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MAY 1, 1918 PRICE TEN CENTS

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GUY EMPEY'S ROMANTIC WAR BALLAD

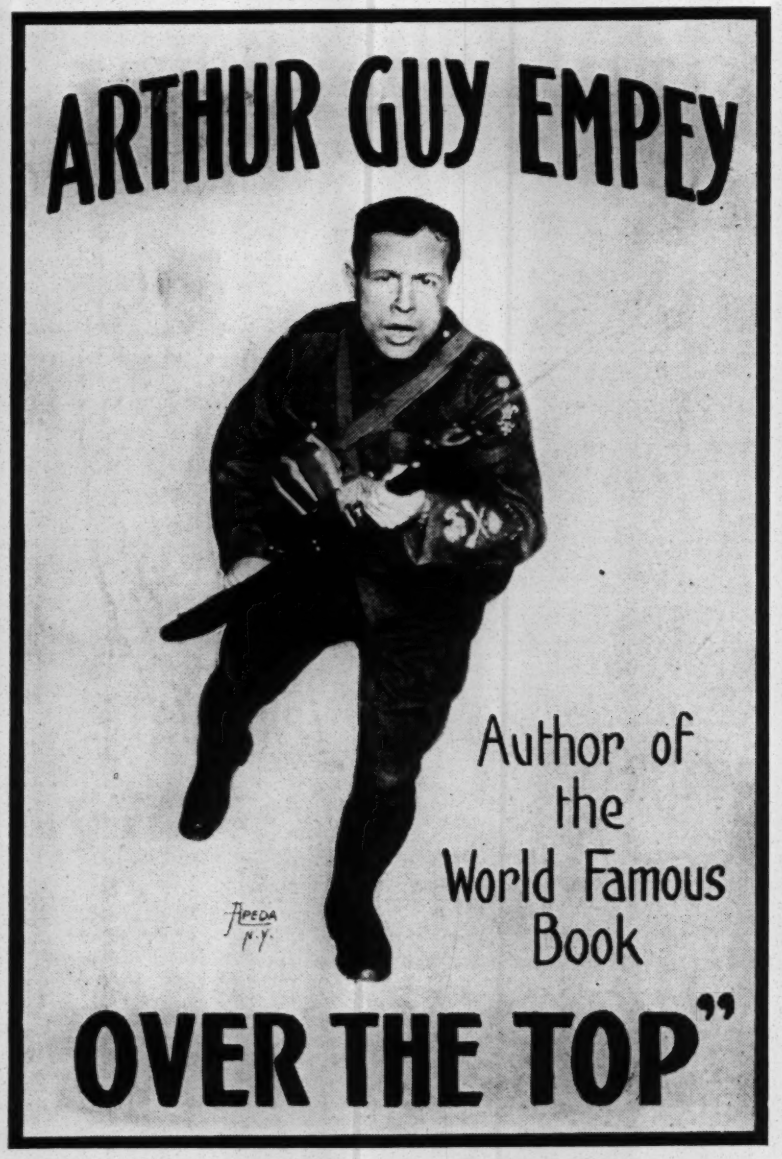
YOUR LIPS ARE NO MAN'S LAND BUT MINE

WORDS BY
ARTHUR GUY EMPEY

MUSIC BY
CHAS R. McCARRON & CAREY MORGAN

Star of the Vitagraph Feature Photo Play, "Over the Top"

Guy Empey's Royalties Donated to "The New York Sun Smoke Fund"



Moderato.
At a dock a trans-port was rock-ing, Ev-'ry chap from his
As the boat sailed out thro' the chan-nel, With two flags she had
cap to his stocking, Dressed to "kill," to kill old Kai-ser Bill;
made out of flan-nel, From the pier, she wig-wagged "Good-bye, dear;"
On the pier a dear lit-tle girl-ie With her tear-dimmed eyes, Time to
Pret-ty soon he wig-wagged an answer, And the code she read, From her
CHORUS.
poco rit.
go, whis-tles blow, "Au Re-voir" her sweet-heart cries: I'm com-ing
boy, ship a-hoy, This is what the wig-wag said:
back some day when the fray is o-ver, my dar-ling,.... I know you'll be
true, dear,... So I'll nev-er be blue, dear, A-cross the
foam in No-Man's Land I'll soon be fight-ing,.... But I know
1 poco rit. 2
your lips are no man's land but mine.... I'm coming ...

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The Kind of Song That Cheers the Boys! The Kind President Wilson and the Government Want Them to Sing! The Kind the Public Want to Hear in the Theatre! Learn It from the Above Lead Sheet. Limited number copies and Orchestrations to Recognized Artists Only. Write Today and Be One of the First.

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MGRS. TO BAN ACTORS OF DRAFT AGE

PHYSICALLY FIT NOT WANTED

Actors who are within the draft age, who are unable to claim exemption on one ground or another, might as well enlist or seek other occupations. They will be unable to obtain theatrical engagements, in the legitimate field, at least.

Several of the biggest producers have declared that they will not engage for future productions, for the duration of the war at least, any actors who are within the draft age and who are not exempt from service.

This determination has been reached as the result of inroads made by the draft in the casts of several productions already on the boards or in organization, necessitating re-casting, in some instances with inferior actors, and always with the ever-present possibility of further depletions.

When actors within the draft age have been weeded out of the plans and consideration of the producers, a shortage of available material, both for principals and for chorus men, it is argued, is going to result.

The producing managers, it now appears, will be confronted with the problem of supply and demand. And, it is feared, this problem is likely to prove a serious one.

When it is considered that an actor is supposed to be in his prime between the years of twenty-five and thirty-five, it can readily be seen that, with the Government virtually holding an option on two-thirds of the supply of actors, the smaller percentage of those who are immune from the draft will not be sufficient to supply the demands of the producers.

Naturally, a shortage will result, and the bidding by producers for the services of actors promises to be spirited. Instead of the actor seeking the job, it looks as though the job will be hunting the actor.

The same conditions, with regard to this aspect of the draft operations, that have been prevailing in England since shortly after the outbreak of the war, promise to be repeated, and at no distant date, in the United States.

During the heat of recruiting and enlistments, particularly immediately following some world infamous atrocity of the Germans, such as the sinking of the Lusitania and the killing of women and children and other non-combatants by German Zeppelins, able-bodied English actors were interrupted during performances and asked why they were not fighting. In some instances, they have been hooted and hissed from the stage.

It became necessary for the managements of theatres wherein these demonstrations occurred to insert in the programs notices announcing that this actor and that actor had been exempted for one reason or another. Several American managers have already adopted the English method of programming their players.

With American casualty lists daily mounting into three figures, it does not take much of a stretch of the imagination to transplant such manifestations from the English to the American stage.

V. M. P. A. DROPS QUINCY HOUSE

The following notice was posted up on the bulletin board of the N. V. A. clubrooms on Monday: "Having received several requests from our members for the information, we have ascertained that the Orpheum Theatre, of Quincy, Illinois, is not a member of the Vaudeville Managers' Protective Association." The posting of the notice is an aftermath of Pat Casey's recent trip to the Middle West. Among other matters that the head of the V. M. P. A. straightened out on his tour of inspection, was the effecting of an agreement with three theatres, who had refused to pay full salary to artists, during the fuel-less period last Winter, whereby all of the performers playing the houses in question at the time will be paid in full. The Orpheum, in Quincy, Illinois, it seems, paid no attention to Mr. Casey's request for a conference to ascertain why it had not paid full salaries in accordance with the V. M. P. A.'s resolution, regarding the treatment of artists during the fuel-less period. As a result the house has been dropped as a member of the V. M. P. A. Hence the notice on the N. V. A. bulletin board. The Quincy Orpheum, by the way, is the only house that held membership in the managers' organization, while the fuel embargo was on, that refused to pay performers in full.

WANTS NED TO COME ACROSS

Ned Wayburn, theatrical manager and producer, has been served with a summons directing him to appear in Special Sessions, Part I, and show cause why he should not be cited for contempt for failure to pay alimony arrears amounting to $2,960 to his former wife.

The Wayburns were divorced in 1917 and Mrs. Wayburn was granted $40 a week alimony. The financial decree of the court was obeyed by Wayburn for awhile when he is alleged to have fallen behind. Mrs. Wayburn has retained Max H. Salzer.

Wayburn has just returned from London, where he staged the annual revue at the London Hippodrome.

SHERWIN SUES GRACE FISHER

Hugo Sherwin, father of Lewis Sherwin, dramatic critic of the New York Globe, brought suit against Grace Fisher, the musical comedy actress lately with "The Love Mill," last week in the Municipal Court for twenty-five dollars. Mr. Sherwin alleges that the actress owes him the amount named in the action as the balance on a contract he made with her some time ago, to do her press work.

NEW PRODUCING FIRM FORMED

Garfield M. Kilgour, the lyric writer, and Walter Scanlan, the light opera tenor, have formed a producing firm and opened offices at 1482 Broadway. Their first production will be a comedy with music entitled "Go to Helen." the book of which was written by Hamilton Smith and Harry O. Hoyt, lyrics by Garfield Kilgour and music by Walter Scanlan.

"ENEMIES" BREAK RECORD

CHICAGO, April 29.—"Friendly Enemies," the Louis Mann-Sam Bernard play, which has been playing to enormous houses since its opening at the Alwood Theatre, broke all previous records for big business last week.

The gross receipts amounted to $18,200 for the seven days.

A. E. A. TO GET AFTER HOTEL PROFITEERS

WILL APPEAL TO GOVERNMENT

The Actors Equity Association has received so many complaints from its members recently, giving specific instances wherein they have been forced to pay exorbitant prices for food in hotels throughout the country, that a movement will be set on foot shortly which it is hoped will have the effect of bringing up the offending hotels with a round turn.

A resolution will be introduced in a forthcoming council meeting, of the actors organization, calling for the appointment of deputies to investigate the food prices of the hotels catering to the theatrical profession in particular, and those of the larger hotels in the big cities in general.

It will be the duty of these special deputies, should the resolution be carried, which is considered by men prominent in the A. E. A. to be quite certain, to collect bill of fares from all hotels investigated. The prices will be compared with current market prices in each city and in the event that a hotel is found to be profiteering, the matter will be brought to the attention of the proper Government authorities.

A certain hotel in Baltimore, at which several actors playing the camp theatre in the vicinity, put up recently, is said to have charged forty cents for one potato. Other hotels near camps especially have given evidence of similar profiteering inclinations, according to the testimony of actors who have been forced to stop at them.

In view of the fact that many actors have accepted engagements with the companies touring the camps at reduced salaries, for patriotic reasons, the matter of overcharging on the part of these hotels becomes all the more aggravating. Several individual complaints have been made, it is understood, but these as a rule were not properly followed up.

Many members of the Actors Equity Association are convinced, however, that concerted action by their organization, will have a far different result.

GAVE NUDE EXHIBITION; INDICTED

TRENTON, April 26.—Sixteen prominent men of Burlington, a suburb, charged with participating in a vaudeville benefit given for the Hope Fire Company, were indicted by the grand jury last week. It is charged that a nude woman danced at this performance, and that several other acts were improper and shocking.

McKEON GETS SHARE IN PLAY

Jack McKeon, who brought Anthony Kelly's successful play "Three Faces East" to the attention of Cohan & Harris, and was largely instrumental in getting an early production of the piece has been given a one-fourth interest in the play.

"ROCK-A-BYE BABY" FOR BDWY.

"Rock-a-bye Baby," the Selwyn & Co. musical comedy, will open at a prominent Broadway theatre on Monday, May 27.

I. A. T. S. E. HOLD ELECTION

The thirty-second annual meeting and election of officers of the International Association of Theatre Stage Employees, Local No. 1, New York, will be held Sunday, May 12, at Amsterdam Hall. Harry Abbott, secretary-business manager, will be re-elected without opposition. Edward Convey, financial secretary-treasurer, will also be re-elected, having no opposition. T. J. McKenna and W. S. Davis are both competing for the presidency. J. J. Tracy and W. Crockwell are opposed for the sergeantcy-at-arms. Charles Murphy and James Tierney are contesting the trusteeship. W. Bass, T. J. Burke, Joseph Meeker and W. Timony are contestants for the election board.

GIBSON COMPLAINT PENDING

The complaint filed with the Actors' Equity Association, by Wm. Gibson in which he claimed that in view of not receiving a full week's notice of the closing of "Squab Farm," at the Bijou last week, that the Shubert Theatrical Company should pay him a half week's salary, is still pending. An official of the A. E. A. stated that he was quite sure the matter would be satisfactorily settled the latter part of the week. Gibson's complaint was made in accordance with the terms of the A. E. A. standard contract.

TAX PENALTY DECLARED OFF

Several theatres in the Internal Revenue District covered by Albany were informed a few weeks ago that they would have to pay a penalty of five per cent over their regular war tax, because they had not filed their reports for the month of December properly. The trouble seems to have been caused by the theatres not being able to secure the proper blanks. Word was received from Washington, by the U. M. P. A., this week, however, that the penalty would not be enforced in view of the circumstances.

GERMAN ACTORS IN TOILS

CINCINNATI, Ohio, April 29.—Willie Diedrich, Max Juergens and August Meyereigen, all Germans, and members of a Cincinnati German stock company, were arrested here last Saturday and later lodged in the Dayton jail. The arrests followed a sensational raid by officials of the Department of Justice on the Schlaraffia Club, a German organization. The raid and arrests is another step in Government plans to round up alien enemies. The arrested actors have noted appeals.

STRAWBRIDGE APPREHENDED

KANSAS CITY, Mo., April 27.—Harry P. Strawbridge, an actor who was declared by Draft Board No. 115, of New York City, to have attempted to evade the draft, and whose case was turned over to the investigating bureau, has been apprehended and inducted into military service. He was taken to Camp Funston under guard.

MISS ARNOLD SECURES JUDGMENT

Hattie Arnold was awarded a judgment for $472 against Jos. Gaites last week. The judgment is the result of a legal action instituted against Gaites by Miss Arnold for services rendered in "The Enchantress" in 1917. The A. E. A. represented the plaintiff.

LOAN RECORDS SMASHED BY THEATRES

WILL PASS OBJECTIVE IS BELIEF

All records established in previous Liberty Loan drives have already been smashed by the allied theatrical interests, with the rest of this, the final, week of the third drive to go. With more than two-thirds of the quota the theatrical interests stipulated as its goal already obtained, it is confidently believed that the objective not only will be reached, but passed.

The Liberty Loan Committee, at 120 Broadway, figured, when the present campaign was launched, that it could hope for $10,000,000 from the theatre interests. A telegram of appreciation from the chairman to E. F. Albee, head of the theatrical drive, expressed the amazement of the committee at what the theatres and individual members of the profession already had accomplished.

In or near the million class now is the Astor Theatre, which leads all of the legitimate houses. Approaching or exceeding the half million mark are the Liberty Theatre, the Loew, Moss and Fox Circuits, the Lyceum, the Park, the Casino, the Lambs Club, the Orpheum, Keith's Colonial, Proctor's Fifth Avenue and the Harlem Opera House.

What the theatres have done to date follows:

Keith's Palace	$1,257,450
Keith's Riverside	1,232,950
Proctor's 5th Ave.	318,400
Proctor's 23rd St.	73,900
Procter's 58th St.	76,750
Proctor's 125th St.	48,100
Liberty	460,150
Loew Circuit	517,300
Moss Circuit	327,350
Fox Circuit	603,700
Harris	45,250
Greenpoint	36,250
Harlem Opera House	250,750
Keith's Colonial	441,850
Orpheum	432,250
Keith's Bushwick	57,800
Lyceum	374,650
Keith's Royal	158,300
Keith's Alhambra	89,800
Keith's Prospect	111,050
Belasco	16,700
Gaiety	10,550
Shubert	122,200
Green Room Club	13,650
Theatre Arts	1,500
Montauk	1,750
Cohan & Harris Theatre	64,750
Cort	51,000
New Amsterdam	21,850
Plymouth	4,600
Booth	16,150
Park	375,550
Bijou	76,050
Halsey St. Theatre	31,850
Metropolitan Opera House	35,350
Longacre	19,600
Morosco	10,300
Hippodrome	142,400
Strand	1,400
Astor	940,450
Maxine Elliott	30,150
Rialto	91,750
Rivoli	47,700
Hudson	254,700
44th St. Theatre	71,250
Eltinge	92,150
39th St. Theatre	50,350
Casino	332,500
Vitagraph	1,050
Broadhurst	31,150
Wintergarden	181,500
Lambs Club	325,150
Criterion	12,050
Greeley Square	73,800
Empire	34,550
Knickerbocker	133,500
Geo. M. Cohan	7,400
Comedy	61,150
Playhouse	78,000
48th St. Theatre	133,750
81st St. Theatre	146,250
Princess	8,600
Republic	126,100
Century	21,950
Miner's Bronx	13,000
Fulton	1,450
Henry Miller Theatre	1,650
Woman's War Relief	752,050
Columbia	13,700
Vanderbilt	12,600
Shubert Teller	30,250
44th St. Roof	159,400
Bronx Empire	6,000
Follies	11,450
McKinley Square	1,000
Osceola	1,400
Crotona	1,150
Concourse	1,150
Gaiety, Brooklyn	7,700
Sundries	2,413,360
Total	$14,645,450

ELIZABETH HIPPODROME SOLD

ELIZABETH, N. J., April 29.—The Elizabeth Hippodrome, under lease to F. F. Proctor until October 6 next, has been sold by Louis Kamm, Inc., of Newark, to the Lincoln Investment Company, representing a theatrical syndicate, for $200,000. The theatre was erected in 1913, and has a seating capacity of 1,800. The new owners also are interested in a new vaudeville circuit being formed by New York and Western theatrical men.

Other lessees of the theatre have been Hurtig & Seamon and Gus Hill. The Hippodrome is one of three large theatres in Elizabeth, the other two, the East Jersey and the Broad Street theatres, being owned by the Proctor interests.

A. E. A. REVERSES USUAL CUSTOM

The Chicago branch of the Actors' Equity Association will hold a meeting next week and will select one of its members to represent them as a delegate to the forthcoming annual meeting of the A. E. A. that is scheduled to be held at the Hotel Astor on May 27. This is a departure from the usual custom of the Chicago branch, as heretofore the New York organization has been in the habit of sending a representative to Chicago, a week or two before the annual meeting, in order to ascertain the needs of their western brethren, for the ensuing year.

BELASCO JOINS EMPIRE FORCES

An arrangement was reached last week between David Belasco and Alf. Hayman by which Mr. Belasco will become associated with Charles Frohman, Inc., in the management of the Empire Theatre in the same way that he is in the management of the Lyceum. In making this arrangement Mr. Hayman and Mr. Belasco are carrying out a wish made by Charles Frohman a year or so before he died that he and Belasco might one day be associated in the direction of the Empire productions.

MOVIES GET SCHULTZ O. H.

ZANESVILLE, O., April 27.—The Schultz Opera House has been leased by Caldwell H. Brown, a local banker, who will rename the house the Liberty Theatre, and open it early next Fall. In a statement to-day Mr. Brown said he had taken a long lease on the house and during the Summer will spend $20,000 in improvements and alterations, and that when it opens it will be one of the most beautiful motion picture houses in the State.

CRAZED ACTOR KILLS DOCTOR

SAN FRANCISCO, April 27.—Frank Freeman, a crazed actor, entered the office of Dr. Martin Krotoszyner, last Saturday, and deliberately fired two shots which killed the doctor immediately and while pursued by the police committed suicide. Los Angeles labels were found on his clothes but his whereabouts were not discovered.

BLOOM BREAKS RECORDS

ROCKFORD, Ill., April 29.—Max Bloom, in "The Sunnyside of Broadway," broke all records at the Palace Theatre here. It seemed to be the kind of musical tabloid that pleased the soldiers, for the boys from Camp Grant, crowded the Palace at every performance.

SHUBERTS AID FUND

Over $6,000 was realized at the special benefit matinee of "A Pair of Petticoats" that was held last Thursday at the Bijou Theatre for the benefit of Sir Arthur Pearson's fund for the children of American and British blinded soldiers.

GEO. ANDERSON ENLISTS

George Anderson, husband of Fritzi Scheff, has enlisted in Company A of the 106th Machine Gun Battalion. Anderson is over the draft age.

SANFORD TO MANAGE K. C. GRAND

KANSAS CITY, Mo., April 29.—Walter Sanford will manage the Grand Theatre here for Klaw & Erlanger who have taken over the house for ten years.

THOUSANDS OF VOLUNTEERS FOR FRANCE

APPLICATIONS BEING VISED

With applications from those who are not only willing, but eager, to go overseas still pouring in as fast as they can be compiled, the office force of the America's Over There Theatre League is being swamped receiving, card-indexing and listing the names.

Every section of the country is represented in the offers. The first two days after a call for volunteers went forth, over 700 had declared in writing or over the telephone that they were ready to go. This number has since been carried close to 1,500.

Headquarters of the league, in the Little Theatre, on West Forty-fourth street, represents a veritable beehive. The executive offices, on the second floor, soon proved inadequate for the purpose of receiving and interviewing prospective overseas entertainers and the lobby of the playhouse was converted into an annex.

The stream of actors and actresses has at times assumed the proportions of a line of patrons in front of a movie house when a popular picture is being shown.

So great has been the demand upon Winthrop Ames, who is directing things at headquarters, in interviewing would-be overseas performers that, according to Mr. Ames, the machinery of committee organization, selection of suitable material and other phases of the general development of the scheme, has become clogged.

"We have been unable to do anything other than receive applications and file them," Mr. Ames declared Monday.

As a result, the matter of appointing committees to consider various angles of the project has been delayed. Then, again, George M. Cohan, president of the league and moving spirit in the enterprise, has been in Atlantic City in connection with one of his productions.

Applications, as fast as they can be recorded, are being sent to the offices of E. H. Albee, Klaw & Erlanger, the Shuberts and the U. B. O., for appraisal and comment. Those from vaudevillians are being vised by those who are competent to pass judgment in the vaudeville booking offices, and those from members of the legitimate stage are being given the "once over" by K. & E., the Shuberts, and so on.

This task is a herculean one. Not only is opinion of the value of the act from the standpoint of vaudeville standards in this country passed upon this offering and that, but its suitableness for overseas presentation also is determined. The nature of the act, whether a talking, or singing, or dancing offering or a sketch also is indicated.

The fifteen hundred or more applications now in hand will be gone over and checked up before the work of selecting those to go over is begun, according to Mr. Ames.

All of those found to be within the draft age and liable to be called for military duty, will either be eliminated entirely or will be put in a class that will be called last. Even with a heavy elimination from this cause, it is said that there still will be left an abundance of names from which to select those that it is desired to send to France.

The directors of the Over There Theatre League are Winthrop Ames, Rachel Crothers, Walter Damrosch, Charles B. Dillingham, John Drew, Daniel Frohman, Joseph R. Grismer, Marc Klaw, Willard Mack, Lee Shubert, E. H. Sothern, Augustus Thomas, Francis Wilson and Messrs. Cohan and Albee, the last named two of whom are president and vice-president, respectively.

TREASURERS SET BENEFIT DATE

The Treasurers' Club of America will give its annual benefit performance Sunday evening, May 5, at the Hudson Theatre.

CINCINNATI UNIONS RESTLESS

CINCINNATI, O., April 29.—Trouble with union employes is bobbing up to harass Cincinnati theatre managers. It is reported that the managers of the legitimate and vaudeville houses have about agreed to grant a ten per cent increase in wages to musicians. Settlement of the demands of moving picture operators is not so certain. Although the operators are working under contracts which still have more than a year to run, they demand higher wages. The managers, agreeing that the high cost of living makes higher salaries necessary, offered a $2 increase voluntarily. The operators came back with a demand for 30 per cent increase. This was turned down flatly by the managers.

HALL UNFIT, REEVES CAN'T SHOW

NEW HAVEN, Conn., April 29.—Through no fault of his, Al Reeves has been refused permission to play his Beauty Show this week in this city. The show had been booked at Music Hall for the week and the town had been filled with posters, when Police Chief Smith stated that the place was unsuited to giving theatrical exhibitions and revoked the license which had been issued by Police Sergeant Fennah Watrous. Chief Smith has refused to discuss the case, but, the engagement of the company, which has played here many times, has been canceled.

BETH FRANKLIN GETS JUDGMENT

The Municipal Court has awarded Beth Franklin a judgment for $191.89 against Richard Lambert. The judgment is the result of a legal action for services rendered in Lambert's "Blue Envelope" company, by Miss Franklin last season. The Actors' Equity Association represented Miss Franklin in the legal proceedings through its attorneys, Paul Turner and Clarence Nettles.

MORLEY WILL RE-OPEN WELLER

ZANESVILLE, Ohio, April 27.—Arthur Morley, who for several seasons has managed the Schultz Theatre, this city, has leased the beautiful big Weller Theatre, which has been dark for the last three years. Mr. Morley announces a policy of motion picture features, and the best of road shows. Burlesque, shows of any nature, will not be shown, either coming openly or disguised as musical comedies.

JOHNSON MAKES OVERLAND TRIP

Ligon Johnson, attorney for the United Managers' Protective Association, left New York last Saturday on a trip that will take him to the coast. He will return to his office in the New York Theatre Building in about four weeks. During his swing around the country Mr. Johnson will consult with managers in different cities.

SHEA SHOW AT BASE HOSPITAL

Jack Shea furnished a show for the Columbia Base Hospital last Friday night which found much favor with the soldiers there. Among those who appeared were: The Gagneys, acrobats; Anderson and Goines, Edna Patten, Three Anderson Girls, O. A. Duncan, Ella La Vail, Miss Bobby Inverne, and Mlle. Paula.

C. A. GOULD BENEFIT MAY 5

The Catholic Actors' Guild of America will hold their annual benefit performance at the Cohan and Harris Theatre on Sunday evening, May 5. A bill of prominent stage celebrities, it is announced, will appear.

MAYTIME CLOSES MAY 4

CHICAGO, April 29.—Maytime, the Shubert show that had such a phenomenal run at the Studebaker Theatre, closes here and goes to Buffalo. It was at first thought that the company would make the trip to the coast.

"LOYALTY" OPENING DATE SET

"Loyalty," a patriotic allegory by George V. Hobart, is now in rehearsal and will be presented May 20 at Baltimore, Md., by Elliott, Comstock and Gest.

BOOKING MGRS. WORRIED OVER R. R. OUTLOOK

OFF LINE OFFICES ABOLISHED

In accordance with the order issued several weeks ago by Secretary of the Treasury McAdoo, in his official capacity of Director General of Railroads of the United States, all of the railroads that do not enter New York City but which have been maintaining one or more ticket and freight offices in the metropolis, abolished the same on April 30.

These roads, known as off lines, were not only compelled to give up their New York offices, but will not be allowed to maintain even as much as a single representative in that city from now on. The abolishment of the New York offices of those roads that do not enter the city will seriously inconvenience the routing of shows, in the opinion of many experienced theatrical and railroad men.

Before the war necessitated the taking over of the railroads of the country by the Government it was an easy matter for a New York booking manager, who wished to route a show from Kansas City to the coast for instance, to call up the local office of the railroad, and make all necessary arrangements for tickets, baggage cars, etc.

All of the roads referred to above as off lines, which number well over three hundred, had at least one man in their New York office who was thoroughly familiar with the needs of the theatrical booking manager. These railroad men made it their business to keep in touch with conditions in every part of the country touched by their lines and were often of considerable aid to booking men in laying out a route.

This method of routing will have to be done away with, however, in the light of the abolishment of the local railroad offices of the western and other out of town roads. Hereafter it will be necessary for a booking manager in New York, who desires to arrange for a movement of his company along the line of all of the roads affected by the McAdoo order, to either wire or write to the main office, or to instruct his advance agent to effect the proper arrangements.

It can be readily seen that either of the above methods has manifold disadvantages, and places the routing of shows on a footing in vogue twenty-five or thirty years ago. The possibilities of mixups, as a booking manager for one of the big theatrical organizations pointed out, are exceedingly abundant, under the plan that will now have to be followed.

During the summer months there are but few travelling organizations on the road and the theatrical men are not deeply concerned over the matter as far as the immediate present is considered. The Fall, however, promises to develop many vexatious problems for producers with companies routed from New York, in the South and far West.

Following the general plan of cutting down the overhead and further consolidating the energies of the railroads, Director General McAdoo has ordered all of the trunk lines having their terminals in New York, to give up their numerous ticket and freight offices, scattered throughout the greater city. A general office will be established in the theatrical section, in which the following roads will be allotted space for the purpose of transacting ticket and freight business: The Lehigh Valley, N. Y. Central, New York, New Haven and Hartford, Delaware, Lackawanna and Western, Erie, New Jersey Central, Baltimore and Ohio, Ontario and Western and the Pennsylvania.

The order which will place all of the offices of these roads under one roof in the theatrical district, also carries with it a continuance of the order issued from Washington some time ago, forbidding the solicitation of business.

One effect of the abolishment of the off line offices may be a big revival of stock in cities affected by the order.

ACTRESS HELD FOR ACTION

Blossom Harris, thirty-one years old, a motion picture actress, was arraigned before Magistrate Cobb in Washington Heights Police Court, Saturday, on a charge of kidnapping Marion Rossy, eight-months-old daughter of Mrs. Kate Rossy, of 333 East 117th street.

After waiving examination through her counsel, she was held in $2,500 bail to await the action of the grand jury. Her counsel asked the court to reduce the bail, and, on refusal, she was taken to a cell.

The actress said she wanted to use the child in moving pictures. She and the child were found in Bridgeport, Conn.

ZANESVILLE M. P. HOUSE SOLD

ZANESVILLE, O., April 27.—A deal in the motion picture business was made here to-day when the directors of the Imperial Theatre Company announced that they had taken over the Quimby Theatre, the oldest picture house in the city. Sam E. Lind stated that the house would change hands on May 1st. Numerous changes will be made in the house, and the seating capacity enlarged to accommodate 750 persons. It will continue as a first-class cinema theatre, with up-to-date attractions. Two new machines are to be installed. Albert C. White will be the manager.

ECHO OF HUDSON ASSAULT CASE

A civil jury last week found for Edward W. Browning in his suit against Elijah J. Payn for assault, and awarded the plaintiff $4,500. The suit was for $100,000. Payn, it is alleged, sat next to Mrs. Browning at a performance in the Hudson Theatre one evening in 1916. Mrs. Browning complained that Payn was nudging and otherwise annoying her. Words and blows between Payn and Browning followed, and the former afterwards was fined $25 in Special Sessions for assault.

ROBBED ACTRESS; SENT TO PEN

Alexander Schmit, aged twenty-seven, a bartender, of 153 West One Hundred and Twenty-sixth street, an alien enemy, was sentenced to a term in the penitentiary by Justices Kernochan, Edwards and Collins, in Special Sessions, last Friday for stealing a lot of wearing apparel from the apartment of Jean Gross, an actress, living at 431 West Fifty-second street. The property consisted of a ladies' coat and several dresses and was valued at $50.

CIRCUS QUARTERS TO MOVE

The permanent home of the Barnum & Bailey Circus, which has for years been located at Bridgeport, Conn., is to be moved to Baraboo, Wis., the home of the Ringlings. Both the Barnum show and the Ringling Circus will in future make their Winter quarters at Baraboo. The Hawthorne Manufacturing Company, makers of munitions, have already taken over a part of the Bridgeport grounds and are negotiating for the balance.

LAMBS TO EXPEL ENEMY MEMBERS

The Council of the Lambs last week passed a resolution that any member who desecrates the United States flag, or expresses hostility to this country or any of its allies, or commits any act against the interests of the Government of this country that will benefit an enemy country shall be expelled from the club. The Council also resolved to ban the use of the German language in the club house.

REES QUITS WHEELING THEATRE

WHEELING, W. Va., April 23.—Harry Rees, for the last nine months treasurer of the Court Theatre, this city, has resigned from that position and left for his home in McKeesport, Pa., for a vacation. Rees has not been well for some time and he has decided upon taking a rest in the hope of restoring his health.

JAY PACKARD SUED FOR $155

Florence Esmond brought suit against Jay Packard last week for $155. Miss Esmond alleges that Packard owes her that amount for professional services rendered as a member of the Orpheum Stock Company of Newark, N. J., several months ago.

TICKET BROKER MUST COLLECT WAR TAX

LE BLANG PROTEST OVERRULED

The protest filed by Joe Le Blang, with Commissioner of Internal Revenue Daniel C. Roper, ten days ago, in which the ticket broker claimed that he was not required to collect the war tax on the tickets he sells, according to his interpretation of Article 7 of Regulation 43, of the War Revenue Act, has not been sustained by the authorities in Washington.

The provision of the War Revenue Act which Le Blang asserted in his protest to Commissioner Roper had been wrongly interpreted in the regulations sent him by Attorney Ligon Johnson, counsel for the United Managers Protective Association, is as follows:

"If a ticket is sold for use, and not for resale, at less than the face value, the tax is on the price paid, but the seller must collect the tax on the face value unless he can furnish satisfactory evidence to this department that the presumptive purchaser was not an agent of or acting in collusion with the seller."

Le Blang's attorney contended that inasmuch as he was not the direct agent of the theatre, and that he was not selling on commission for the theatre, it was not up to the ticket broker to collect the ten per cent tax on the face value of every ticket that he sold.

Deputy Internal Revenue Commissioner Keith, who has had the Le Blang protest under consideration for the past week, announced Friday that ticket brokers must conform to the instructions as contained in Ligon Johnson's book of regulations. This means that the cut rate men must continue to collect the tax on the face value of the ticket.

Some twenty or thirty ticket brokers in the metropolitan district will be affected by the negative ruling of the Internal Revenue Department on the Le Blang protest.

LONDON HIT FOR CENTURY

The Century Theatre, which closed last Saturday, will re-open early in September with the London musical comedy success "The Maid of the Mountains." It will be presented by Messrs. Elliott, Comstock and Gest, who have leased the big playhouse for an additional period of four years.

HAMMERSTEIN SUIT DELAYS SALE

The Manhattan Life Insurance Company is negotiating for the sale of the Lexington Avenue Opera House, which it recently acquired at a foreclosure sale. The price asked is $530,000, and while the company is anxious to dispose of the property a suit by Oscar Hammerstein, who built the house, has delayed the sale.

ACTRESS SUED FOR DIVORCE

TAUNTON, Mass., April 20.—Thompson Newbury, wealthy clubman, has brought suit for divorce against Mabel Gould Newbury, naming Corp. William Duggan of Camp Devens. Mrs. Newbury was divorced from Harold Dean Stickney in 1910 and is one of the members of the original Florodora sextette.

SAY MUCK HAD RADIO PLANT

BOSTON, Mass., April 28.—It is declared today that the charge that he maintained a powerful wireless station on the coast of Maine was the real cause of the arrest and internment of Dr. Karl Muck, the former director of the Boston Symphony Orchestra.

PAY OFF $1,000,000 MORTGAGE

The Board of Directors of the Metropolitan Opera House Co. yesterday paid the United States Trust Co. $1,000,000, canceling the mortgage the trust company held on the opera house, and the property is now free and clear.

K. & E. SUE GOODWIN FOR $5,848

Klaw & Erlanger last week began suit against Nat C. Goodwin to recover $5,848.54 which they claim is due them as Goodwin's share of losses incurred in productions in which all parties to the suit were interested. According to the papers in the suit, filed in the County Clerk's office, on May 27, 1910, Klaw & Erlanger entered into an agreement with Goodwin to produce certain plays for him. Goodwin was to take 75 per cent and the producers 25 per cent of any profits and should losses be encountered they were to be shared in like proportion. Losses were encountered and the plaintiffs allege that in payment of his share Goodwin gave them two bills of exchange on the Ocean Park Bank, Ocean Park, Cal., both dated March 15, 1913, one for $2,500, which was for six months, and the other for $3,348.54, in a year. The bank refused to honor them, it is claimed, and Mr. Goodwin at no time had sufficient funds on deposit there to meet them. The plaintiffs further assert that on June 23, 1916, Goodwin agreed in writing to make good, an agreement which, they complain, he has failed to live up to. They ask for judgment for the amount of the two bills of exchange, with interest.

OPERA CO. DISMISSES ALIENS

BOSTON, Mass., April 27.—As a result of an investigation that the board of directors of the Metropolitan Opera Co. is conducting in regard to the citizenship of singers in the company, twenty have been informed that as they class as enemy aliens their services will be dispensed with. Robert Leonhardt, barytone; Ludwig Burgstaller and Max Bloch, tenors, and seventeen members of the chorus, mostly men, are the ones effected by the edict. The fact that some of these have taken out first citizenship papers does not change their classification. The investigation will be continued and every one connected with the organization, in any capacity, concerning whose loyalty to the United States or to the cause of the Allies any doubt exists, will be dismissed by the management.

NEW AMUSEMENT FIRM

TRENTON, N. J., April 29.—The Atlantic City Reunion Association, with offices in the Union National Bank of Atlantic City, was granted a charter of incorporation at the office of the Secretary of State last week. The purpose of the corporation is to promote amusements of various kinds, with Joseph Perkasie as agent. The incorporators are Mayor Bachrach, of Atlantic City, Harvey K. Eaton, Elios Rosenbaum, David Reed and Louis Steinbricker, also of Atlantic City.

SAY SINGER IS HOSTILE TO U. S.

The Metropolitan Opera Co. last week filed its answer to Mme. Ober's suit for $50,000 for alleged breach of contract. The answer charges Mme. Ober with hostile criticism of the United States and its Government; that she has openly assailed the policy of its executive officials and impugned their good faith, and that she has exhibited a bitterness and hatred toward the United States and its Government.

PROTEST TO PRESIDENT WILSON

Elliott, Comstock & Gest have sent a protest to President Wilson because of the action of Funkhouser, Chicago's censor of morals, in making cuts in Griffith's "Hearts of the World" picture, which those managers are booking. In their protest the managers declare that the motive behind the action of Funkhouser is his pro-German sympathies.

SHUBERT MEN GET BENEFIT

BOSTON, April 29.—A benefit was given at the Shubert Theatre last Sunday evening for David Finestone, business manager, and John D. Luce, press representative for the Shubert Boston interests. Members of the various Shubert productions appeared and the performance netted a considerable amount.

LE BLANG RETURNS TO WORK

Joe Le Blang, who underwent a slight operation in an uptown hospital last week, returned to his desk on Monday.

VAUDEVILLE

DRAFT MEN NOT ELIGIBLE AS ENTERTAINERS

N. V. A. TURNS DOWN OFFERS

No actors within the draft age, no matter what class they have been placed in, will be accepted as volunteer entertainers, behind the lines in France, in the overseas contingent which the National Vaudeville Artists, Inc., now has in process of formation. This decision was reached by the executive committee of the organization last week, and is in line with the policy shortly to be adopted by theatrical managers throughout the country, with respect to engaging actors, liable to conscription, for parts in forthcoming productions.

The N. V. A. has received over nine thousand applications from its members during the past week, who have signified a desire to be among the first to be sent across. Those coming within the scope of the ban placed on artists liable for military duty have been notified of the organization's decision declining their services. Artists who can qualify will be speedily organized into groups and arrangements will be made with the "Over There Theatre League," of which Winthrop Ames is the executive head, to send them overseas as they are needed.

All of the members of the N. V. A. that are tentatively accepted as volunteers will be given a card to fill out, which will contain spaces for their names, addresses, style of their act, and any special quality that they possess that might be found particularly useful in addition to their entertaining capabilities, when they reach the war zone.

Blue cards will be given the male members who qualify as single acts, white cards will be given the female members doing singles, and red cards will be handed to the teams who are acceptable.

After these cards are filled out, they will be filed and volunteers will be notified when they are wanted. Henry Chesterfield, secretary of the N. V. A., estimates that his organization will be able to supply in the neighborhood of four hundred acts, which will include singles, doubles, etc.

SUES FOR LOST TRUNK

Wm. White, a vaudeville actor, has started a legal action against the Adams Express Company for $250. White alleges, through his attorney, James Timoney, that the express company lost his trunk en route to Pottstown, Pa. White's claim includes the material contained in the trunk and the loss of three days' salary, he was forced to stand through not being able to fill his theatrical engagement at the local vaudeville house.

YEGGS BLOW THEATRE SAFE

CINCINNATI, Ohio, April 29.—The Family Theatre was entered some time during last night by yeggmen and, after the porter and several maids had been bound and gagged and, as a further precaution, locked in closets the safe was blown. Manager Lisbon estimates that $3,500, which was in the safe, was taken. As far as is known, there is no clue to the robbers.

LOEW'S HIP. BREAKS RECORD

BALTIMORE, Md., April 27.—All local popular-priced amusement house records in the Liberty Loan campaign were smashed this week by Loew's Hippodrome, when $301,050 was subscribed by patrons of the house during one evening performance.

"POLICE" BOOKED ON U. B. O.

"Police," a musical act numbering nine people and featuring Al Levan, Billy Watkins and Charlotte Taylor, will open Monday, May 6, on U. B. O. time.

AMSTERDAM HOUSE IN TROUBLE

Louis Decker, Hughie Blaney and Fred La Reine and Co., registered a complaint with the National Vaudeville Artists, Inc., last week, in which they alleged that they had not received the full amount of the salary due them for the last half of the week of April 15 at the Lyceum Theatre, Amsterdam, N. Y. The acts were booked by William Delaney, who until last week has been booking the house for the U. B. O. Mr. Delaney stated this week that the house had been dropped from the U. B. O. route sheets. The N. V. A. has referred the complaint to the V. M. P. A., who will send a representative up to Amsterdam to investigate, in a day or two. Dow and Dale and two other acts, who arrived in Amsterdam, armed with contracts to play the Lyceum the first half of last week, have also put in a claim for their salaries to the N. V. A. At last accounts the Lyceum was playing a straight picture policy.

DICKEY GETS PILOT'S LICENSE

Paul Dickey has graduated from the Curtis Aviation School in Miami and has returned to New York. On account of the special training he received at the school, the Government has given him a pilot's license and he will sail next week for France. Dickey is going over unattached to any branch of the service and will try to qualify for the aviation branch on the other side. He is making the trip at his own expense.

LOEW EMPLOYEES RAISE $3,500

As the result of the institution of "smokeless" Mondays, the employes of the Marcus Loew amusement enterprises have raised $2,000 toward their proposed $3,500 fund with which to purchase an automobile ambulance which they intend to present to the American forces overseas. The campaign was to run ten weeks, five of which have expired, with more than half the desired amount in hand.

ADELE ROWLAND IN VAUDEVILLE

Adele Rowland has left the cast of "Rock-a-bye Baby" and was replaced by Louise Dresser. Miss Rowland is returning to vaudeville and will break in a new songologue act at Proctor's Theatre, Yonkers, the last half of this week. She will appear as one of the features on the bill at the Palace Theatre the coming week.

BERNHARDT SUED FOR WATCH

Giliot and Company, Fifth avenue jewelers, filed a suit against Mme Sara Bernhardt in the Supreme Court for $5,700, which they claim is due them as payment for a watch that the French actress had ordered at their establishment. The total cost of the watch is $9,400, part of which had been paid.

NEW HELENA THEATRE OPENS

HELENA, Mont., April 23.—The new Marlow Theatre has opened with Pantages vaudeville. It will also house road shows and feature photoplays. The house was built by the Ansonia Amusement Co. at a cost of $200,000, and is one of the most attractive playhouses in the West.

BONITA LEAVES SAVOY

SAN FRANCISCO, April 29.—Bonita, recently divorced from Lew Hearn, has cancelled her stock engagement with the Will King Amusement Company, on account of illness. Her place was taken by La Valeria, who opened last week.

CHRISTIE McDONALD IN VAUDE

Christie McDonald is appearing at Proctor's Theatre, Newark, the first half of this week with her new act, which will make its local bow at the Riverside Theatre next week.

DOLLY CONNELLY IN GROVE SHOW

Dolly Connelly, well known in vaudeville, made her appearance in "The Midnight Revue," atop the Century, and will continue with the attraction.

CARRIERS SEEK LIMIT ON BAGGAGE

DUMB ACTS BADLY AFFECTED

If a petition that has been made to the Interstate Commerce Commission by the Western Passenger Association asking the limitation of excess baggage is granted, it will result in the imposition of immeasurable hardship to hundreds of acrobatic and animal acts who depend upon elaborate stage trappings to present their work properly.

The association asks to be allowed to discontinue the handling in regular and special baggage car service of public entertainment paraphernalia such as is carried by dumb acts.

The association, representing seventy-seven carriers, specifies in its petition that animals and such paraphernalia as is carried by acrobatic acts be handled hereafter in freight or express service.

The petition is made, it is said, on account of the extraordinary conditions existing at the present time which have resulted in a shortage of baggage cars. Under what it terms the present liberal baggage car rules, the carriers maintain that passenger train service is unnecessarily burdened.

These conditions, together with the war emergency demands of the Government, argue the petitioners, have taxed the facilities of the carriers for this class of equipment.

The havoc that will result to affected acts can be seen when it is taken into consideration that expressage often is a week or more in transit, while the handling of freight is even more of a tedious undertaking under present congested wartime conditions.

The proposal of the carriers has thrown a bombshell into the ranks of animal and acrobatic acts and consternation reigns. It is not improbable that a counter proposal will be made by representatives of the performers who will be hit by the drastic order if it is put into effect.

GERMANS DAUBED WITH PAINT

EXCELSIOR SPRINGS, Mo., April 29.—Shortly after Otto Scharf, an orchestra leader of Omaha, Neb., had declared that Emperor William was his personal friend and that he hoped transports bearing American soldiers overseas would be torpedoed before they got safely across, members of the local council of defense administered a coat of yellow paint, which covered him from head to foot.

When Rudolph Gustloff, proprietor of a hotel here and friend of Scharf, protested, he was accorded the same treatment and forced to kiss the flag. A crowd of townspeople cheered during the dual ceremony.

CHAPLIN AT THE PALACE

During Liberty Loan Drive speeches at the Palace Theatre last Sunday afternoon Charles Chaplin was discovered in the audience and he purchased a bond of $5,000. Chaplin has been in New York for several days resting up after his efforts on behalf of the Liberty Loan work and is stopping at the Ritz Carlton Hotel under a different name. Chaplin's appearance at the Palace Theatre was not anticipated by the management, although his picture, "A Dog's Life," was on the bill.

VAUDE GETS NEW PLAYLETS

"The Maid of France" and "Ile," two one-act plays, recently presented at the Greenwich Village Theatre, are being prepared for vaudeville. Josephine Victor is rehearsing the leading role in the first named.

LOAN DRIVE HALTS ROUTING

Owing to the activities of the various agents and booking managers in the interests of the Third Liberty Loan Drive, no booking meetings were held by the officials of the United Booking Offices last week. Consequently no additional routes were laid out. The following bookings were announced by the Orpheum Circuit: "Camouflage," Henry De Vries sketch, opening at Kansas City May 5, with the entire circuit to follow; Marion Weeks, single singing act, opening at Kansas City on May 12, with the circuit to follow; Black and White, opening in Duluth on May 5, ten weeks to follow, and Lew Madden, who is now on the Orpheum time and who has received several weeks' additional booking.

ORPHEUM PARKS TO OPEN

Two more of the Orpheum Parks are now scheduled to open and the opening bills already have been booked. Forest Park, St. Louis, opens Sunday with a five act bill, which goes to Fountaine Ferry Park, Louisville, the following week, opening there on May 12. The show, which will appear in all the Summer parks as soon as they open on the Orpheum circuit, is composed of Captain Anson and Company, John Geiger, Hamberger and Lee, Helena Jacklee and Jackie and Billie.

FLINT REVIVES "EASY MONEY"

Douglas Flint has revived his old success "Easy Money," written by Edward Owings Town, and began a tour of the Loew Circuit last Monday at Augusta, Ga., for three days. He goes to Atlanta tomorrow for the last half of the week, with Birmingham, Memphis and New Orleans to follow in the order named. Mr. Flint is supported in the act by Wm. Phillips and Florence Crowley.

SOPHIE TUCKER'S HAS NEW SET

Sophie Tucker and her Five Kings of Syncopation, appearing at the Royal Theatre after but a two weeks' absence, are offering an entire new routine of songs and melodies. The act is now set in a beautiful blue and white cyclorama which was designed by Miss Tucker and which is reported to have cost several thousand dollars.

BERT LEVY'S SON KILLED

Bert Levy, cartoonist and well known to vaudeville, received a cablegram from London, Sunday night, telling him that his son, Lieutenant Alwin Levy, a member of the Royal Flying Corps in France, had been killed. Young Levy was well known to his father's friends in the theatrical field.

CHANGES IN BILLS

Cecil Cunningham returned from the West last Sunday in time to appear at the Palace Theatre, where she replaced "The Forest Fire." At the Royal Theatre Fink's Mules were withdrawn on Sunday and James Watts and company replaced the turn.

CLAY CROUCH IN NEW ACT

"Oh, You Devil!" a musical act by Ned Dandy, featuring Clay Crouch, has been booked for return engagements over Pantages time at the close of the Summer lay-off, under the direction of Herman Becker.

GIBSON HAS NEW ACT

William L. Gibson, recently with "The Squab Farm," is preparing a new act for vaudeville which he will call "The One-Man Revue." Gibson's vaudeville work will be under the direction of Frank Evans.

VAUDE. ACTORS GO BANKRUPT

Home and Ferris last week filed a petition in bankruptcy with liabilities of $1,000 and no assets.

VAUDEVILLE

VAUDEVILLE REVIEWS

(Continued on page 8)

PALACE

A lengthy show with comedy predominating is the feature at this theatre this week.

After the picture the Seven Bracks go through a fast routine of athletics in which some startling gymnastic feats and risley stunts are shown. The act runs eight minutes and is action all the way, but at the finish the seven men still insist on walking off a la goose step, which is in bad taste on this side of the Atlantic.

The Primrose Four followed, opening with a fast rag song and then each sang a solo of an old-time melody which went over excellently. The act usually finishes with a routine of choruses of the "Hesitation Blues," but at this performance either the men dragged the song or the orchestra was slow, letting the act down badly at the finish.

Ed Flanagan and Neely Edwards put on their old act, "Off and On," with which they have been identified for several seasons. However, the laughs were just as frequent as heretofore. The gags and business in the act are built for laughter but have lost some of their effectiveness on account of their age. They step out into one, where Edwards introduces a small banjo and Flannagan plays on the harmonica. The stalling here is a trifle too long and the gag about "twenty-five cents is too much to blow in" could be left out. They started with a snatch of the "Hesitation Blues" but changed into a fast rag song to which they danced off in good fashion. The boys scored easily.

Helen Ware made her debut with a new act called "The Barrier," under the direction of Joseph Hart. The sketch is on the style of a novelty monologue and is fully reviewed under New Acts.

Trixie Friganza, assisted by Max Weily and Mellissa Ten Eyck, scored the same big comedy hit she did last week with her great line of vaudeville material. Miss Friganza has changed several of her costumes and her opening robe and gown are something to talk about. Her good natured kidding and fast manner of putting over her comedy talk makes her individual appearance a treat. When Miss Ten Eyck and Weily dance the audience is offered an artistic treat and when Miss Friganza burlesques the dance done by Miss Ten Eck with Mr. Weily the house shouted with laughter at her travesty efforts. She finished with a dainty little recitation with a corking good comedy kick at the finish.

Swor and Avey offered their familiar blackface specialty which runs all to laughter. They have interpolated several new gags, although still opening with the card playing bit and fishing with the boxing gloves. As an encore they do one of those loose shuffling dances where John Swor plays a jew's-harp.

The Liberty Loan drive came next and after that Ed. Flanagan introduced Percy Hemus, the well known baritone, who was assisted by thirty singing sailors from the Pelham Bay Station. Bonds were liberally bought, some by Marjorie Rambeau, Jane Cowl and Joan Sawyer, who stepped upon the stage and shook hands with all the boys. Gus Edwards' work in the audience was instrumental in making several big sales.

The Gus Edwards' Annual Song Revue closed the show. In it are featured Olga Cook, who looks great and sings splendidly the numbers assigned to her; Dan Healey, a really versitile comedian, who looks great, sings splendidly and has an excellent stage presence. Helen Coyle interpolated a toe dance and Marguerite Dana sang splendidly. Mario Villani is a robust, youthful tenor who does not enunciate plainly. The miniature musical comedy is splendidly staged and the costumes are worthy of more than passing notice. A good chorus of eighteen, make an active background for the principals.

S. L. H.

RIVERSIDE

Mazie King, assisted by E. E. Marini, in a dancing act, opened the show. Miss King is an excellent toe dancer, and her numbers are artistically staged and danced. She scored a large hit in the opening position, and took several bows before she could leave the stage.

The Browne Sisters, Flavella and Dorothy, in an accordion act, were on second. They have lots of personality, and can play well. Their selections are well chosen, and include popular, classical, and rag numbers. They offer two double numbers, then do a solo each, after which they finish with several medley selections. The act fitted the position admirably.

Tom Smith and Ralph Austin, assisted by Miss Myers, who for some reason or other, is not billed, were the third on the bill. Their nonsense and dances pleased the audience, and they scored, responding to an encore, for which they rendered a burlesque on two xylophone players offering a selection. These two boys are excellent performers, and get their stuff across in fine style.

Elizabeth Brice, formerly of Brice and King, assisted by Will Donaldson at the piano, followed them, and offered a repertoire of exclusive and popular songs that was well liked. She opens with a number explaining the reason for her appearing alone, then offers two especially written songs, after which she exits to make a change of costume. While she is changing, Donaldson plays a medley of numbers that Brice and King made famous. She then offers a love song, which was the best of all her efforts, and closed with a comedy number about a bride and groom. Miss Brice has lots of personality, and a fair voice, and scored a hit.

At this point, a rally in behalf of the Third Liberty Loan was made, and the result exceeded $100,000. Several war relics were auctioned off, and one of them brought $30,000 alone.

Clark and Hamilton, in their act called "A Wayward Conceit," were on fifth, and scored the comedy hit of the bill. Several new bits of business have been inserted, and Clark has cut the use of profane language, with the result that the act is funnier than ever. Clark is a comedian in a class all his own, and gets everything he does, over. Miss Hamilton, as a French girl, does some good work, and helped out nicely. The snowball finish sent them over in fine style.

Santly and Norton, billed as "Singers with Trimmings," came after them, and were well liked. They had to cut their act short, and omit encores, due to the lateness of the hour. However, they did well, and scored a hit, despite the handicaps. Norton has developed into an excellent nut comedian, and his work won many laughs.

Bessie McCoy Davis, the "Yama-Yama" girl, and John Merkyl and Thomas Conkey, in a period dance revue, held the seventh position, and scored the hit of the bill. She opens with the "Moon" number, which is followed by a patriotic song, showing the "Spirit of '76," which John Merkyl sang. Then he and Miss Davis did a dance of the Colonial days, after which Conkey delivered a number depicting the "Spirit of '61. A dance of the '60s. follows, after which came a number about the war of 1898. This was followed by a dance of that period, after which came a patriotic number written around the present war, which was sung by the two men. For her last number, Miss Davis did a "Trench Girl" dance. She had to respond to an encore, for which she sang the song that made her famous, "Yama-Yama."

Jack Wilson and company, consisting of Gladys Moffatt, and Ben Bard, closed the vaudeville portion of the bill. S. K.

COLONIAL

Marck's Lions billed to close the first half, closed the show, bringing Mario Lo and Company in the former position. The show was satisfactory throughout, with many acts scoring deserved successes.

The pictures were followed by De Witt Young and Sister. The man does all the work and the lady hands him the objects juggled. Articles of light weight are juggled in a clever manner, especially the hoops. Opening the show the act did well.

The Eddie Miller Duo should have held down a better position as their singing is excellent. Eddie Miller sang a new ballad that received a big round of applause. Both are masters of harmony and delivered their wares in true showmanship manner. The counter melody that closed the act was exceptionally well rendered and sent the boys off to a big hand.

Ray Fern and Marion Davis are presenting the same act as Vanderbilt and Moore offered last season. The Fern-Davis combination are good performers but lack the punch that the originators displayed. Almost everything went wrong at the initial performance, but they stuck to the task and at the finish when Fern pulled some comedy with the aid of a tight boot the audience showed them that they appreciated the work. Miss Davis is pretty and wears a few beautiful dresses but overacted on several occasions. The effeminate bit by Ferns could also be eliminated.

Milt Collins was a scream from the moment he appeared. His timely talks on current topics contained a laugh a line and as delivered by Collins left nothing to the imagination. Attired in full dress with powdered hair he surely looked the part of the character portrayed, that of a patriot. The twisted English and sensible sayings were so heartily enjoyed that he was compelled to wait on many occasions until the applause and laughter subsided. Collins is a master of delivery and was one of the big hits of the show.

Mario Lo and Company presented reproductions of the World's masterpiece of china and porcelain. The two ladies who comprise the company held their many poses in wonderful fashion. The act scored due to the pretty effect of each pose and setting.

A Liberty Loan drive went on during intermission.

Chas. De Haven and Freddie Nice have successfully gotten away from the convential two-man dancing acts. They open with a comedy number that was a riot, then they offered a burlesque on "Trilby." In this bit they have struck a new idea where singing, dancing and comedy run riot throughout. For a finish they execute one of the best eccentric acrobatic dances that has been uncovered in many seasons. The act in its entirety is one of the best two-men acts in vaudeville and should have no trouble to work steady as it can be recommended for the best that vaudeville can offer. The boys stopped the show for two minutes.

Trixie Friganza opened in one with a comedy song and a short monologue that had all in good humor. The statue dance by Weily and Ten Eyck followed, but when Weily swung Miss Friganza around the stage the audience howled with delight. The trio scored a huge hit.

Frank Fay worked a few minutes before the audience warmed up to him, but managed to score with a bright line of comedy and songs. Dave Dryer capably assists Fay and is an excellent foil for the comedian's gags. It was after five when Fay bowed off while the spectators were applauding.

"The Wild Guardians," a melodrama in two parts presented by Georges Marcks and a company of six is splendidly put on and made a fine closing act. J. D.

ROYAL

The bill here this week is really a revival of the fittest, having several acts on the program which have appeared here before this season, and which have won the distinction of being booked again at this house on the merits of their offerings.

Ferry the Frog Man opened the show after the picture, and his entertaining offering held attention throughout and finished excellently. Ferry has the faculty of not alone presenting a contortion act in which he does several difficult feats, but also has as a background a splendid scenic equipment which enhances his work.

Rich and Lenore have a diverting little skit in which instrumental numbers, song and story mingle to good effect. Their individual and collective efforts result in good entertainment, however, the act needs a little speeding at the finish? Miss Rich's playing the piano accordeon earned several rounds of well merited applause. The act went over in good style. Charles Grapewin and Anna Chance have a new act entitled "Jed's Vacation," a sequel to Poughkeepsie, is built mainly for laughing purposes, and achieves that distinction from the rise of the curtain to the very finish. The story is one built around comedy situations, and the comedy points put over have been created and originated by Grapewin. The act was a fast moving laugh skit, which scored easily, and gave both Grapewin and Miss Chance plenty of opportunity to show their diversified talents as vaudeville comedians.

May Naudain, assisted by a pianist, is offering a splendid routine of novelty numbers in which Miss Naudain shows she is the possessor of a rare voice, and a good vocal method. She has chosen wisely her routine of numbers, and sang with ease some of the most intricate passages. Her rendition of her songs were greeted with an ovation due her artistic efforts. Frank Westphal and his comedy piano skit was another big laugh winner. Here is a young fellow who has an original manner of handling his material which went over very big, although his act had been seen here quite recently. Westphal has greatly improved since he made his debut at this house but a year ago, and his work now stamps him as a natural comedian of the "nut" variety, who can ad lib at any time and yet not lose the point of his comedy chatter. His piano accomplishments brought the laughs as fast as ever, and he went over very big. Sophie Tucker and her Five Kings of Syncopation, in a new and beautiful stage setting, had things their own sweet way with vaudeville's fastest melody act. Miss Tucker was in good voice and sang her various songs with that snap and action used only by a seasoned vaudevillian. Her accompanists had no trouble in entertaining the folks with their idea of real melodies, and Miss Tucker nearly sang herself hoarse before the crowd would permit her to depart. Encore after encore was given until she made a speech asking the audience to allow her to depart so that she could have enough voice left for another appearance.

After intermission Jimmy Conlin and Myrtle Glass offered their dainty little skit in which Jimmy does some real clowning and Miss Glass does the feeding to Conlin's fast quips. The act went over nicely and was well received.

Pat Rooney and Marion Bent offered their war skit entitled "Over Here," which is from the pens of Clara Lipman and Sam Shipman. To them was accorded a royal reception, and after the action of the sketch stopped Pat Rooney was compelled to step out in one and do nearly everything he knew in the way of dance steps before the crowd would let him get away. Rooney undoubtedly is one of the biggest favorites The Bronx has, and his work at this performance clearly showed that the reception given him was well earned and that his popularity is a result of his ability as an entertainer. Miss Bent did the straight for Rooney in good style.

Hooper and Marbury offered a beautiful dancing act as a closing feature. S. L. H.

VAUDEVILLE

ALHAMBRA

Following the Hearst-Pathe news reel, the show was opened by The Levolos, Pat and Julia, in a routine of slack and tight wire tricks. The man does the greater part of the work, and his "drunk," and bicycle stunts put the act over for a hit.

In the second position came Alexander, O'Neil and Sexton, three men who have a novelty blackface offering. They open in one, go to two, then come back to one again. They sing several numbers, and do some neat stepping that pleased the audience, and they scored heavily. The one that does the impersonation of a "brown-skin" girl, had to take five bows before the audience would allow the act to leave the stage.

Hugh Herbert and Co., in a playlet dealing with Jewish business life, followed them and were well liked. The story briefly is this: Jake Cohen has been swindled by Mr. Stern, a "modern" young Jew, who is in business for purpose of getting rich quick. Jake calls upon his friend and lawyer, Solomon, for help and Solomon decides to teach Stern a lesson. He does it, and the result is that Cohen's investment is almost doubled. The story is well told and acted. Herbert, as Solomon, does some good work and is ably supported by Sam Freis and Sam Rose.

Ray Samuels, a singing comedienne who can sing, was fourth on the bill and her efforts will be more thoroughly reviewed under the head of "new acts."

John B. Hymer and Company, in his own sketch, "Tom Walker in Dixie," held down the fifth position, and scored a huge hit. The story is this; Tom Walker, a poor old darky, has been reading "Faust," and decides to sell his soul to the Devil, as Faust did. The Devil and he enter into an agreement, whereby "His Satanic Majesty" will be near at hand to rescue Tom, should the latter get into trouble while carrying out "His Majesty's" orders. Tom begins work by shooting his worst enemy, Tiger Smith, giving himself up after committing the crime. He is found guilty, and sentenced to die. He relies upon the Devil to save him, and has almost given up hope when His Majesty arrives upon the scene and fulfills his promise. The act is well written, and Hymer has done everything possible to make it a hit. He does well in the role of Tom Walker and second honors go to David Walters as the Devil.

During Intermission, a plea in behalf of the Liberty Loan was made by a member of the Boy Scouts.

Hawthorne and Anthony reopened the vaudeville with a comedy talking act called "Tony and his legal adviser." The talk drags in spots, and might be brightened up. For a finish they use a musical number, in which they employ a tin flute, and some other child's play instruments. They took several unsolicited encores, which only took up some valuable time.

McKay and Ardine, man and woman, in a singing and dancing act were next, and scored a large hit. They have an offering that is bound to please and know how to put it over. Their songs are well rendered, and their dances well done, and they had to respond to two encores before leaving the stage. For each of these they employed a double song and dance number.

Grace La Rue, artistic interpreter of song, followed them, and scored the hit of the bill. Miss La Rue's voice has improved wonderfully, and her tone is limpid and pure. Her manner of rendering her numbers is artistic, and her style is inimitable. She is using the same repertoire, with the exception of one or two numbers. For an encore she sang the choruses of several songs that she had popularized, and got away after taking five extra bows.

Fink's Mules, billed as "Vaudeville's Equine Joy Fest," closed the show, and lived up to its title. The act ranks among the best animal acts in vaudeville, and the work of the animals is remarkable. The "ride the donkey" finish puts a comedy punch in it that sends it over for a hit.

S. K.

VAUDEVILLE REVIEWS

(Continued on page 30)

AMERICAN

A widely diversified bill pleased a well filled house Monday evening.

The opening act is presented by Bert Wheeler and an assistant, both in Rube makeup, who drive on the stage in a prop auto, which cuts up in amusing fashion.

Harrington and Mills, a colored team, opened with the lady in a dress suit, and the man in comedy evening dress. The team is particularly strong in dancing. A patriotic recitation drew applause, as did the comic ditty, "I'm Going, That's All."

McLellan and Carson were announced by Mr. McLellan, while the skating mat was being laid and the lights revealed the couple enjoying a wine supper. Miss Carson wore a showy spangled skating costume over white tights. Their double exercises included all the movements that can possibly be done on skates, and their team work was perfect.

"Her Only Chance" is the title of the comedy act presented by Belle Montrose, appearing as an amateur, who is prompted from the wings, and tries to keep pace with the orchestra. Her pitiable attempts at acting disgust a young man in the audience, and he starts to leave. The performer stops him and, after some witty dialogue, he, who turns out to be Carroll Allen, goes upon the stage to assist the lady. Their attempt at a double dance, accentuates the lady's awkwardness, but for a final duet she finds her voice and they finish with a finely rendered ballad number for a big hit. Miss Montrose's natural behavior and appealing yet pert manner, put the act over in great style.

"The Golden Bird" was in fine trim for his part of the program. Hattie Kitchner, the golden-haired violinist, played several fine violin solos, and then introduced the Canary, who started singing at once, to the dulcet tones of the string music. The various imitations of other song birds first played opun the violin, were given without hesitation by the little feathered whistler, and his accompaniment of the "Mocking Bird" and "Go to Sleep My Baby" were marvelously well done.

The time allotted for intermission was utilized by the Liberty Loan drive, a successful appeal being made by a bright member of the Junior Naval Reserve.

Bruce and Betty Morgan, a piano act in one, filled nicely, opening with a neat conversation song and dance. Miss Morgan then played the piano and time passed pleasantly with an interchange of witty remarks, and some excellent dancing by Mr. Morgan, to her playing.

S. Miller Kent and company show the sketch "The Real Q," in which Mr. Kent plays the real burglar, who leads two amateurs to believe that they are tricking their intended victim, by their impersonations of a dope fiend, and a man from headquarters. The "doctor" turns out to be the real crook, who gets away with the swag, which the other two have collected, the finale turning out to be a real surprise.

Betts and Childlow impersonate a wise guy, and a "silly ass" type. Their conversation regarding the terms used in a poker game caused numerous laughs and the description of the racing car with "no body" on it was also well worked up. The thick young man's idea of jokes was novel material, and they presented several of them in a song.

Howard's Bears are two shaggy black beasts, who have been well trained. One of them is handled by a lady, and he acts as a nurse maid, dances the two-step with his trainer, and rolls a ball up an incline and down a flight of steps. The other beast gave an exhibition of wrestling with a man, showing all the various holds and locks used by athletes. There are also several clever bulldogs shown in the act. F. M.

FIFTH AVENUE

Curtiss' Comedy Canines, two well-trained fox terriers, opened the bill, and amused with their clever stunts. The dogs are well trained, the one named Buster being the better, and upon him falls the burden of the work. Curtiss works his dogs different from most trainers, as, for the most part, he asks them questions as to how they would do "so and so" and the dogs, in reply to each question do a stunt. The best of the feats were the dances done by Buster, his walking up a flight of steps on his hind legs, his blowing a harmonica and the "singing" of the other dog while Buster pounds on a machine with typewriter keys. Buster also "says" "mama" very plainly. The act is presented very simply and with no attempt at showmanship; if there was a little of it the value of the act would be greatly enhanced.

Lee Alton and Cecil Allen followed. They opened with a song, which they "talked," and went into a soft-shoe dance. Then they "talked" another song and gave an alternate soft-shoe eccentric dance. For an encore they did more stepping. These boys are exceptionally clever dancers. They make a clean-cut appearance and put their stuff over well.

Fred C. Hagan and Company, a man and two women, presented "One Way to Lose Her." The skit tells of a young couple who are burdened with the wife's mother, who came for a short visit and has remained for a year and a half. As his mother-in-law dominates the house-, he hits on a plan to drive her away. She claims to be a spiritualist and says she has conversed with her late husband. The young man, using a short piece of garden hose for a megaphone effect, talks off-stage in guttural tones, and tells his wife's mother he is her departed better-half and that if she does not leave the house and never return he will haunt her to her dying day. This has the desired effect. She goes and the curtain falls with the young couple in happy embrace.

The skit has considerable merit and is well played up to the point of the talking of the late departed, when it becomes buffoonery. This is not so much the fault of the players as it is of the skit, but any skit founded upon a similar idea would have the same fault. The skit drew many laughs.

Lee Bailey and Lynn Cowan, in number four position, scored one of the big hits of the bill and were called upon to respond to an encore. They opened with banjo and saxophone and followed with a song to the accompaniment of banjo and piano. Then came a number on the saxophone and a large viola. One of the team then sang and he gave way to his partner with a banjo solo. Their encore number was a song with piano and banjo which was well rendered.

Mabel Burke then rendered an animated song and did so well she was recalled.

Marie and Billy Hart, in their well-known act, "The Circus Girl," found themselves prime favorites. Mrs. Hart has lost none of her grace and dexterity on the wire and sings in the same pleasing way that made her popular. Hart's clever nonsense won laughs and the act received its full measure of approval.

Al Herman, with his funny talk and three songs, scored a great big hit. He was so well liked that he stopped the show and was forced to appear after the name of the following act was posted.

Rita Mario and her ladies' orchestra closed the bill and played so exceptionally well that an encore fell to their portion. (See New Acts.) E. W.

HARLEM OPERA HOUSE

(Last Half)

The Bandys, a man and a woman, in singing and dancing, are fully reviewed under New Acts.

Goldie and Ayers, a man and a woman, offer a song, a lot of chatter, some poor jokes and a jazz dance. The woman is in riding habit. She has sprained her ankle and hails her partner, who is carrying a grip, and whom she mistakes for a physician. At her request, the supposed doctor makes a minute examination of the limb. The lines are a little risque. For example: He asks her how it feels. She tells him that he ought to know. He finally tells her that he is not a doctor, but a piano tuner. The man then does an eccentric dance, while his partner effects a change of costume, which resembles that of a ballet dancer. Some business having to do with a supposed dancing lesson, the man assuming the role of the teacher and his partner assuming awkward postures, is injected at this juncture.

"What Really Happened," introducing David Hall and Hazel Haslam, in a comedy sketch in three episodes, is good in spots. It shows what would happen if a man, returning home at 2 a. m., to find his wife waiting up for him, had his way. Next, what would transpire if the wife had her way, and, lastly, what really happened, on a "fifty-fifty" basis. The man overdoes it at times, but the work of his partner is at all times smooth and acceptable. The sketch affords some laughs.

Leipsig, in sleight-of-hand, introduces several clever card and thimble tricks, which had his auditors puzzled. Leipsig doesn't do a great deal, but what he does do is good.

Kitner, Hawkesley and McClay, two men and a woman, are reviewed fully under New Acts.

Walters and Walters, a man and a very pretty young woman, in ventriloquism, were next. The best work was done by the young woman in her imitation of a crying infant.

Whitney's Operatic Dolls, in an Irish and a Dutch song, two jolly tars in a "salty" song, and a patriotic medley for the finale, introducing two men and two women, a tenor, a bass, a soprano and a contralto, closed the show.

Chapin's "Son of Democracy," the Hearst-Pathé news weekly and a feature Triangle comedy-drama composed the animated picture section. T. D. E.

EIGHTY-FIRST ST.

(Last Half)

The bill for the last half opened with the dance and song act of Walter Mathey and Company, which is reviewed under New Acts, as is the second act, Yoshinori Matsuyama.

"The Headliner," a sketch about vaudeville, was well received by the Thursday night audience. The plot tells of the adventures of two vaudeville actors who are headlined for the first time in a New York theatre. One of them has left his wife out in Chicago, and does not know that she is doing a single at the same theatre. The curtain rises and shows the acts as they go on, first the single and then the double turn by the two actors, who are canned. Just as they are about to leave the theatre the manager informs them that the wrong act was taken off and offers them a ten week's booking. Wifey's act is the one that was taken off, and after an accidental meeting a reconciliation is effected.

Ward and Van, harpists and violinists, followed intermission with their ensemble numbers. Both these boys are able musicians, using well chosen selections, and inject humor into their act by playing some of their pieces off key.

The bill closed with the pretentious song and dance act, presented by Georgette and Capitola De Wolf, two girls. The settings and costumes are extravagant, and they portray the daily routine of a modern maid, from getting up time to "taps." H. S. K.

VAUDEVILLE

HELEN WARE

Theatre—*Palace.*
Style—*Novelty sketch.*
Time—*Fifteen minutes.*
Setting—*Parlor, full stage.*

Helen Ware is offering a new novelty in vaudeville entitled "The Barrier," from the pen of Tom Barry and under the direction of Joseph Hart. A slide thrown on the curtain announces that the playlet is founded on the imagination of a person frightened and waiting for some long looked for developments, but that nothing actually happens until the telephone bell rings.

Miss Ware steps into the parlor informing the boy who supposedly had showed her in, that she would wait. She is dressed in a plain blue walking suit and sits down, as the lights are dimmed and a spot light is cast on her face. The house is in entire darkness and a door on the side opens and she supposedly greets a girl whom, it develops, is the sister of her husband. She tells her of her husband's great love for his family, which had disowned him because he had married her, and then the door on the other side of the room opens and she speaks as if to her husband's mother, who dismisses the sister. She tells the mother of the heroic deeds accomplished at the battle front by her husband, and that he was brought to her dying at a base hospital where she was a nurse. She shows the mother the war cross won by the husband and son, but even this does not seem to move her into getting the mother's forgiveness. The father then enters and she tells him, but is also rebuffed, and she passionately does into a tirade on class coditions which does not allow her husband's people to recognize her as their relation, and that it was to wreck this very class superiority that her husband had sacrificed his life.

The lights go out and she is found sitting in the same chair she sat in at the start of the act, as the telephone rings to inform her that she is wanted immediately at the bosom of her husband's family, as the curtain descends on her hysterical mutterings.

Miss Ware has found an unusual novelty for vaudeville, which gives her great scope and to which she adds the finishing touches of an artist. The act is sure fire. S. L. H.

KEMP & BROWN

Theatre—*Jersey City.*
Style—*Singing, talking, comedy.*
Time—*Fifteen minutes.*
Setting—*In one.*

Kemp and Brown, man and woman, have a good comedy and singing act. The man does blackface and the woman white.

They open with a Dixie number and then go into talk that is more or less humorous. The man then does a clog dance which is accompanied by a song by the woman. A "Blues" number by the man follows, after which they close with a "wedding" number. S. K.

WILL AND ENID BLAND

Theatre—*Greenpoint.*
Style—*Illusionist.*
Time—*Eleven minutes.*
Setting—*Full stage.*

Will and Enid Bland are presenting a versatile illusion act which was well liked by the audience.

The tricks are not new and have been executed many times before by the various magicians in vaudeville. He performs the trick of catching bullets in his teeth during the execution of which trick, Ching Ling Soo met his death. The girl also does some minor tricks and their final number has a dash of patriotism and is entitled "Our answer to the Kaiser" and is the quick transformation of a large box into an aeroplane. H. S. K.

NEW ACTS AND REAPPEARANCES

RITA MARIO'S ORCHESTRA

Theatre—*Fifth Avenue.*
Style—*Ladies' Orchestra.*
Time—*Twenty-six minutes.*
Setting—*Full stage.*

Rita Mario has gathered together nine attractive and clever girls. The orchestra is made up of three violins, cornet, trombone, piano, harp, xylophone, flute, 'cello and drums.

Miss Mario starts off with a violin solo with her orchestra playing an accompaniment. This was followed in succession by harp solo, a flute obligato, a xylophone solo and a song.

The orchestra, under the baton of Miss Mario, rendered four numbers, all well played, one, the intermezzo from "Cavalleria Rusticana," being deserving of especial praise. For an encore "The Star-Spangled Banner" was played.

Miss Mario plays the violin with much expression and the members of her orchestra are clever. The solo work done by the girls playing the harp, the flute and the xylophone stamps them as artists in their several lines. Rita Mario's Orchestra belongs in the first class. E. W.

WALTER MANTHEY AND CO.

Theatre—*Eighty-first.*
Style—*Singing and dancing.*
Time—*Twelve minutes.*
Setting—*Special.*

A song and dance act of the regular order is the offering of Walter Manthey and the two girls that assist him, one who is a singer and pianiste while the other is a capable dancer and in fact is most of the act.

The act opens with the singing of a popular song by the pianiste and then Manthey and the other girl do a ragtime dance after which the pianiste sings again. The dancing girl follows this with a well executed toe dance and is joined by Manthey. They put a fitting climax to their act by doing a fast dance, interspersed with sommersaults, high kicking and other feats, largely performed by the girl.

As an opener the act is a good one but is weak in spots. If the pianiste must sing then she should choose selections whose orchestrations are milder, for the band drowns her out almost completely in her present numbers. The brunt of the act rests with the dancing girl who should rightfully head the act in place of Manthey. She is extremely flexible and blythe and shows unique ability in this direction. If Manthey were to do a solo dance or jig the honors would be more equally divided. H. S. K.

"TOJETTI AND BENETT"

Theatre—*Fifty-eighth Street.*
Style—*Singing and dancing.*
Time—*Ten minutes.*
Setting—*In one.*

Tojetti and Benett are man and woman, respectively, and do a conventional song and dance act.

They open with a popular song and dance to the chorus, after which Miss Tojetti does a semi-classic toe dance. Benett sings a popular song and is joined by his partner, with whom he dances an almost apache dance. Miss Tojetti lends herself well to this dance, for she is both flexible and graceful. They close their act with a dance that is styled as "The Dance of Nations," being snatches from the folk dancing of the various allied nations, ending with a spirited ragtime excerpt.

The act serves as a good opener and was well liked. The singing is quite ordinary, but they are both steppers of unusual ability. H. S. K.

"MELODY LANE"

Theatre—*Jefferson.*
Style—*Musical.*
Time—*20 minutes.*
Setting—*Three and one special.*

This act carries five men and two women. The men come out before a drop supposed to represent a train leaving the station. They sing a number about the South, and they follow this with several gags that fall flat, some more songs and several dances by one of the men. The dances are the best and only things in the entire act. One of the women steps out of a window, for no reason at all, and sings a number, in a squeaky voice. Then comes a patriotic song by one of the men, and for a finish they show an American flag draped halfway over a park bench and a Red Cross nurse saluting. The act depends upon the patriotic finish to get over. The turn is of the smallest of small time calibre, and should never have reached the theatre where it was seen. S. K.

HENDRICKS AND PADULA

Theatre—*Harlem Opera House.*
Style—*Singing, talking and piano.*
Time—*Fifteen minutes.*
Setting—*One and three.*

A man and a woman, in evening clothes, with a repertoire of songs, some good piano playing by the woman and a little cross-fire talk make up this act. The duo open with a song about Cupid the robber, the man playing a flashlight on his partner. This number is lacking in punch. They follow with cross-fire, the woman interpolating extracts from supposed love letters. A baritone and contralto duet of a sentimental song, the woman singing just off-stage through a megaphone, follows, after which the setting goes to three, revealing the woman at the piano for a medley, which is good. A singing and whistling number by the two, introducing a bit of comic opera, closed the act to advantage. At this particular performance, a sentimental duet was offered for an encore. T. D. E.

BURT AND DALE

Theatre—*Folly.*
Style—*Song and dance.*
Time—*Twelve minutes.*
Setting—*In one.*

This team, a man and woman, have an acceptable small-time offering.

They open with a song about the different cities the man has been in and the girls he met there. Then they do a dance, which is followed by a Chinese song number. The man next does an eccentric-aerobatic dance, which is followed by a patriotic number, by the woman. For a finish the man joins her and both do a few dance steps. S. K.

THE BANDYS

Style—*Singing and dancing.*
Theatre—*Harlem Opera House.*
Time—*Ten minutes.*
Setting—*In one.*

A man and a woman, in singing and dancing, mostly dancing, compose this act. They open with a singing and dancing number. While his partner exits to change, the man does several imitations, using divers hats for effect. Several wooden shoe dancing numbers are then offered by the two. The woman appears in several changes of costume, all of which are pretty—and abbreviated. T. D. E.

RAY SAMUELS

Theatre—*Alhambra.*
Style—*Singing comedienne.*
Time—*Fifteen minutes.*
Setting—*In one.*

Miss Ray Samuels returns to New York after an absence of more than two years with a routine of song numbers which have good melodies and lyrics that are made to order for her style of entertainment, and here lies the secret of her success. It is evident that Miss Samuels can take most any character number in which comedy is the predominating feture and make it seem like a production number. She has an inimitable style of delivery and a quaint manner of putting her lyrics over and by some physical action or grimace make the punch lines of a song stand out much stronger than the author of the song could have dreamed possible.

Her first number informs the audience that a warning is due them to look after the girls. Her second song relates a farmer's experience with a "flivver." Her third number found her in her element with a nifty Rube song with scintillating lyrics. This really finished her act, but the audience insisted and she responded with a negro dialect song which went over big. More insistence by the audience forced her to render a new Hebrew comic, which was a veritable laughing hit from the start. She could not get away, although she made a short speech before she rendered another song, the latter being of the popular variety and which brought more noisy applause. A short speech of thanks and she ran into the wings.

The audience received her work with unstinted praise, and her work earned her the hit of the first part, and she should have very little trouble in repeating her big score at any theatre, no matter where, because Ray Samuels possesses the talent, looks, material and knows vaudeville as it should be known by a headliner. S. L. H.

SIX VENETIAN GYPSIES

Theatre—*Harlem Opera House.*
Style—*Musical and singing.*
Time—*Fifteen minutes.*
Setting—*Special, full stage.*

This act introduces four men and two women, a variety of stringed and other instruments and a special drop and props. The curtain ascends on a gypsy camp, with a street scene in Venice in the background. The sextette, attired in fantastic garb, is seated about a camp fire, singing and playing. Several songs and instrumental numbers, in which are employed guitar, banjo, accordeon, tambourine, harp, castanets and clarinet, a "wop" recitation in rhyme, a bit of comic opera and a hodge-podge of song and music put the act over for a fair-sized hit. T. D. E.

MURRAY K. HILL

Theatre—*Olympic.*
Style—*Monologue and songs.*
Time—*Sixteen minutes.*
Setting—*One.*

Murray K. Hill is an excellent monologist. His material is bright, and his songs entertaining and right up to the minute in the matter of topical allusions. He works in the conventional frock coat and high silk hat favored by monologists from the earliest days of vaudeville. He has a good personality and a knack of presenting his stories and gags in a manner that cannot fail to put him over in the pop houses. He opens with a comedy song, follows this up with about ten minutes of talk and closes with a patriotic number. For an encore he recites "Jim Bludsoe."

On the whole a first rate single. H. E.

DRAMATIC and MUSICAL

PROVINCETOWN PLAYERS GIVE NEW PLAYLETS

The Provincetown Players last Friday night presented a new bill at their little playhouse on Macdougal street, which included "The Rope," by Eugene O'Neill; "Woman's Honor," by Susan Glaspell, and "The Hermit and His Messiah," by F. B. Kugelman.

The first named is by far the best and is, in fact, a dramatic gem. It is a surprise play but unlike most plays in its class it does not at any time attempt to fool the audience. The play is well constructed, is a fine example of ultra imaginative writing and is played with ease and directness. The language is that of real people of the middle classes. The surprise at the end of the playlet is not brought about through a trick. It is quite in keeping with the story of the play and merely adds to the keenness of the irony which pervades the work. The various players did well, Charles Ellis as Luke Bentley being especially good.

"The Rope" is one of the very best of the works that have come from the pen of its gifted author.

"Woman's Honor" is not one of Miss Glasspell's best efforts, but a work by her is always worthy of serious attention. The title of the playlet plainly tells the subject of its story and it is surely a capital idea for a one-act play. But Miss Glasspell has so burdened the basic idea with elaborate discussion, in which she shows more interest than in the story itself, that she has failed to turn out a work entirely worthy of her pen.

The story of the play deals with a young man on trial for a murder, of which he is innocent, and is in danger of being convicted on circumstantial evidence. A strong case has been built by the prosecution and the accused young man refuses to establish an alibi because in so doing he will compromise a woman. His lawyer gives it out to the newspapers that the young man intends to die to save a woman's honor.

Of course the article makes good reading in the dailies and, one after another, five women visit the lawyer and each expresses herself as eager to say "yes" to his question "Will you testify that on the night of the 23d you were with Gordon Wallace continuously from midnight until 8 A. M.?"

One of the quintette is a sentimentalist, who looks upon love as the most beautiful thing in the world but does not want a man to give his life for it. Another is scornful and cannot bear to hear any one talk about a woman's honor.

A third wants to lie for the young man because she is a motherly person and does not want him to die. Two others appear, who are equally anxious to prove an alibi for the accused.

These five women discuss a woman's honor from their various viewpoints, which detracts from the interest of the playlet. It would be far better to have their views aired in court It surely would be funnier. It would also be funnier if there were only two women willing to perjure themselves for the sake of the youth.

"The Hermit and His Messiah" is a playlet about a wounded Russian who induces an Austrian hermit to sacrifice his life by making him believe that he (the Russian) is Christ come on earth again. The work is not convincing, as the argument the Russian gives is not sufficient to convince the hermit that he is the Redeemer. Further than that a play that holds lightly the Son of God causes a revulsion of feeling in the most of us not favorable to any play, be it ever so cleverly written.

The players in the last two works acquitted themselves well.

WISE TO TRY OUT NEW PLAY

Active preparations for next season, which include the try-out of a new play, will be begun early in June by Thomas H. Wise, who recently closed the season with William Courtenay in "General Post." With the new play, in which Wise places high hopes, the star will pass temporarily under the management of Edward Robins.

The play, a comedy built around a prominent character of American show history, will be produced by the Edward Robins Players, at their Royal Alexandra Theatre, in Toronto. If the piece meets with success, it will be brought to Broadway next season. The leading parts will be taken in the try-out by the regular Robins Players organization.

JUVENILES HELP LOAN DRIVE

Several juvenile actors and actresses playing in Broadway productions furnished the entertainment at the Liberty Theatre, in front of the Public Library last Monday afternoon. They were William Read, Jr., of "Yes or No"; Frank Longacre, of "The Gypsy Trail"; Galvin Kiralfy, of Gus Edward's revue, and Mac Macomber and Bonnie Marie of "Once Upon a Time."

BOOTH UNVEILING POSTPONED

The unveiling of the Edwin Booth memorial statue has been indefinitely postponed by the Players' Club because it is impossible at the present time to get the foundation granite blocks from Vermont on account of the Government ban against non-essential freight. The statue was to have been unveiled in Gramercy Park yesterday, Shakespeare's birthday anniversary.

NEW PLAY FOR LEXINGTON

"The Mystery of Life," a morality play with music, by J. F. X. O'Conor, S. J., will be presented at the Lexington Theatre next Saturday. The piece is in twelve scenes and has forty-two speaking parts. The company numbers 150 people. Rosa Munde, of the Metropolitan Opera House, arranged the dances which will be a feature of the play.

DRAMA CLUB AFTER HUN PAPERS

Among the organizations which already have succeeded in virtually clearing the New York City news stands of newspapers and other publications printed in the German language, and which are now organizing a campaign to have them excluded from the mails, is the Drama and Comedy Club.

Miss Edyth Patton is representing the club in the present patriotic agitation.

"THE KISS BURGLAR" COMING

"The Kiss Burglar" comes to the George M. Cohan Theatre next week. The piece has met with favor out of town, and Fay Bainter in the leading role has scored another success.

MISS MATTHISON HAS NEW PLAY

"The Servant in the House" will follow "The Army with Banners," now playing at the Old Garrick Theatre. The first performance takes place tonight with Edith Wynn Matthison in the leading role.

JANE COWL WRITES NEW PLAY

Jane Cowl, now touring with "Lilac Time," and Jane Morfin are writing a play that will have its initial performance when the new Selwyn Theatre opens here.

"YOU KNOW ME, AL" CLEANS UP

"You Know Me, Al!" the 27th Division production at the Lexington Theatre, closed its run last Saturday night, after having played to $52,000. The total attendance exceeded 36,000.

SEVENTH EDITION OF "MIDNIGHT FROLIC" BEST OF THE SERIES

The new "Midnight Frolic," the seventh edition of this popular Ziegfeld girlie show, was given its first public performance atop of the New Amsterdam Theatre last Wednesday night and the verdict of "those present" was that it was better than any of its predecessors, and this is praise indeed.

One of the chief points of interest was the return of Lillian Lorraine to the "Frolic" fold. Miss Lorraine has been away for some time gracing other shows with her presence but in no one of them did she fill the niche she does here, and that her many friends and admirers were pleased to see her was attested by the hearty reception given her. She sang "Swinging Along," from a flower-decked trapeze; "Victory," "The Broadway Blues" and "The Spring Drive." The latter had a charming woodland scene for a background. Miss Lorraine may not shine particularly as a singer, but she possesses great personal charm and with this asset she wins public favor.

Ann Pennington is another of the big favorites here and with her dancing again captured the audience. She wore several novel costumes and never looked more attractive. Her "Oriental Jazz" was perhaps the best liked of her dancing, but the others found favor as all Pennington dances do.

Bird Millman, direct from the Barnum & Bailey Circus, was another stray sheep who returned to the "Frolic" and once again she lived up to her billing on the program—"Queen of the Wire." She was never more vivacious or daring.

Will Rogers and Eddie Cantor, each of whom did popular single turns, were seen in a diverting bit of nonsense in which they impersonated Charles Dillingham and Florenz Ziegfeld, respectively, in the act of taking over and being taken from the Century Theatre. They also were amusing as Lenine and Trotsky.

Yvonne Shelton, with a chorus, sang a novel number called "Try a Ring, Dear," in which rings were handed to several of the audience, at the tables, who tried to toss them upon little canes in racks borne by the chorus girls.

Other old favorites who did their bits were Frisco, Frank Carter and W. C. Fields.

A new feature of the show was a series of living pictures artistically posed by Ben Ali Haggin, who made his debut as a professional producer. The pictures shown were "The Spirit of the Red Cross," "England," "France," "America" and "The Road to Victory," with Dolores, Simone D'Herlys and Ethel Davies as the stars.

The costuming and settings of the production are surpassing in color and beauty and Joseph Urban, whose work in shows of this kind has won him an enviable reputation, has quite outdone himself.

The songs are by Gene Buck and Dave Stamper and are up to the standard of the "Frolic" songs.

But after all it was the Ziegfeld chorus that carried off the palm. It contained many of the old favorites and a number of new beauties.

Ned Wayburn is entitled to a full share of praise for his work as stage director of the show.

GESTS GETS "NAUGHTY, NAUGHTY"

Messrs. Elliot, Comstock & Gest have accepted the music written by Ben M. Jerome, musical director of "Oh, Boy!" at the Cort Theatre, San Francisco, for their musical comedy which opens next season, "Naughty, Naughty." Joseph Santley will be the star in this production.

OPENING DATES AHEAD

"Belinda"—Empire, May 6.
"The Kiss Burglar"—Cohan, May 6.

OUT OF TOWN

"Over the Hills"—Baltimore, Md., May 2.
"The Net"—Washington, D. C., May 13.
"Bruised Wings"—Atlantic City, N. J., May 13.
"Loyalty"—Baltimore, Md., May 20.

SHOWS CLOSING

"The Off Chance"—Empire, May 4.
"Oh, Look"—Vanderbilt, May 4.

"IT PAYS TO FLIRT" PRESENTED

NEW HAVEN, Conn., April 25.—"It Pays to Flirt," the Shuberts' comedy with music, opened at the Shubert Theatre, here, last night. The book and lyrics are by Frances Nordstrom, and the music by Joseph McManus. The piece was staged with excellent taste by Edward P. Temple. The play is extremely laughable, and was particularly well acted throughout. Those who appeared with distinction were Fay Evelyn, Peggy Hopkins, Ann Andrews, Annie Hughes, Clifton Webb, Victor Morley, Scott Welsh, Frank Wonderlee and Jay Wilson.

"UNMARRIED MOTHER" BIG HIT

INDIANAPOLIS, Ind., April 25.—George Gatts' production, "The Unmarried Mother," is proving one of the sensational successes of the season. It broke all attendance records at the Imperial, St. Louis, last week, and is doing the same thing at the Park Theatre, here, this week. The story of the play has to do with the "war baby" and has a very strong appeal. Next season Manager Gatts will have five road companies presenting the play.

THREE WOODS SHOWS HIT 300

Three attractions now playing in New York, and all produced by Al. H. Woods, will reach the three hundred mark this week. They are "Business Before Pleasure" at the Eltinge, "Eyes of Youth" at the Elliott, and "Parlor, Bedroom and Bath" at the Republic.

BEATRICE TERRY IN NEW ROLE

Beatrice Terry, niece of Ellen Terry, essayed her second Shakespearean role at the Cort Theatre yesterday afternoon when she appeared in the special performance of "Midsummer Night's Dream." The performance was by way of celebrating Shakespeare's birthday.

THEATRE FOLK BUY SOTHERN ART

David Belasco, Elsie Janis, Fred Whitney, Frances X. Bushman, Arthur Forrest and Max Spiegel were prominent among the buyers at the sale last week of the household furnishings and bric-a-brac belonging to E. H. Sothern and wife, Julia Marlowe, held at the Broadway Art Galleries.

MARC KLAW IN LOS ANGELES

LOS ANGELES, Cal., April 29.—Marc Klaw, of Klaw & Erlanger, is in this city in connection with plans for coast productions. He has been in consultation with Manager Wyatt, of the Mason Opera House, who is the western representative of Klaw & Erlanger.

MOROSCO TO TRY OUT NEW PLAY

Oliver Morosco will try out a new comedy, "One of a Thousand," this Summer, preparatory to a New York City run later, provided it proves a success. A California city will be the scene of the try-out.

FRANCES STARR HAS NEW PLAY

WASHINGTON, April 20.—Frances Starr will be featured in the forthcoming presentation of "Over the Hills," by Hutcheson Bay, which takes place at the Belasco Theatre, this city, May 6.

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THE SCENARIO WRITER

The scenario writer is coming into his own at last. Or should we say—her own. For it would appear from reading the names of the writers credited with many of the present day screen successes that the gentler sex has taken the ascendancy in the matter of scenario construction. All of which is aside from the point that the past year has seen the author of scenarios for picture production, accorded the recognition due his or her work from the standpoint of financial remuneration, together with receiving proper mention on the film for the creations of their brains. Which is very different from the situation existent only a few short years ago in the motion picture industry.

Even as late as the year 1914, there were few companies who deemed the writer worthy of mention on the screen and as for proper financial reward, many an excellent five reeler brought the magnificent sum of seventy-five dollars. Slowly but surely, however, the big film producers have come to realize the importance of the scenario writer in the general scheme of things with the result that from being one of the most poorly paid individuals connected with the industry, the men and women who create the successful screen plays today, now receive monetary recompense of substantial proportions. Mary Murillo, for example, a scenario writer, who made over twenty-five thousand dollars last year, sold her first script for twenty-five dollars, four years ago. She is but one of many scenario authors, who unsung and ignored but a few years back, are now reaping similar big rewards in the scenario field. Anita Loos, responsible for many of the early successes in which the athletic Fairbanks first delighted and astonished picture play audiences, cashes a weekly salary check which would open the eyes of many a bank president. Anthony Paul Kelly is said to derive a yearly income well over twenty-five thousand, from the innumerable photoplays bearing his name. C. Gardner Sullivan, writer of "Civilization," together with a large number of successful Thomas H. Ince productions, Monte Katterjohn, inventor of "direct continuity" in scenario construction, Mrs. L. Case Russell, author of Petrova's special vehicles, and Chas. Logue, who specializes in film serials. Truly things have changed since the days of the early five reelers, when twenty-five dollars per reel was the top price. That's one very good reason why the pictures have reached their present plane of importance in the amusement world.

"OVER THERE" THEATRES

The work that has been undertaken by the "Over There" Theatre League of America and the 2,000 actors and actresses who have volunteered their services to entertain our soldiers at the front, fully deserves the most generous support that can be accorded it.

The life of a soldier in that region of sacrifice known as "the front" is one of toil, of tension and of deprivation. To relieve the weariness, ease up the tension and mitigate the deprivation is a serious problem. An army that is sanely and rationally amused in its periods of leisure is an army that fights all the more effectively when it returns to the duty of trench or scouting or patrol.

The Y. M. C. A., the K. of C. and the other Christian and Jewish organizations that have taken up the task of furnishing entertainment, relaxation and home atmosphere for our soldiers, have already realized the possibilities which the moving picture theatre offers. Our front in France is dotted with a long string of movie theatres in actual operation or in process of construction.

To this equipment, the addition of a comprehensive system of the spoken stage entertainment, both vaudeville and legitimate, is now made possible by the generous action of the stage folk.

DISAGREES WITH CRITIC

Editor the NEW YORK CLIPPER:

DEAR SIR: In a recent criticism of the act of Ida May Chadwick and Dad, reviewed by "J. D." while playing at the Colonial Theatre and published in the CLIPPER, the following statement was made: "Sam J. Park, who is billed as the author of the act, deserves no credit, as the material is old, rehashed and has been heard for years on the vaudeville stage. Ida May Chadwick and Dad should procure new material immediately."

As I am the party under discussion, I desire in defense of myself to make a correction to Mr. J. D.'s criticism.

About a year ago I presented the act to the Chadwicks. Every line and gag was an original thought with me and if J. D. has heard some of the material before, possibly it is because the act has been playing for some time out of town and other acts have lifted the material and used it in New York ahead of the Chadwicks, which is of course no fault of mine.

Other critics have reviewed the act and in one publication it was reviewed as follows: "Ida May Chadwick and Dad in a new sketch have a better vehicle than their previous offering." Now the previous offering was recognized as a standard act, and the present offering must be a better one if a recognized critic so stated.

Another thing, Mr. J. D., give the writer of the act the benefit of the doubt, until the gags that he is supposed to have lifted and rehashed are designated as it frequently happens that minds operate together and the same thought runs to the pen.

As a further proof that I am original in my writings, if called upon, I can furnish the indorsements of scores of vaudeville's best artists who are using my material.

It takes three of us, artist, critic and author to keep vaudeville up to its present standard, so, Mr. J. D., be considerate.

Yours very truly,
SAM J. PARK.

New York, April 29, 1918.

25 YEARS AGO

Lieutenant Peary's Arctic Exhibition closed at Bridgeport, Conn.

L. A. Wagenhals and Collen Kemper were with "The Statesman" Company.

Gus. Kerker was musical director at the Casino, New York.

The Grill Club gave a concert. Andrew Mack, Bernard Dyllyn, William Collier, William Smythe, James Thornton, Charles J. Ross were among the members.

"Panjandrum" was produced by DeWolf Hopper at the Broadway, New York.

Military Exhibitions were presented at Tattersall's, Chicago.

Kirk LaShelle was press agent for Dr. Ziegfeld's Trocadero, Chicago; Joseph Kilgour was treasurer, and F. Ziegfeld, Jr., foreign representative.

Answers to Queries

A. L. Zancig is the name, not Dancig.

C. G.—There is a playwright by that name.

N. J.—Address editors of papers in the cities you mention.

S. F.—It is not possible to give even an approximate number.

W. D., Toledo.—We have no record of the death of Frances Bishop.

S. C.—Address the party, as he is the proper one to answer your question.

L. A. D.—Would suggest that you watch THE CLIPPER route list each week.

A. M. R.—We would suggest that you advertise your wants in THE CLIPPER.

J. F. R.—There is no book published on the subject. Experience is the only teacher.

"JERSEY"—We can only advise you to write to the Librarian of Congress, Washington.

J. W. B.—Would suggest that you submit the plays to some of the producing managers.

J. A. S.—Sorry we cannot give you the information you desire, as we have no means of knowing.

C. O. R.—We still have those issues on file, and you might find the answer to your questions in these old volumes.

E. W. R.—Get one of our Red Books, and you will have the information close at hand whenever you want it.

A. W. H.—You will find the information you desire in The Clipper Red Book, which can be had at this office.

S. F.—Such questions are too personal to be answered in this column. Write to him at the theatre, and you will find out.
U. B. O.

M. C.—The duties are to keep the wardrobe in order. Make application to some of the managers of spectacular productions.

A. Y.—No, all vaudeville performers are not legitimate stage deserters. Some of them have never appeared anywhere else but in vaudeville.

F. D.—Grace La Rue is now in vaudeville. They are too numerous to mention here. She is appearing this week at the Alhambra, New York.

LAWRENCE.—There are many performers by that name, and the one you mention may be related to several of them. We can't tell you. About 25.

R. G.—Van and Schenck is the team you mean. They are now playing the Keith circuit, and can be reached at the United Booking Offices, Palace Theatre Building.

E. E. B.—We have no knowledge of the present whereabouts of the party you mention. Address a letter to THE CLIPPER, and it will be advertised in the letter list.

W. Q.—Write and ask David Belasco, and he will give you the desired information. About forty years ago. Don't know the other members of his family as it is a rather large one.

A. J. G.—E. H. Sothern appeared in "The Proud Prince" at the Herald Square Theatre. In "If I Were King" he was seen at the Garden Theatre.

G. O. J.—Mrs. Leslie Carter made her first appearance in "An Ugly Duckling" under the management of David Belasco.

Rialto Rattles

THINK IT OVER, BOYS

We've heard hundreds of good loan drive slogans in the last three weeks but none better than "Buy Buy Liberty Bonds or Bye Bye Liberty."

THE ANSWER SEEMS TO BE "YES"

After finishing a successful four months' run at the 48th St. Theatre, "Yes or No" closed last week. In view of the length of the engagement the answer seems to have been "Yes."

BOTH BILLS UP AGAINST IT

"Sunday Bill fails to get by in New York"—Trade paper headline. According to recent advices from the West Bill Sunday is also having his own troubles in getting by in Chicago.

PITY THE POOR MOVIE STAR

We certainly sympathize with Anita Stewart. A recent court decision says that the movie star must go to work immediately for the Vitagraph Co. for the paltry salary of $127,000 a year. It's a hard life, this acting business.

WORSE THAN THAT

The regular weekly tryouts at the Olympic, it is announced, have been called off for the Summer. We've seen a tryout or two at the Olympic during the Winter we might add that we could have called, off—quite a bit off in fact.

JACK'S IN AGAIN

Jack Dunham says on second thought that he may be wrong about the vaudeville agents enlisting as privates. The agents should shape up well as officers, though, says Jack, as they certainly have had lots of experience in handling commissions.

THEIR FAVORITE PLAYS

"Oh, Lady Lady"—Harry Reichenbach.
"Chin Chin"—John H. Freuler.
"The Wise Guy"—Ad. Kessel.
"Back Again"—W. W. Hodkinson.
"The Contender"—Wm. Hart.
"When Dreams Come True"—Lewis J. Selznick.

HARD ON THE COMEDIANS

Now that the Government has been forced to take a hand in policing Philadelphia and the so-called unconscious burg has proved that it is a real wicked little village after all, what are the comedians going to do who used to spring those sure fire wheezes about the town.

SURE OF ONE GOOD GAG ANYWAY

Famous film star playing the leading role in a forthcoming screen comedy choked one of the members of the cast so convincingly during the action of the big scene, says a press agent, that it was necessary to call in a doctor to attend the injured player. Star evidently wanted to put at least one good gag in the comedy at any rate.

WHAT THEY USED TO BE

Al Von Tilzer was once a shoe salesman.
Eva Tanguay was once a chorus girl.
Carl Laemmle was once a clothing merchant.
Barney Bernard was once a cloak and suit salesman.
Wm. Fox was once a cloth sponger.
Adolph Zukor was once a furrier.
Cheer up, you may be famous yet.

HOW DID WILLARD KNOW THAT?

Willard Mack said a mouthful at the Palace Theatre Overseas Entertainment recruiting rally last Tuesday, when he declared that any actor who had survived the hardships of playing the small time in the middle West certainly had no fear of facing any trifling little inconveniences that might arise while doing their act behind the lines in France. But I wonder how Willard knew that?

STOCK REPERTOIRE

WATERBURY TO HAVE RIVAL STOCKS

CLANCY OPENS AHEAD OF POLI

WATERBURY, Conn., April 29.—Waterbury is down on the books for rival stock companies this Summer, an unusual condition of things for a city of its size. The first gun will be fired next Monday by James J. Clancy, who brings a company to the Jacques Theatre, the first stock at that house for several seasons. Poli is due to open his company later in the month.

The Clancy organization arrived in town yesterday and rehearsals began today under the personal direction of Mr. Clancy, who will direct the staging of all of his productions.

The company, composed of well-known stock players, was secured through the Paul Scott Agency, and includes: John Lorenz, leading man; Mildred Florence, leading woman; Helen Louise Lewis, ingenue; Jack W. Lewis, juvenile man; James Moore, second man; Jane Stuart, second woman; Bob McClung, characters; Malcolm S. Arthur, comedian; Florence Coventry, characters, and Clyde Armstrong, stage manager.

A good line of plays has been secured, and each will be given a scenic production from the brush of Albert Jacobson.

In opening his company next week Manager Clancy has anticipated the Poli Players by nearly a month as Poli had not planned to open his annual stock season here until Decoration Day or later.

Just how the opening of the Clancy company will affect S. Z. Poli's plans is not known, as no announcement has been issued, but as the Poli Players have always been popular here, it is not likely that the opening of an opposition company will cause any change in the Poli schedule.

NEW STOCK FOR PROVIDENCE

PROVIDENCE, R. I., April 27.—The Providence Stock Co., under the management of Felix Wendelschefer, will open a Summer engagement at the Majestic Theatre, May 13. The opening production will be "The Spring Maid."

The players were engaged through the Matt Grau agency, of New York City, and include Florence Weber, Lillian Crossman, Mary Kilcoyne, Eulalie Young, Harry Short, Billy Lynn, George Shields, Roy Pruvience, Ross Mobley, Edward Bassi and a chorus of thirty-four.

WILL LAUNCH NEW TENT SHOW

DETROIT, Mich., April 24.—The United Producers Company will launch a new tent repertoire company this Summer, carrying a band and orchestra and special scenery for each production. The company will start out about June 1.

KELLY CLOSES TO REORGANIZE

MARSHFIELD, Wis., April 23.—Sherman Kelly has closed the Sherman Kelly Stock and the La Grande Sisters Stock for the purpose of reorganization. He will combine both companies into one with which he will make a Summer tour.

MacLEAN STOCK OPENING IN ERIE

ERIE, Pa., April 29.—The Pauline MacLean Stock Co. opens next Monday at the Park Theatre, here, for the Feiber & Shea Corp. W. W. Richards is in town and is doing advance publicity work.

KAUFMANS REJOIN FOX SHOW

COMMERCE, Tex., April 23.—Mrs. Myer Kaufman has recovered from her recent illness and she and her husband have rejoined the Roy E. Fox Show.

MATTICE STOCK GETTING READY

MONTROSE, Pa., April 29.—The Mattice Stock Co. is being organized here and will start rehearsals on May 13, for the Spring and Summer season which begins two weeks later. This season's company which will be the best in its history, will number twelve people and an orchestra of five under the direction of Sigmond Stanley. Jack Werner Corbin and Lois B. Hammond have signed for the leads. Manager Mattice has leased "Under Cover," "Kick In" and "A Pair of Sixes," with three other equally good plays for his territory. The show is booked over the same route it has played for the last ten years and includes a number of Summer resorts in the Catskills.

LA SALLE STILL DOING WELL

PHILADELPHIA, Pa., April 26.—The La Salle stock continues to do good business at the Orpheum and now that the enterprises has passed the experimental stage Manager La Salle is forming his plans for next season. He will keep open a few weeks longer and then close for the Summer. During the heated term the house will be given an overhauling and several alterations will be made.

LEAVES STOCK FOR PICTURES

SAN DIEGO, Cal., April 23.—Enid Markey, ingenue with the Virginia Brissac Stock Company at the Strand Theatre, has made a temporary change to pictures and is appearing in a new series of "Tarzan of the Apes," which is now in the making. At the close of this engagement Miss Markey will return to the spoken drama stage.

NEW SENSATION GETTING READY

CINCINNATI, O., April 24.—French's New Sensation Boat Show is getting ready for its coming season and will start from this city about the middle of May. The company will include musical comedy people and vaudevillians and the management expects this season's company to be the best ever.

HELEN LOWE HAS NEW STOCK

Joseph Hart has in preparation for Helen Lowe a vaudeville sketch, written by Thomas Barry, which will feature Miss Lowe and will have several others in the cast. The piece, as yet unnamed, will be produced within the near future.

CUTTER CO. BACK IN CARTHAGE

CARTHAGE, N. Y., April 23.—The Cutter Stock Co. is playing a return engagement of two weeks here. The various members of the company are local favorites and Richard Foote, the leading man, is especially popular.

STOCK LEADING MAN JOINS ARMY

CARTHAGE, N. Y., April 27.—Richard Foote, the popular leading man of the Cutter Stock Co. severs his connection with that organization to answer the call to the colors. He leaves next week to go to a training camp.

HEILMAN SIGNS WITH LEEKINS

CHICAGO, April 24.—Dave Heilman has signed with the Charles Leekins Dramatic Show under canvas for the advance. Heilman just closed with the Sherman Kelly stock.

BALTIMORE STOCK CLOSING

BALTIMORE, Md., April 27.—The stock company at the Auditorium is closing and the house will play popular priced road attractions.

GRAU FORMING NEW COMPANIES

The Matt Grau agency announces that it has several companies for Summer stock in organization.

SUMMER STOCK OPENING IN DAYTON

BROWNELL-STORK CO. AT LYRIC

DAYTON, O., April 29.—Clifford Stork has secured the Lyric Theatre, here, for a season of summer stock by the Brownell-Stork Players who wi l open next Monday with "Cheating Cheaters."

Manager Stork's company, which was engaged through the Packard theatrical exchange, includes: Mary Moore, second woman; George M. Clarke, juvenile man; Marion Ann Dentler, ingenue; W. Olate Miller, comedian; Charles Kennedy, characters, and George MacEntee and Russell Sage, general business. Mabel Brownell and Mr. Stork are the leads.

The company arrived in the city on Saturday and today began rehearsals of the opening bill under the direction of Manager-Director Stork.

Only the latest releases of Broadway shows will be presented which means that Dayton is to have a series of the best and most popular plays that has ever been seen on the local stock stage.

Each play will be given a scenic production and as Mabel A. Buell, the scenic artist will work from the original drawings and models, Daytonites are to have a closer view of Broadway offerings than ever before.

"Nothing But the Truth," the Willie Collier success, will be the bill for the second week and this will be followed by "It Pays to Advertise," "Seven Keys to Baldpate," "Seven Chances," and other plays of the same calibre.

Dayton has always been accounted a good summer stock town and with such a well balanced company and such a fine line of plays there is every reason to predict a prosperous season for the Brownell-Stork Players.

SUMMER STOCK IN PARK

COLUMBUS, O., April 27.—The Matt Grau Musical Comedy Company will open a Summer engagement at Olentangy Park, June 5, with "The Firefly" as the opening bill.

The company includes Flavia Acora, Maud Gray, Dela Rose, Nellie Donigan, Nella Webb, Arthur Burkley, Delmar Poppom, Roger Gray, Ben Mulvey, Ralph Nichols, Dave Minton, Ernest Rand, Henrietta Housen, Sid Riley and a chorus of forty.

STOCK PLA ERS WED

OAKLAND, Cal., April 23.—Rodney Hildebrand and Lottie Fletcher, members of the Bishop Players, here, have just confided to their friends and fellow players that they were married on the 21st of last month in San Francisco.

HERSHEY PARK TO GET PICKERTS

HERSHEY, Pa., April 24.—The Pickert Sisters Stock Co., under the management of C. J. Dodson, will open a Summer engagement at Hershey Park the latter part of May.

MILWAUKEE BANS GERMAN

MILWAUKEE, April 26.—The stockholders of the Pabst Theatre, a German stock theatre, have decided to close that house for the period of the war.

CHANGE IN ST. PAUL STOCK

ST. PAUL, Minn., April 23.—Mildred Southwick has joined the Shubert stock here as ingenue, succeeding Eugenie Young.

Stock and Repertoire continued on Page 30

"ETERNAL MAGDALENE" DRAWS

SOMERVILLE, Mass., April 24.—"The Eternal Magdalene" is the current offering of the Somerville Players, opening to a capacity house. Adelyn Bushnell does excellent work in the title role. Arthur Howard was markedly good as Bellemy. Ruth Fielding made Bess a well defined character and gave a capital performance, her acting in act four being particularly good. Gertrude Shirley as Blanche Dumond did the best work she has yet done. Grace Fox, as Mrs. Bradshaw; John Dugan, as Smallett; Brandon Evans, as Boscomb, and Arthur Ritchie, as Gleason, all acquitted themselves with credit. "Marrying Mary" is next week's bill.

CHESTER RESUMES DRAMA STOCK

CHESTER, Pa., April 29.—After a week of darkness Manager George Shoemaker reopens the Playhouse tonight with a dramatic stock company with "Rich Man, Poor Man" as the first bill. The musical stock experiment did not prove satisfactory, hence the return to the policy used earlier in the season. Al. Webster will be the director and the company will include most of the old members, but Jock Bowers and Edwin Dick Ladd will be new comers.

KETROW SHOW READY TO OPEN

ANDERSON, Ind., April 25.—The Ketrow Bros. Comedy Company is now complete. Rehearsals are in progress and the show will be ready to open under canvas here next Saturday. Manager Ketrow has been compelled to purchase a large Unafon, as he has been unable to secure a full quota of musicians. He has only signed six band men, but with these, and the Unafon and piano, he will be well supplied with music.

CUNNINGHAM STOCK ORGANIZING

CUMBERLAND, Md., April 23.—Manager Philip C. Sills, of the Billy Cunningham Stock, is getting together the best company in the career of this organization and looks forward to a bumper season. The company has a repertoire of thirty plays and will present one, two and three bills a week, with a good line of vaudeville between acts.

DIXIE LOFTON JOINS WILLIAMS

QUINCY, Ill., April 24.—Dixie Lofton has joined the Players at the Orpheum Theatre here, as leading woman. Frank Morris and Grace Leonard are also new members. Manager Ed Williams is presenting two bills a week of the latest high-class stock releases and business is highly satisfactory.

GRAHAM STOCK NEARLY READY

UNADILLA, N. Y., April 24.—Manager Frank N. Graham is organizing the Graham Stock Company for the Summer. The company is nearly completed and rehearsals are due to start next week preparatory to opening the middle or latter part of May.

GINNIVAN STOCK OPENS

ASHLEY, Ind., April 29.—The Norma Ginnivan Dramatic Company, with a roster including Ethel Snow, William Budde and Mr. and Mrs. Frank Ginnivan, will open its regular Spring and Summer season tonight at this place.

SIMPSONS JOIN DUBINSKY STOCK

OKLAHOMA CITY, Okla., April 23.—Karl Simpson and wife have replaced Billy and Irma Arthur with the Dubinsky Bros. Stock. Trixie Maskew was married last month to Sergeant Merrill.

MacLEAN CO. QUITS JAMESTOWN

JAMESTOWN, N. Y., April 20.—The Pauline MacLean Stock Co. closes here tonight and opens May 6 at Erie, Pa., for an extended engagement.

BURLESQUE

DIRECTORS OF A.B.C. TO HEAR COMPLAINTS

ALSO ADD FIVE HOUSES TO WHEEL

Announcement of the addition of four or five new houses to the American Burlesque Circuit will be made at a special meeting of the board of directors of that wheel, to be held in the headquarters of the circuit, in the Columbia Theatre building, next Friday, May 3.

The proposed new houses will observe the week stand policy and are designed to supplant some of the cities that did not prove as profitable during the season just closing as had been anticipated, and also many of the one-nighters which American wheel shows played during the past season.

Another matter to be considered at Friday's meeting is that of rules and regulations for next season. These will come up for discussion and probable action.

It is rumored that the directors also will look into the matter of the welfare and comfort of traveling managers and performers. This step, if it is taken, was brought about by complaints on the part of owners and managers, who declare that dressing rooms are not as cleanly as they might be; that there is a marked scarcity of hooks upon which to hang costumes and street clothes, some shows having as many as twelve to fifteen changes.

Running hot and cold water in dressing rooms also is demanded. Some managers declare that there are some houses on the American wheel that have no running water in the dressing rooms and that players are obliged to wash up in pails of cold water. Some of the dressing rooms, it is charged, are unsanitary.

The charge also is made that the employees back stage in some houses lack discipline.

During the past Winter, it is said, performers caught severe colds as the result of stages being cold and draughty.

DEMING LIKES BURLESQUE'S STOCK

DENNING, N. M., April 24.—Harry Bernard's Merry Makers are playing an indefinite burlesque stock engagement at the new Cody Theatre here and doing an excellent business. The company includes Harry (Irish) Bernard, Eddie Burch, Maury Eastman, Lottie Seeley, Jerri Gerard, Marion Heylman, Kitty Carlson, James Spencer, and a chorus of pretty girls.

WELSH HEADS LEVINE COMPANY

Ben Levine has engaged the following for his first company to play Wrightstown, opening May 6: Sam Goldman, George Brennon, Taylor and Harris, Lew West, Madga Dohl, Flo Davis and Doris Clair. There will be eighteen girls in the company.

Harry Welsh has been engaged to head the other company, which will open later.

SALARIES OF CHORUS ARE CUT

Manager Rosenberg, of the Fourteenth Street Theatre, notified his chorus girls last week, that their salaries would be cut to sixteen dollars a week. He also reduced the chorus to eighteen girls.

A new company, headed by Mark Lea, will be at the house for one week starting next Monday. It is understood that the house will go in pictures after that.

HARRIS & THAYER GET WATCHES

Billy Harris, straight man, and Richard Thayer, props of the "Girls from the Follies" Co., have been presented with wrist watches by members of the company.

Both Harris and Thayer have left the show to report for army duty.

BURLESQUERS HOLD MEETING

At a special meeting of the Burlesque Club held Sunday in the club rooms, it was decided that the tour of an all-star company, which was to play the various houses in the East at the close of the season, the receipts of which were to go toward the building of a new club house, would be called off this year, on account of the Liberty Loan and Red Cross drives, which are taking up most of the time of the burlesque people.

It was decided at the meeting, however, that the club would hold another outing about the middle of July at College Point.

The outing held last Summer was a decided success in every way.

The "Million Dollar Dolls" close in Hartford this week. "Oh! Girl" closes at the Columbia, Chicago, and Billy Watson's "Beef Trust" at the Empire, Toledo.

Ben Levine will open his first stock company next Monday at Camp Dix. The cast includes Sam Goldman, George Brennan, Flo Davis, Lew Harris, Fred Buhler, Doris Clair, Marion Marshall, Florence Rostetter, Agnes Stanton and eighteen girls.

The shows will alternate playing first three days at Camp Dix and the last four days at the Grand, Trenton.

WILL MANAGE PRODUCING CO.

Mark Lea, of the "Gay Morning Glories," has been appointed general manager of a newly organized theatrical producing company, called the American Producing Exchange, located in the Lyceum Building, Pittsburgh. The company, it is understood, will produce burlesque shows, tabs and musical comedies. Lea will begin his new duties about June 1. He will head a stock company at the Fourteenth Street Theatre for one week, starting next Monday.

BAKER GETS CUNNINGHAM

J. B. Cunningham, straight juvenile with the "Gay Morning Glories," will open in stock for four weeks at the Folly, Baltimore, May 6. He will then go to the Gayety, Philadelphia, for another four weeks.

Cunningham has been signed by Charlie Baker for the "Tempters" next season.

PEARSON REPLACES LORRAINE

B. F. Kahn has engaged Louise Pearson as prima donna for his Union Square show, to succeed Miss Lorraine. She will open May 13.

Frank Mackey will also return to one of Kahn's shows for the Summer. He will open May 20. He is now with "The Follies of the Day."

SHELDON GETS HYMMES

Palmer Hymmes has been engaged by the Sheldon Producing Company as straight man for the "Razzle-Dazzle of 1918" next season. This is the new title of the "Some Babies" Company.

Hymmes will work in stock with Harry Steppe this Summer in Chicago.

MINER'S BRONX CLOSES

Miner's Bronx closed for the season Saturday night, as a burlesque house, with the "Merry Rounders."

Friday and Saturday night a wrestling tournament will be held under the direction of George Bothner.

MYRTLE CHERRY IN STOCK

PHILADELPHIA, Pa., April 29.—Myrtle Cherry will be the prima donna of the opening show of the Summer stock at the Trocadero, this city.

PAUL CUNNINGHAM RECOVERED

Paul Cunningham, who was operated on for appendicitis several weeks ago, left the hospital last week.

B'KLYN CASINO IN SPIRITED LOAN DRIVE

$42,100 ALREADY RAISED

The Casino Theatre, Brooklyn, is the scene of one of the biggest Liberty Loan drives in that borough. It started Saturday night, when the "Maids of America" was there, continued last week with the Spiegel "Revue" and will finish Saturday with "Sliding" Billy Watson.

The drive is under the direction of Manager William F. Rife. On the opening night Harry Martell, president of the Excelsior Theatre Company, subscribed for $1,000 worth of bonds, Manager Rife, $200; Benjamin Harris, orchestra leader, $100; Treasurer Howard Sloane, $50.

The campaign started off with the aid of Edwin Meade, chairman of the Shoe Dealer's Division of the campaign. Lincoln J. Carter, author of "An American Ace," spoke.

Manager Rife offered a five dollar gold piece as a prize to the lady of the company who obtained the largest subscription. Olive Abbott captured the prize Saturday night with the "Maids of America" Company. Kitty Davis captured the prize last week with the Spiegel "Revue."

George Fitchett, manager of the Spiegel "Revue," co-operated with Manager Rife. To this, coupled with the assistance of the ladies of the company, is attributed the great success of the drive. Up to last Saturday night $42,100 had been subscribed.

The speakers during the week were Lincoln J. Carter, Lieut. Andrew Walsh, who piloted an American ambulance at the French front, W. E. Westermeyer, G. E. C. Allen, H. Wandmacher, B. R. Smith and A. J. Mountrey.

AMERICAN SHOWS CLOSE

Among the American Burlesque Circuit shows that will close ahead of schedule, are "The Auto Girls," at St. Louis, May 4; "The Hello Girls," at Indianapolis, May 4; "The Jolly Girls," at St. Paul, May 4; and "The Lid Lifters," at Scranton, Pa., May 4.

The "Army and Navy Girls" closed last Saturday at the Majestic, Indianapolis.

WILL MANAGE LIBERTY THEATRE

Jim Sutherland closed last Saturday night as manager of the Majestic, Jersey City. He will manage one of the Liberty theatres for the Government at one of the cantonments. He is now at Camp Mead, where he will remain until assigned to one of the Liberty theatres.

MACGREGOR FEATURED IN REVUE

Eugene MacGregor opened at Pabst Harlem Casino last Saturday night, featured in the Andre Sherri Revue. MacGregor will be remembered as straight juvenile with the "Merry Rounders," and later with "Oh! Oh! Delphine," "Midnight Sons" and "Oh! Boy."

GOLDEN CLOSES

Baron Golden, agent of the Dave Marion show, closed his season last Saturday at the Park Theatre, Bridgeport. He is the first big agent in burlesque to close. Golden will spend the Summer at Marion's Hotel, in Tom's River, preparing for next season.

JAMES HAS OFFER

James James, who put burlesque stock in the Folly, in Akron, the past season, is in New York. He has offers to place stock in Louisville and Newport News.

Burlesque News Continued on Page 25

"BURLESQUE REVIEW" IS A RIOT OF FUN AND LAUGHTER

The "Burlesque Review," featuring Harry K. Morton and Zella Russell, is a complete success this week at the Columbia. It is a comedy that offers a type of laughter seldom heard in a burlesque house as one funny situation follows the other.

The show has improved greatly in speed and work since it was here early in the season.

The comedians make their entrance through the front of the house, working straight, in the second scene they go into their own characters, Morton doing Irish and Manny Kohler "Dutch." Morton is without a doubt one of the hardest working comedians in burlesque, he can dance, is a great tumbler and a very funny fellow; he works every minute he is on the stage and carries out every situation for laughs.

Kohler is a new man in the show, he replaced Danny Murphy, who was compelled to retire from the show out West on account of ill health. Kohler proved himself a good man, he works hard opposite Morton, portraying the character satisfactorily.

Harry O'Neal, a neat appearing "straight," proves himself capable of handling his part exceptionally fine. He is an easy talker and an excellent "feeder." He dresses well.

Roy Peck is the character man, he portrays several different roles exceedingly good.

Zella Russell, with the famous Russell smile, is better than ever. Miss Russell has a most pleasing personality. She offers her numbers cleverly, reads her lines well and works fine in scenes. Her wardrobe is very pretty, she has many changes.

Little Flossie Everette has improved this season, until now she is in the class of burlesque's best soubrettes. She is a lively young lady, who puts her numbers over with a punch. She dances fine and can kick with either foot gracefully. She reads lines nicely and has a classy wardrobe. Miss Everette is a vivacious, shapely and most pleasing soubrette.

Julia Kelety is the prima donna.

A very amusing scene is the one that Morton, Kohler and Miss Russell offer in one. It is real funny and went over big.

Miss Russell offers a classy pianologue which won instant approval. She is a talented pianist, and her work is effective. Miss Russell offers three special numbers, and the selections were favorably received. Her white lace gown is beautiful. The act is a big success.

The chorus work well in the numbers, and the costumes are clean and in good condition.

The "Burlesque Review" is a fast and pleasing entertainment, with a fine cast.

SID.

DAVENPORT BUYS AN AUTO

Danny Davenport, former treasurer of Hurtig and Seamons Theatre, and now a member of the Naval Reserves, located "somewhere" in Brooklyn, has bought a Saxon car.

COOPER SIGNS JOHNNY WEBER

Johnny Weber has been signed by "Blutch" Cooper for one of the latter's shows next season. Weber recently closed with the "Lid Lifters."

BAKER SIGNS HATTIE BEALL

Hattie Beall, who is with "The Gay Morning Glories," has been signed by Charlie Baker to be featured in one of his shows next season.

COOPER GETS BUD WALKER

Bud Walker has been signed to do second comedy with one of "Blutch" Cooper's shows next season.

To the Profession!

It is respectfully suggested that artists who are singing the song "THERE'LL BE A HOT TIME FOR THE OLD MEN WHILE THE YOUNG MEN ARE AWAY," discontinue singing same on reading this notice.

Although the Department of Justice has ruled that the sale of the song would not be interfered with, we have voluntarily withdrawn it in view of the fact that some of our friends have different view points as to the wisdom of singing the song at this particular time, because of the moral effect it is likely to have on "Our Boys."

A few people have gone so far as to suggest that the song is unpatriotic. Let not you nor we, nor anybody else do anything which may, as to its patriotism, be questioned, therefore, we again urge you not to sing the above-mentioned song, nor to permit anyone else to sing it.

In justice to the authors of the song, we think it no more than right to say that they never intended the song to be either suggestive or unpatriotic, it being written purely as a comedy song.

Unfortunately, a few of the very many performers singing it interpreted the song in a suggestive manner, thereby creating an impression which its authors never intended.

Even though you personally may not agree with our viewpoint, we will appreciate your complying with our request not to sing the song.

CHICAGO
Grand Opera House Building
BOSTON
181 Tremont Street
PHILADELPHIA
Broad and Cherry Streets

LEO FEIST, Inc.
135 West 44th Street, New York
CLEVELAND—308 Bangor Bldg.

ST. LOUIS
7th and Olive Streets
SAN FRANCISCO
Pantages Theatre Building
MINNEAPOLIS
Lyric Theatre Building

ABOUT YOU! AND YOU!! AND YOU!!!

OTTO HARBACH is ill at Salt Lake City Hospital.

Lady Tsuda Noy is now appearing on the Fox Circuit.

Harry Tsuada has been added to the Reisenweber Revue.

Rosamond and Dorothy are now playing Loew Southern time.

James Casson and the Sherlock Sisters are now playing Loew time.

Frederick Thompson is steadily improving at the Polyclinic Hospital.

Sam Kessler is now associated with Jack Linder's theatrical agency.

George Steele will be with the Yankee Robinson Shows again this year.

Harry Clark, comedian, has enlisted in the submarine branch of the navy.

Harry Houdini will be given a reception at the Elks next Sunday night.

William John Adams is now juvenile with Mike Kelly's "Cabaret Girls."

Dudley and Duncan have joined the Reisenweber Revue as a feature act.

Allan Fagan, who danced with Edith Day in "Going Up," has been drafted.

Warren Le Coste, formerly of McKinnon and Le Coste, has enlisted in the navy.

McIntyre and Heath are going to show a new act at the Palace Theatre next week.

Joe Leblang is resting quietly at the Mt. Sinai Hospital, after an operation on his leg.

Kay Laurell is to return to the stage and will be seen at an early date in the "Follies."

Wilton Lackaye mourns the death of his father, who died April 29 in Washington, D. C.

Sylvia Cushman has cancelled all her vaudeville bookings and sails next week for France.

Ozarf, mind reader, has arrived in New York City from the West for an Eastern engagement.

Peerless Pendleton (Fred Rochon) has arrived in France as a member of the U. S. forces.

"Skeets" Gallagher has replaced Al. Gerard in "The Girl On the Magazine" act in vaudeville.

Cordele McKinnin, since her partner, Warren Le Coste, enlisted in the navy, is doing a single.

John Rinehart is again with the "Steeplechase" outfit at Coney Island as stage manager.

Adele Rowland will be starred in a new musical play to be produced by Selwyn & Co. next season.

Walter Wright, of Cantwell, Wright and Martin, and Sue Higgins were married last Saturday.

Henry Coote joined Bessie McCoy's act last Monday at the Riverside Theatre to sing the tenor role.

George Nichols, who was seen in a recent war film made on the other side, has returned to making Mack Sennett comedies.

Ted Barron, of the Metropolis Music Company, will have charge of the benefit which the Women's Homeopathic Hospital Unit will hold at the Strand Theatre early in May.

Harry Lyons, formerly of "Oh, Boy!" is playing the Liberty Theatres in "The Man Who Came Back."

Walter Hubbell has returned to New York, after a season of thirty weeks with the John E. Kellard Co.

Phoebe Foster has been engaged for the role of Love in George V. Hobart's allegorical play "Loyalty."

Odell, Douglas and Ramon is the style of a new singing and talking act put out last week by Sue Higgins.

William Gorman and **W. H. (Deacon) Wright** will be the advance men for the Red Cross tour of "Out There."

Lee Garvin, agent for "Fair and Warmer," has gone to Duluth to join the Winnipeg Kiddies Organization.

Charles Osgood, booking representative for Klaw and Erlanger, has returned from a vacation at Hobe Sound, Fla.

Signor Westony, formerly of Westony and Ferrabini, and later of Westony and Lorraine, is now doing a single.

J. H. McCarron is now New York representative of the Lyric Theatre, Buffalo, and the Family Theatre, Rochester.

"Happy" Jack Jackson has been transferred from Fort Logan to Fort Lewis, where he is a member of the band.

Herman Becker announces that he has a number of new musical acts in preparation for production this summer.

Mark Nelson has been selected as assistant stage manager to help R. H. Burnside in staging the N. V. A. Benefit.

Curtis Edward Little of the press department of Barnum & Bailey was recently married to Miss Clara Melcher.

Grace Fielding has been engaged to succeed Helen Menken in "Parlor, Bedroom and Bath" at the Republic Theatre.

Arthur Cline, house carpenter at the Astor Theatre, has originated a novel plan for the sale of Liberty Bonds at the theatre.

Maud Powell, violinist, will play for the soldiers at Fort Omaha and Camp Funston on her forthcoming Western tour.

"Bud" Murry has been accepted for the Quartermaster Corps after having failed three other times in his efforts to enlist.

Eva Lynn, formerly prima donna of "Katinka," has succeeded Edith Thayer in the same capacity in the Reisenweber Revue.

J. H. McCarron, Jr., formerly with the 105th Infantry, has been discharged from the army on account of physical disability.

James B. Garner, formerly acting as artists' representative in Chicago, sailed last week to join the Royal Engineers in France.

Frances Roeder, of the Hippodrome, filled in for Belle Storey on short notice last Friday, as Miss Storey was late in arriving.

Adam Gilger, member of the orchestra of the Shultz Opera House, Zanesville, Ohio, has joined Kryl's Band in Chicago to play clarinet. The band is booked over the Redpath Chautauqua Circuit, opening at El Centro, Cal., the latter part of this month.

Eva Shirley, featured with Reisenweber's Revue, has been engaged for the Shelbourne Hotel, Brighton Beach, this summer.

Louise Cox, the original Grace Tyler in the musical comedy "Oh, Look!", has returned to the cast of that play after a recent illness.

Dion Boucicault, the famous English stage director, who has not been here for over thirty years, will arrive in this country this week.

William J. Corcoran, proprietor of the Casino Theatre, Cincinnati, died suddenly at Los Angeles, Cal., last week. Burial was in Cincinnati.

Joseph Moss, bookkeeper at the Winter Garden, has opened a raffle shop among the "Sinbad" employees for the benefit of convalescent soldiers.

S. L. Rothapfel appeared in the uniform of the U. S. Marines at a Liberty Bond rally at the Rivoli and succeeded in raising $34,800 for the Loan.

Harry Davenport has been engaged for a leading role in "The Melting of Molly," the musical comedy that the Shuberts are putting on next season.

William F. Hines, of the staff of the "White Way," left on Monday for Camp Upton. He was inducted into the service after waiving exemption.

Rufus LeMaire, who is in charge of the Sunday concerts at the Winter Garden, and who enlisted as a yeoman, has been promoted to chief yeoman.

Sarah Padden will discard her playlet "The Clod" after the present season is over and will produce a new act entitled "Just a Little Bit of Pink."

Helen Menken has been engaged by Smith and Golden for one of the principal roles in "Three Wise Men," which is to open soon in Washington, D. C.

Harry Dempsy has succeeded Allan Fagan as dancing partner of Edith Day in the "Tickle Toe" number of "Going Up." Dempsy was taken from the chorus.

Frances Kennedy will close her vaudeville season on May 3 at the Palace Theater, Chicago. Next season she will present a new act over the United time.

Herman Timberg and "The Viol-Inn" act, in which he is assisted by a company of seven, is routed for forty weeks, starting next week at the Riverside Theatre.

Hilda Spong, of Henry Miller's company, has received by cable news of the death of her brother, an officer in the British army, who was killed in action.

Edna Wilkoff, organist of the Walnut Theatre, Cincinnati, figured in a military romance when she was married at Camp Sheridan, Ala., to Larry Bowen, soldier.

William Gibney, advance agent for the "Human Hearts" Company, will close his season with that attraction on May 11 and go with the "Hearts of the World" film.

Geraldine Farrar and **Enrico Caruso** appeared in behalf of a Liberty Loan rally under the auspices of the Allied Music Trades of New York at Carnegie Hall last night.

Robert Gilbert Welsh, dramatic editor of the *Evening Telegram*, who has entered the service of the Y. M. C. A. for duty with the army in France, was tendered a dinner by the members of the *Telegram* staff last Saturday evening at Healy's, Sixty-sixth street and Broadway.

William C. Schrode, stage manager of Ziegfeld's "Follies," and Mildred Richardson, prima donna, were married last October in Boston, according to a belated announcement.

Frank Keith, formerly with "The Garden of Allah," Nazimova, "The Whip" and "Life," has been placed in Class 1A by Draft Board No. 115, and will leave for Camp Upton this week.

Arthur Ball, Bud Gordon and **Harry Ross,** who comprise the "Triangle Trio," have been with the "Rector Girl," at Rector's, New York, for three months, and may stay on indefinitely.

Lloyd Pullen visited his brother at Decatur, Ill., and from there went to join Pullen's Comedians, who will tour Mississippi under canvas. Charles Pullen joins the company in May.

Mr. and Mrs. Francis Rogers, who canceled their concert engagements last Fall to go overseas to entertain the soldiers of the American Expeditionary Forces, are due to return this week.

Maude Adams accomplished the unusual a week or so ago when she played a Wisconsin town in which she had never before appeared. Baraboo was the town and it was all "het up" over the event.

Jean Ferrell, who plays the part of the Indian squaw in David Belasco's production "Tiger Rose," made the United States flag that is now flying over the headquarters of General Pershing in France.

Davy Jones, nephew of Sam Bernard, returned from France late last week, having been given an honorable discharge from the army. Jones is suffering with several shrapnel wounds in his foot.

Billy Gaxton will leave vaudeville, where he has been appearing in a sketch called "Kisses." He is about to sign with A. H. Woods for a part in a new comedy to be produced late in August.

W. E. Spragg, trading as the First National Exhibitors' Circuit of New England, has obtained the New England States rights for Ambassador James W. Gerard's "My Four Years in Germany."

Thomas Ray, the singing fireman, survivor of the "Lusitania," scored a big hit at the Jefferson, New York. During the engagement he also secured subscriptions for nearly $20,000 worth of Liberty Bonds.

Wm. R. Myers has written a new act for Edith Pollock and Joe Barrett entitled "Saved by Thunder." Addison Dolan opened in White Plains last week in an act written for him by Myers called "Trying to Shine."

The **Germanic Theatre,** of East Liverpool, Ohio, has four representatives in training at Camp Sherman: Dana Harvey, former treasurer; Tommy Blankenship, bill Poster; S. Bourne and Chester Beck, stage hands.

Harry Eskert, who was to have left for Camp Upton this week with a contingent of draftees from Local Board No. 115, has been granted an extension on account of the death of his mother, who was killed by an automobile.

Robert Emmett Keane, the vaudeville headliner and musical comedy actor, has been engaged by Henry W. Savage as principal comedian for the cast to support Mitzi in a new musical play by Edgar Allan Woolf and Jerome Kern.

Gypsy Mooney is out of the cast of Weber & Fields' "Back Again," which opened last week in Philadelphia. In making a quick exit on the opening night, Miss Mooney fell and sixteen chorus girls tripped and fell on her. The audience, thinking the incident was a part of the play, cheered loudly, and now Weber and Fields are thinking of incorporating Miss Mooney's tumble into the play.

MELODY LANE

PUBLISHER AWARDED TREBLE DAMAGES

Court of Appeals Decides that Manufacturers Are Liable for Three Times Amount Due

The United States Circuit Court of Appeals for the Third Circuit, has just decided in the case of Leo Feist, Inc., against American Music Roll Company, that a music publisher is entitled to recover treble damages, costs and counsel fees by reason of the failure of the manufacturer of records to furnish monthly sworn reports of records manufactured and to pay the royalties due by reason thereof pursuant to the provisions of the Copyright Law.

The American Music Roll Company, of Philadelphia, a manufacturer of player piano records, neglected to furnish a monthly sworn report as to the number of records manufactured serving to reproduce the copyrighted musical compositions owned by Leo Feist, Inc., despite numerous demands made by the publisher. An action was thereupon commenced.

On the trial the defendant admitted that it owed the royalties and offered to pay the amount due. The publisher took the position that the manufacturer having unlawfully withheld payment of royalties could not now discharge its obligation and claimed that the court ought to punish the manufacturer by assessing damages in three times the amount thus admitted to be due and awarding costs and counsel fees.

The defendant contended that the publisher by writing letters to the defendant had expressly licensed the manufacturer to make the records and under such circumstances the publisher could only recover the amount of royalties due and that the court was without power to impose treble damages. The District Judge decided in favor of the defendant but his decree has now been reversed. The Court of Appeals holds that the letters written by the plaintiff to the defendant did not in any way change the obligation imposed on a manufacturer by the statute to report monthly the number of records manufactured and to pay royalties thereon. The opinion states:

"In our opinion the controversy is governed by the compulsory license provisions of the Act; and accordingly the decree is reversed, and the District Court is instructed to exercise its discretion concerning the allowance of a reasonable counsel fee and punitive damages under Section 1, subdivision 6, and (if either or both be allowed) to fix the amount thereof."

The opinion further states that if a manufacturer of records or rolls fails to notify the copyright holder by registered mail that he is reproducing any of his publications, the copyright holder may in the court's discretion be further awarded damages to the amount of three times the royalty actually due.

EMPEY WRITES FOR STERN

Arthur Guy Empey, author of the famous "Over the Top," and a star in motion pictures, has taken up song writing and has recently completed the lyrics of a number of songs which will be released by Joseph W. Stern and Company.

The first of his writings is "Your Lips Are No Man's Land but Mine," which is meeting with a big success with a number of vaudeville's best known artists.

STASNY BUYS JEROME SONGS

The A. J. Stasny Music Company has taken over the popular catalogue of the William Jerome Music Company. In this is included the war song "When the Yanks Come Marching Home," as well as several other numbers well started on the road to popularity.

P. O. REFUSES SOLDIERS' MUSIC

Music publishers, as well as others who contemplate sending music or any other article of merchandise to the American soldiers in France, would do well to familiarize themselves with a new post office ruling which refuses the transmission of any article without the written request of the one to whom it is to be sent.

Any member of the American Expeditionary Forces in Europe who wishes anything sent him from America must first get his request approved by his regimental commander. This request must be enclosed in the package which is to be forwarded him, otherwise it will be returned to the sender.

The Post Office ruling which has resulted in the return of many packages of music which publishers had mailed to soldiers, is reproduced herewith:

"On and after April 1, 1918, parcels for members and individuals connected with the American Expeditionary Forces in Europe shall not be accepted for mailing or despatched unless they contain such articles only as are being sent at the written request of the addressee, approved by his regimental or higher commander or an executive officer of the organization with which he is connected."

The approved request referred to must be inclosed in the parcel.

FEIST RECEIPTS FOR BONDS

The music publishing house of Leo Feist, Inc., which has taken such an active interest in the third Liberty Loan that it has already subscribed $25,000 to this issue, has decided to make a further investment.

The entire cash receipts from the sale of music during the entire week commencing April 29 and ending on May 4 will be devoted to the purchase of the war bonds.

WILLIAM ALBRIGHT DEAD

William Albright, one of the members of Albright Bros., Music Publishers of Chicago, died at his home in that city last week.

The Albrights were active in the music publishing field a dozen or more years ago and issued several numbers which enjoyed considerable popularity.

FEIST SONGS ADVERTISED

In the *Saturday Evening Post* of May 16 three new songs from the Leo Feist house are to be advertised in a half-page announcement. The numbers are "Just as Washington Crossed the Delaware General Pershing Will Cross the Rhine," "I'm Sorry I Made You Cry" and "My Belgian Rose."

JARHMARKT SUCCEEDS SILVER

Jack Jarhmarkt has succeeded Max Silver in the office of the Gus Edwards Music Co., and will handle the business end of the publishing house in addition to the publicity of the various Edwards' vaudeville acts and revues.

SONG SELLS LIBERTY BONDS

Between verses of the song "Just as Washington Crossed the Delaware, General Pershing Will Cross the Rhine," Vaughan and Dreams at the Harlem Opera House last week sold Liberty Bonds to the amount of $10,500.

BONDS TO REPLACE BANQUET

The Greater New York Music Publishers' and Dealers' Association are considering the elimination of the annual June banquet and investing the sum that would be spent in Liberty Bonds.

ABE OLMAN BACK IN CAMP

Abe Olman, the composer and song writer, who has been on a two weeks' furlough, is back in Camp Johnson, at Jacksonville, Fla.

DREYFUS BROTHERS OUT OF POPULAR CO.

Sell Their Stock in the Gilbert & Friedland Corporation. Writers Will Continue the Business

Max and Louis Dreyfus, of the T. B. Harms Company, who were two of the big stockholders in the music publishing house of Gilbert and Friedland, Inc., withdrew from the corporation last week, their stock having been taken over by L. Wolf Gilbert and Anatol Friedland, who will in future conduct the business.

The Gilbert and Friedland company, although established but a few months, has built up a catalogue of value in which there are several numbers which have sold exceptionally well. One or two in particular look like real hits and around these numbers it is the intention of the publishers to build a catalogue of size and variety.

Gilbert and Friedland, who gave the numbers of the catalogue a big impetus toward popularity by their featuring of them in their clever vaudeville act, will continue this valuable means of song exploitation. They have resumed their vaudeville tour, appearing this week in Youngstown, O., and will continue in the two-a-day houses for a number of weeks.

HARRIS SELLS LIBERTY BONDS

Chas. K. Harris was the chief speaker at Newark's Liberty Loan Drive last Wednesday and at Bamberger's store in that city in a little more than a half hour disposed of over $30,000 worth of the Government's securities.

With each bond sold the store presented an autographed copy of Mr. Harris' new song, "One, Two, Three, Boys; Over the Top We Go."

Miss Florence Mulford Hunt, of the Metropolitan Opera Co., assisted in the sale and sang some operatic selections as well as several of the Charles K. Harris ballads.

"SAMMY" IS GOING OVER

George Hamlin, the famous operatic tenor, sang on the steps of the public library in Chicago last week in behalf of the Liberty Loan drive. He selected for the occasion a Chicago song, written by Chicagoans and published in the same city. The number is entitled "Sammy," by Richard Western and Arthur Olaf Anderson. It is a melodious, well written composition and with the great tenor scored a decided success.

JOE GOODWIN DRAFTED

Joe Goodwin, the song writer, was notified last week that the U. S. Army examining board, has found him physically fit and was ordered to be ready to report for military training on May 10.

CHAPPELL & CO. IN NEW OFFICES

Chappell & Co., the English music publishing house, is now located in its new offices on the eighth floor of the Cameron Building at Thirty-fourth St. and Madison Ave., New York.

HARRY PUCK WITH REMICK

Harry Puck, formerly a member of the Kalmar & Puck firm of music publishers, has joined the Jerome H. Remick & Co. staff. He will write with Stanley Murphy.

ROSE CALLED FOR SERVICE

Maurice Rose, connected with the Pittsburgh office of Leo Feist, Inc., has been called for military service.

CARRIE JACOBS-BOND ILL

Carrie Jacobs-Bond, the Chicago composer and music publisher, is seriously ill in Los Angeles, Cal.

BALL WRITES "OHIO" SONG

Ernest R. Ball's new song "I'm From Ohio," is arousing much enthusiasm in the State of Ohio. The new number, which is by Mr. Ball and J. Keirn Brennan, is a rattling good song, and apart from this there is a peculiar appropriateness in the fact that Ball not only wrote it but is singing it during the two months' vaudeville engagements he is filling in the Buckeye State. For Ball is a native of Cleveland, and received his early musical education there, and when he appeared in that city a week or so ago, and introduced his new "Ohio" song, the audience's enthusiastic delight and approval were speedily extended to the whole city. Such is the phenomenall success of "I'm From Ohio," that this coming week has been set apart in Cleveland as "I'm From Ohio" week. That is to say, the song will be displayed and featured in Cleveland as probably no song ever was before, and there isn't an orchestra or jazz combination that will not play it continuously. It is a splendid march number, and ranks as one of the most singable things that even Ball has done. "I'm From Ohio" is published by M. Witmark & Sons.

SILVER HAS NEW POSITION

Max Silver, for the past year business manager of the Gus Edwards Music Company, severed his business relations with that company on Saturday to accept the position of general manager of the Gilbert and Friedland Company.

Mr. Silver parted with the Edwards firm with the best of good feeling on both sides and only made the change because he felt that the new firm offered him a better business future.

CHANGES IN FEIST MANAGERS

Fred Augur, for several years manager of the Philadelphia office of Leo Feist, has been transferred to the Boston office, where he assumed charge this week.

Fred Wright, formerly assistant to Mr. Augur, has been promoted to the managership of the Philadelphia branch, which is in line with the Feist policy to secure his office managers from the ranks of his employees, rather than going outside of his own organizations to find men to fill executive positions.

IRVING BERLIN DRAFTED

Irving Berlin, the song writer, was up before the U. S. Army Board for physical examination last week and passed with flying colors. He was immediately placed in Class A 1, and ordered to report to Camp Upton early in May for training.

Had he not been called for active service, Berlin was planning to go to France early next month to entertain the American soldiers.

NEW MUSIC CO. FORMED

Billy Lang, formerly manager of the Boston office of Leo Feist, and Jack Mendelsohn, of the Joe Morris house, have formed a music publishing company and will open offices immediately.

They will make a specialty of popular publications.

HARRIS GETS GLOGAU SONG

Chas. K. Harris has accepted for publication a new song by Jack Glogau entitled "Leave the World a Little Better Than You Found It."

NEW NOVELTY SONG READY

Gilbert and Friedland have released a new novelty song entitled "Who's Afraid of the Kaiser?" They are featuring it in their vaudeville act.

SEYMOUR FURTH WITH STASNY

Seymour Furth, who for the past year has been professional manager for the William Jerome Music Co., is now with the A. J. Stasny Co.

VAUDEVILLE

LOVEJOY AND O'SULLIVAN

Theatre—*Eighty-first Street.*
Style—*Song and dance.*
Time—*Twelve minutes.*
Setting—*Special.*

Mildred Lovejoy, late of Broadway, has teamed with Steve O'Sullivan in the presentation of this act. They use several very extravagant settings—a different drop for each number.

Their first is a song with an appropriate setting. They then switch to a beach scene and the girl, in bathing apparel, is discovered under an umbrella. Then follows the necessary formalities of flirtation and the girl dances alone, afterwards being joined by the man. Their act closes with a drop showing the entrance to New York harbor.

O'Sullivan gives an imitation of George M. Cohan which is rather striking, for he is a good dancer. He is joined by his partner and they close with a whirling dance, exerting themselves to the utmost.

We would suggest that O'Sullivan eliminate his singing and specialize in dancing, for he has the makings of a very good stepper. If he had a good singing voice then there would be an excuse for his efforts, but, as it is, he had better resign himself entirely to dancing. Otherwise, the act has sufficient material to enable it to go over.

H. S. K.

WINNIE LIVINGSTON

Theatre—*Olympic (Tryout).*
Style—*Singing.*
Time—*Eight minutes.*
Setting—*In one.*

Winnie Livingston should never have attempted to go into vaudeville. She knows nothing about make-up, can't sing or play, and doesn't know how to dress.

She came on with her arms half white, half red, and her face incompletely made up. It was only by the singing of patriotic songs that she got the smallest kind of a hand. Of the three songs she offered the last was the only one she knew. Her playing is amateurish, and she was evidently told by someone that she would make a good actress. But, from all appearances, she won't.

S. K.

GRILPIN AND WOOD

Theatre—*Olympic (Tryout).*
Style—*Song and talk.*
Time—*Twelve minutes.*
Setting—*In one.*

Grilpin and Wood, man and woman, have a singing and comedy act that should go well on the small time.

They open with a song by both, then follow with a lot of cross-fire talk concerning music. The talk is funny, and the man, a good comedian, gets the most out of it. Some more singing and talking follow, and they close with a well-rendered double number. This team should find plenty of work on the small time, as good comedy acts are scarce.

S. K.

SYLVESTER AND PORSTER

Theatre—*125th Street.*
Style—*Acrobatic.*
Time—*Ten minutes.*
Setting—*In four.*

This act carries a clown and a straight, both of whom do very good work. The straight does some exceptionally good tumbling and the clown provides laughs by his work with the chairs, getting himself tangled up and doing many comical falls, that are apparently neck breakers, with the greatest ease.

This act is a first class small time feature and should find no trouble on the small and better small time.

S. K.

NEW ACTS AND RE-APPEARANCES

PRELLES CIRCUS

Theatre—*Eighty-first.*
Style—*Trained Dogs.*
Time—*Eight minutes.*
Setting—*Special.*

The trained dogs presented by Charles Prelles are a credit to him, for they afford a very amusing act.

The drop used represents a crowded house at the circus and the dogs perform the tricks of the various actors. Prelles first number demonstrated his ability as a ventriloquist, for he makes his dogs sing. The act closes with a hold-up of a stage coach—the entire dog family taking part.

The act is bound to pull big as an opener in the time it is now playing.

H. S. K.

MR. AND MRS. AND CONNIE WILDE

Theatre—*Eighty-first Street.*
Style—*Shadow-gropt.*
Time—*Twelve minutes.*
Setting—*Special.*

Gordon Wilde's act is not new but the appearance of his daughter in the course of his act is an added feature.

Mr. Wilde is master of his fingers and the shadows he throws on the screen by the manipulation of his hands well merit the applause the act receives.

Connie Wilde is a pretty girl and has a good stage appearance. The act is split to enable her to sing two popular songs and dance a bit. Her voice is fresh but lacks volume. There is no doubt that with a little bit more training and practice she will do a good single in vaudeville, which is the obvious purpose of her present appearance.

H. S. K.

JEAN DE SEZL

Theatre—*Olympic (Tryout).*
Style—*Musical.*
Time—*Ten minutes.*
Setting—*Special in four.*

Jean De Sezl is a Frenchwoman who is presenting a singing act, using two accompanists, a pianist and a violinist.

She opens with a popular war ballad sung in French, then follows with a novelty number in English. During the rendition of this, a decided French accent was noticeable. She should try to eliminate this as much as possible. She then goes off to make a change, while the violinist renders a solo. Dressed as an aviation officer she reappears and renders a patriotic song in French, finishing with the "Marseilles."

This act will go well with small time audiences.

S. K.

HUGH BLANEY

Theatre—*Fifty-eighth Street.*
Style—*Comedian.*
Time—*Twelve minutes.*
Setting—*In one.*

Hughie Blaney is a blond Irishman with a jovial disposition and a big voice.

He comes on dressed in a green Quaker costume. He starts off by singing a song telling all Irishmen to keep a spot in their hearts for Ireland, but to remain loyal to Uncle Sam, their benefactor. He follows with some good Irish stories in brogue, and several songs with stories in between. His last is a patriotic song.

Blaney will get along with any kind of an audience and should find plenty of work on all kinds of time, for he has talent and personality, combined with good material.

S. K.

ALLA MOSKOVA AND CO.

Theatre—*Eighty-first.*
Style—*Dancing.*
Time—*Fourteen minutes.*
Setting—*Special.*

Alla Moskova, assisted by Morris Petroff and four dancing girls perform an interpretative dancing act. A deep red curtain serves as the setting.

The act opens with a classic dance by the four girls, executed in the best of style. Miss Moskova displays marked ability in her toe dance in which she is assisted by Petroff and after which she dances alone. A quick change of costume enables her to do a serpent's dance with the necessary wiggling and the recurring wave of her muscles. The four girls do an Egyptian dance also in perfect harmony and are joined in the finale by Miss Moskova and Petroff who once more prove that they are real artists.

The act is both artistic and appealing, and will undoubtedly receive well deserved public approval.

H. S. K.

YOSHINORI MATSUYAMA

Theatre—*81st St.*
Style—*Musical.*
Time—*12 minutes.*
Setting—*In one.*

Yoshinori Matsuyama is a Japanese tenor with a pleasing voice and personality.

He offers a repertoire of well-known and popular classical numbers. His first song is the aria, "Le Donne Mobile." His next is a popular ballad, which was well rendered. A Japanese version of "Comin' Thru the Rye," in his native language, follows, and he closes his act with a rendition of "I Hear You Calling Me."

He has a wide range of voice, of medium volume. He also possesses a falsetto, which, however, is not quite clear. His execution is excellent, and together with a pleasing voice and good routine, combine to make one of the most pleasing singing singles in vaudeville.

H. S. K.

DINGLEY AND NORTON

Theatre—*23rd St.*
Style—*Instrumental.*
Time—*15 minutes.*
Setting—*Full stage.*

Dingley and Norton, man and woman, have an excellent big time opening act. They start with both playing trumpet-like instruments. They then offer a cornet and alto duet, after which comes a trombone solo by the man. This is followed by a trombone and piano number, after which comes a violin solo by the woman. Their next is a saxaphone and French horn solo. For a finish they offer a jazz conception of the "Sextette" from "Lucia" on the trombone and cornet. They both play their various instruments well, and have an excellent routine of selections. They should find plenty of work on the big time.

S. K.

GOLDIE AND AYRES

Theatre—*Prospect.*
Style—*Song and dance.*
Time—*Fifteen minutes.*
Setting—*In one.*

Goldie and Ayres, man and woman, have a neat little turn that will do for an early spot on a big time bill or a feature spot on a better small time bill. Their best number is a double song and dance number in which is interpolated a "quarrel" scene that won many laughs. For a finish they use a jazz song and dance number that puts the act over in fine style.

S. K.

KITNER, HAWKESLEY AND McCLAY

Theatre—*Harlem Opera House.*
Style—*Singing and talking.*
Time—*Twelve minutes.*
Setting—*Special drop, in one.*

This act consists of two men and a woman, in singing and talking, and features the work of the man who essays the character of a negro stowaway, a special drop representing the deck of a ship. In fact, were it not for the work of this member, the act, which depends upon comedy to get across, would depreciate in value, despite the fact that the young woman is good to look upon. Her chief task is to act as a foil for the comedian's jokes, which are both new and good.

One song by the three—baritone, bass and soprano—was particularly good, the trio harmonizing well. A raggy song also was well done. The second man has little to do, the blackface, assisted by the girl, carrying off the honors.

A good small time offering.

T. D. E.

MAESTRO AND COMPANY

Theatre—*Eighty-first Street.*
Style—*Comedy acrobats.*
Time—*Ten minutes.*
Setting—*Special.*

Maestro does all the work in this act, for the woman is merely an assistant. A café setting is used, with a dummy sitting at one of the tables, who is snatched up from the seat, much to the amusement of the audience. A series of tumbles over the back of his partner is followed by Maestro's juggling some plates. He then fills a glass, which he holds in his mouth, by means of a bottle placed between his feet, thus making a human semi-circle. He finishes his act with a very difficult balancing trick.

The act is of the right sort and should go well in the position it now occupies—an opener. Entire act will probably receive the appreciation due it.

H. S. K.

KRAFT AND ADAMS

Theatre—*Keith's, Jersey City.*
Style—*Song and dance.*
Time—*Fifteen minutes.*
Setting—*In one.*

Kraft and Adams are two men who sing and dance well.

They open with a song, then go into a dance. The taller of the two then does a neat soft shoe dance, which is followed by a well rendered eccentric number by the other one. Then comes some cross-fire talk, after which they sing a "blues" number, following this with a double soft shoe dance. For a finish, the smaller one does a "jazz" dance, while the other plays the clarinet.

S. K.

BESSIE GOWNING

Theatre—*Eighty-first Street.*
Style—*Singing.*
Time—*Eight minutes.*
Setting—*In one.*

Bessie Browning has returned to vaudeville in a single and proves that she is a good act by herself.

She begins with a few sallies at various things and then talks a song which she follows with her own rube song. Her pianist here plays a popular medley and Miss Browning, in appropriate costume, sings a kid song, which was well received. She closes her act with her well known imitation of Eddie Foy.

Miss Browning is that rare thing—an original comedienne, and the result is pleasing. Her numbers are well delivered.

H. S. K.

A ROUSING, HIGH-SPIRITED, RED-BLOODED SONG THAT WILL INSPIR TR

No Sir—It won't tickle the Kaiser, but then that's exactly the reason why it is sweeping the good old U. S. A.

JUST AS WASHIN
THE DELAWAR
PERSHING WILL C

Words by HOWARD JOHNSON

The 2,000,000 readers of The Sa see this song featured in the c um

A real "Kiss and let's make up" song. Teas g,

I'M SORRY I M

BY N. J. CLESI

Don't forget 2,000,000 Saturday Evening Post Rea

WE'LL KNOCK THE HELIGO INTO HELIGO OUT OF

HELIGOLAND

Words by John O'Brien A Hit because it can't help being one Music by Theo Morse

"You Can't go Wrong with a 'FEIST' Song"

THE TITLE TE LS

BRING BACK MY

BY WILLIAM TRACEY, HOWARD JOHNSON

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IR TRUE AMERICAN PATRIOTISM IN THE HEARTS OF EVERY AUDIENCE

NGTON CROSSED
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The title speaks for itself! The song is the most wonderful hit that has yet come out of the Great War.

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Music by GEORGE W. MEYER

g, pleasing melody and tantalizing words

ADE YOU CRY

st Readers will be anxious to hear this, the smoothest love song written in years

The song that put "JAZZ" on the map!

The Darktown **STRUTTERS BALL**

The Daddy of all "JAZZ" Songs

By SHELTON BROOKS, writer of "WALKIN' THE DOG"

LS THE TALE

DADDY TO ME

s of your audience instantly

GEORGE W. MEYER

"Sing a 'FEIST' Song Be A Stage Hit."

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IN "THE ETERNAL BARRIER"

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VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Palace—McIntyre & Heath—Bessie Clayton—Adele Rowland—Olive Wyndham & Co.—Marks' Lions—Brendel & Burt—Bert Melrose & Mae—Helen Trix & Sister—Darras Bros.

Colonial—Rooney & Rent—Cecil Cunningham—Imhoff, Conn & Coreene—Primrose Four—Joe Browning—Gould & Lewis—"Girl in the Moon"—Hickey Bros.—McIntosh & Maids.

Riverside—Christie McDonald & Co.—Herman Timberg & Co.—James Watts Co.—Nina Payne—Mrs. Gene Hughes Co.—Lydia Barry—Potter & Hartwell.

Alhambra—Rooney & Rent—Sophie Tucker Co.—Al Herman—Frank Westphal—Smith & Austin—Mignon—Adair & Adelphi—Hooper & Marbury—DeWitt Young & Sister.

Royal—Howard's Revue—Little Billy—Jean Adair & Co.—Al Herman—McDevitt, Kelly & Lucy—Green & Parker—The LeVolos.

23d Street (May 1-4)—Winfred DuBois—Pope & Uno—Vincent & Kelly—Adeline Francis—Ryan & Joyce—Julian Hall—"Song Smiths"—Pierlot & Schofield.

125th Street (May 1-4)—Alton & Allen—Lydia Barry—Ward & Van—Mario's Orchestra.

Fifth Avenue (May 1-4)—Charles Bradley—Lucie Lacontie & Co.—Adrian & Co.—The Headliners—Bernie & Baker—DeWolf Sisters.

58th Street (May 1-4)—Dancing DeSayes—Mitchell & King—Xylophiends—Carson & Sherlock Sisters—David Hall Co.—Leonard & Willard—"Ragtime Dining Car."

Harlem Opera House (May 1-4)—Conrad & Mayo—Bert Johnson & Co.—T. & S. Moore—Three Hickey Bros.

BROOKLYN.

Bushwick—Three Kanes—Bradley & Ardine—Bert Levy—Frank Fay—Charles Grapewin & Co.—James Lucas Co.—Nan Halperin—Fern & Davis—Jack Wilson Co.—Mary Lo's Co.

Orpheum—Trixie Friganza Co.—John McGowan Co.—Aveling & Lloyd—Ray Samuels—"Bond Fires of Empires"—Al Herman—Five Nelsons—Brown Sisters—Page, Hack & Mack.

Prospect (May 1-4)—Mr. & Mrs. Gordon Wilde—Archer & Belford—Briscoe & Rauh—Van & Schenck—"Bohemian Life"—Maurice Berkhardt.

Greenpoint (May 1-4)—McCowan & Gordon—Fred C. Hagan Co.—Julian Hall—"Childhood Days."

BOSTON, MASS.

Keith's—Belgium Trio—Bert Fitzgibbon—Mrs. Thos. Whiffen—Lillian Shaw.

BALTIMORE, MD.

Keith's—Hamilton & Barnes—"Married via Wireless"—"Somewhere in France"—Santley & Norton.

BUFFALO, N. Y.

Keith's—Joyce, West & Moran—"For Pity's Sake"—Mack & Vincent—Van & Schenck—Cummings & Mitchell.

CINCINNATI, OHIO.

Keith's—Periera Sextette—Valeska Suratt & Co.—Derkin's Dogs—B. & H. Gordon.

CLEVELAND, OHIO.

Keith's—Belle Baker—Lambert & Ball—Burns & Frabito—Alice Eis & Co.—Three Apollos—Robert T. Haines & Co.—Four Harmony Kings—Four Hartfords—Bert Baker & Co.

DETROIT, MICH.

Keith's—W. J. Reilly—Dooly & Sales—Rome & Cox—"Rubeville"—Mme. Chelson & Ohrman—Columbia & Victor—Queenie Dunedin—Rodriguez Brothers.

DAYTON, OHIO.

Keith's—Sylvia Clarke—Curzon Sisters—Harry Cooper & Co.—Athos & Read—Seven Little Darlings—"Motor Boating."

ERIE, PA.

Keith's—Gygi & Vadi—Strassell's Animals—Billy McDermot.

GRAND RAPIDS, MICH.

Keith's—McMahon, Diamond & Chaplow—Three Alex—Diero—Ed Lee Wrothe & Co.

HAMILTON, CAN.

Keith's—"Night Boat"—Francis & Ross—Harry Ellis—Beaumont & Arnold.

INDIANAPOLIS, IND.

Keith's—Ashley & Allman—"Passing Show of Vaudeville"—"Pickles"—Stewart & Donohue—Wright & Detriech—Casting Lamys.

JERSEY CITY, N. J.

Keith's (May 1-4)—Whitney Operatic Dolls—Vincent & Kelly—Eva Taylor & Co.—El Cleve—Potter & Hartwell.

LOUISVILLE, KY.

Keith's—Margaret Young—Roland Travers & Co.—Stanley & Birnes—Thomas Swift & Co.—Mason, Keeler & Co.—Kanazawa Japs—M. Montgomery & Co.

MONTREAL, CAN.

Keith's—Comfort & King—Evelyn Nesbit & Co.—Wells, Knibloe & Co.

MT. VERNON, N. Y.

Keith's (May 1-4)—Curtis' Canines—Bailey & Cowan—Chief Caupolican—Elinore & Williams—Seabury & Shaw.

NEWARK, N. J.

Keith's (May 1-4)—Fred Ardath & Co.—Olive Wyndham & Co.—Frankie Heath—Henry Clive.

PITTSBURGH, PA.

Keith's—Nonette—"Submarine F 7"—Bob Mathews & Co.

PHILADELPHIA, PA.

Keith's—Three Chums—Lady Duff Gordon—Frank Shields—Hunting & Francis—Four Bards—Flanagan & Edwards—Courtney Sisters—Skipper & Kastroup—Rockwell & Wood.

TORONTO, CAN.

Keith's—Rath Brothers—Santos & Hayes—Mollie King—Moran & Mack.

TOLEDO, OHIO.

Keith's—Marguerite Farrell—Walter Weemes—Six Kirksmith Sisters—Hobart, Bosworth & Co.—Frank Dobson.

WASHINGTON, D. C.

Keith's—Frank Crummit—Fink's Mules—Juliette Dika—Lightners & Alexander—Juna Salmo—"Submarine F 7"—Rice & Werner—Bessie McCoy & Co.

YOUNGSTOWN, OHIO.

Keith's—Jennie Middleton—"Beauty"—Duffy & Inglis—LaMaire & Gallagher.

YONKERS, N. Y.

Keith's (May 1-4)—Roy Harrah Co.—Gray & Byron—Adele Rowland—James Watts & Co.—Jimmie Lucas Co.—Conroy & LeMare—"Chaplin Picture."

ORPHEUM CIRCUIT

CHICAGO.

Majestic—Mme. Sarah Bernhardt—Willie Weston—Anna Chandler—Maryland Singers—Kelly & Galvin—Jack & Cora Williams—Swan & Swan—Dickinson & Deagon.

Palace—Cressy & Dayne—Bowers, Walter & Crooker—Florenze Tempest—Eddie Borden—Mankichi Troupe—Bensee & Baird—Pisano & Co.

CALGARY, CAN.

Orpheum—Carter, De Haven & Parker—Norton & Melnotte—Moore & Gerald—Valayda & Brazillians—Ruth Budd—"The Honeymoon"—Mack & Williams.

DES MOINES, IA.

Orpheum—Edwin Stevens & Co.—Morton & Glass—Alfred La Tell & Co.—Leo Beers—Hanlon & Clifton—Stuart Barnes.

DENVER, COLO.

Orpheum—"Vanity Fair"—Nellie Nichols—Verdon & Perry—Lucille & Cockie—Reed & Wright Girls—"Corner Store"—Oakes & Delour.

DULUTH, MINN.

Orpheum—Hyans & McIntyre—Barry & Layton—Frances Dougherty—Stewart & Mercer—Wellington Cross.

KANSAS CITY, MO.

Orpheum—Bessie Clayton & Co.—"Color Gems"—Val & Ernie Stanton—Regal & Bender—The Sharrocks.

LINCOLN, NEB.

Orpheum—Will Oakland & Co.—Sarah Padden & Co.—Phina & Co.—Foster & Co.—Three Weber Girls—Allan Shaw.

LOS ANGELES, CAL.

Orpheum—"In the Zone"—Dugan & Raymond—Haruko Onuki—Wheeler & Mohan—Tas Ma Trio—Geo. Damerel & Co.—Loney Haskell—Blossom Seeley & Co.—Count Perrone & Oliver.

MINNEAPOLIS, MINN.

Orpheum—Harry Beresford & Co.—Damerest & Cellette—Val Nova's Gypsies.

MILWAUKEE, WIS.

Orpheum—Four Mark Bros.—McDonald & Rowland—Maryland Singers—Ned Norworth & Co.—Robt. De Mont Three.

OMAHA, NEB.

Orpheum—Cecilian & Co.—Kerr & Weston—Basil & Allen—Scarpioff & Varvara—Davis & Pell—Hatch Kitamura Trio—J. C. Nugent & Co.

OAKLAND, CAL.

Orpheum—Morgan Dancers—Yates & Reed—Tarzan—Billie Reeves & Co.—Dingle & Ward.

PORTLAND, ORE.

Orpheum—Ruth St. Denis—Flora Hoffman—Andy Rice—Toney & Norman—Ben Beyer & Co.—Verce & Verci.

SPOKANE AND TACOMA, WASH.

Orpheum—Sallie Fisher & Co.—Bailey & Cowan—Kathleen Clifford—Julie Ring & Co.—"Girl from Milwaukee"—The Belmonts—Taylor Trio.

SEATTLE, WASH.

Orpheum—"Naughty Princess"—Harry Vonfossen—Hudler, Stein & Phillips—Tina Lerner—Drew & Wallace—Louis Stone—Aerial Mitchells.

SAN FRANCISCO, CAL.

Orpheum—Helen Savage & Co.—Four Mortons—Dahl & Gillen—Grace De Mar—Jack Clifford & Co.—Constance Crawley—Elizabeth Murray—Haley Sisters—Bronson & Baldwin—Edwin Arden & Co.

SACRAMENTO, STOCKTON & FRESNO, CAL.

Orpheum—Leona La Mar—Natalie Sisters—Burley & Burley—Gwen Lewis—Macarty & Bradford—"Exemption."

ST. LOUIS, MO.

Orpheum—Gertrude Hoffman—Frank McIntyre—Watson Sisters—Frances Kennedy—Jim & Betty Morgan—Johnny Clarke & Co.

SALT LAKE CITY, UTAH.

Orpheum—Kalmar & Brown—Marion Harris—Harry De Coe—Cooper & Robinson—La Zier, Worth & Co.

ST. LOUIS, MO.

Orpheum—"Reckless Eve"—Gardner & Hartmen—Reynolds & White—Hahn, Weller & Mertz—Gere & Delaney—Harry Gilfoil.

ST. LOUIS PARK, MO.

Theatre—Capt. Anson & Daughter—John Geiger—Hamburg & Lee—Helena Jackley—Jackie & Billy.

VANCOUVER, CAN.

Orpheum—Sheehan & Regay—Wilton, Lackaye & Co.—Three Daring Sisters—Dooley & Nelson—Claire Rochester—Ziska & King—Cole, Russell & Davis.

WINNIPEG, CAN.

Orpheum—Lucille, Cavanaugh & Co.—Whitfield & Ireland—Rajah & Co.—Marie Nordstrom—Arnold & Taylor—Margot Francois & Partner—Gordon & Rica.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Thornton & Thornton—Four Roses—Jackson & Wahl—Maxwell Quintette—Arthur Havel & Co.—Neil McKinley—Winton Bros. (Last Half)—Follis Sisters & Le Roy—Ergotti's Lilliputians—Dudley Douglas—Dairy Maids—Mabel Elaine—Geo. Barbier & Co.—Eddie Foyer.

Boulevard (First Half)—Bicknell—Orben & Dixie—Walter Percival & Co.—Willie Solar—Ergotti's Lilliputians. (Last Half)—Darto & Silver—Ed & Irene Lowry—Brown & Barros—S. Miller Kent & Co.—Musical Cooks.

Avenue B (First Half)—Fabian Girls—Anderson & Rean—Lipton's Monkeys. (Last Half)—Winston Bros.—Buzzell & Parker—"Those Five Girls."

Greeley Square (First Half)—Fred & Albert—Mabel Elaine—Pond & Albright & Palmer—After the Wedding—Wm. Dick—Six Royal Hussars. (Last Half)—Bicknell—Delight, Ethel Hardy—"Norine of the Movies"—Saxton & Farrell—Barnes & Smythe—Kuma Four.

Delancey Street (First Half)—LaVaux—O'Neill Sisters—"His Lucky Day"—Lane & Harper—Parsons & Irwin—DeDio's Circus. Last Half)—Martell—Hall & Guilda—Harishema Bros.—Great Howard—Parker & Grey—Davis & Stafford—Four Musical Hodges.

Lincoln Square (First Half)—Swain's Cats & Rats—"Norine of the Movies"—Violinski—Eddie Foyer—Von Cello & Co. (Last Half)—Three Steppers—Billy Gleason—Hooper & Burkhardt—Merchant Prince—Jackson & Wahl—Golden Bird.

National (First Half)—Russell & Beatrice—Thomas & Henderson—Great Howard—Montrose & Allen. (Last Half)—Fred & Albert—Orben & Dixie—Walter Percival & Co.—Neil McKinley—Six Royal Hussars.

Orpheum (First Half)—Darto & Silver—Ed & Irene Lowry—Raymond Wylie & Co.—Follis Sister & LeRoy—Geo. Barbier & Co.—Harris & Manion—Musical Avolos. (Last Half)—Russell & Beatrice—Swain's Cats & Rats—Pond, Allbright & Palmer—"His Lucky Day"—Dave Thursby—Midnight Rollickers.

Victoria (First Half)—Three Sports—Delight, Ethel Hardy—Brown & Barrows—Cardo & Noll—Murray Bennett—Golden Bird. (Last Half)—De Dio's Circus—Jack Reddy—Arthur Havel & Co.—Raymond & Wylie—Tyler & Crolius.

BROOKLYN.

Bijou (First Half)—Pelrica & Partner—Nixon & Sands—"Dave Thursby"—Miller, Kent & Co.—Wood, Melville & Phillips—Harishima Bros. (Last Half)—Thornton & Thornton—Wm. Dick—Officer 444—Cardo & Noll—Four Roses.

DeKalb (First Half)—Sadie Fondaller—Marino & Maley—Billy Glason—Saxton & Farrell—Parker & Grey—Midnight Rollickers. (Last Half)—Palarica & Partner—Chas. B. Lawlor & Co.—Montrose & Allen—Violinski—Willie Solar—Von Cello & Co.

Warwick (First Half)—White Steppers—Morgan & Grey—McCloud & Carp. (Last Half)—Fabian Girls—Evans, Lloyd & Co.—Harris & Manion.

Fulton (First Half)—Martell—Tyler & Crolius—Officer 444—Bell Boy Trio—Grey & Old Rose. (Last Half)—LaVaux—O'Neill Sisters—Maxwell Quintette—Wood, Melville & Phillips—Three Spots.

Palace (First Half)—Buzzell & Parker—Evans, Lloyd & Co.—Conny & O'Donnell—"Those Five Girls." (Last Half)—Lipton Monks—Palmer & Irwin.

BALTIMORE, MD.

Maryland—Belle & Carson—Winchell & Green—Phylis Gilmore & Co.—Nat Carr—Clark's Hawaiians.

BOSTON, MASS.

Orpheum (First Half)—Goldie & Mack—Gordon, Parker & Lucky—Lillian Mortimer & Co.—Austin Stewart Trio—Jones & Sylvester—Merian's Dogs. (Last Half)—Martini & Fabrini—Chas. Gibbs—Walker & Ill—Chabot & Dixon—Olives.

St. James (First Half)—Burns & Jose—Lee & Cranston—Cloaks & Suits—Tabor & Green—Nat Nazarro & Co. (Last Half)—Parise Duo—Fox & Ingraham—"Our Boys"—Adams & Guhl—Mortex Ladies.

FALL RIVER, MASS.

Bijou (First Half)—Martini & Fabrini—Chas. Gibbs—Walker & Ill—Chabot & Dixon—Olives. (Last Half)—Goldie Mack—Austin Stewart Trio—Lillian Mortimer & Co.—Jones & Sylvester—Merian's Dogs.

HAMILTON, CAN.

Loew's—Marlotte's Mannikins—Ethel Costello—Mumford & Thompson—Hans Roberts & Co.—American Comedy Four—Dancing Kennedys.

MONTREAL, CAN.

Loew's—Juggling DeLisle—Paul & Hall—Donovan & Murray—Billy Swede Hall & Co.—Knapp & Cornelia—"Bon Voyage."

NEWARK, N. J.

Majestic (First Half)—White & West—Waters—Barnes & Smythe. (Last Half)—Harry Tauda—Denalope & Co.—Six Musical Spillers.

PROVIDENCE, R. I.

Emery (First Half)—Parise Duo—Fox & Ingraham—"Our Boys"—Adams & Guhl—Mortex Ladies. (Last Half)—Burns & Jose—Arthur Turelli—Cloaks & Suits—Tabor & Greene—Nat Nazarro.

TORONTO, CAN.

Yonge Street—Edah Deldridge & Co.—"Pretty Soft"—Durkin Girls—Bernardi—Thos. Potter Dunne—Latoy's Models.

POLI CIRCUIT

BRIDGEPORT, CONN.

Plaza (First Half)—Will Morris—Scott & Kane—Martin Lum. (Last Half)—Three Anderson Girls—Clark & Lavera—"Money or Your Life."

Poli (First Half)—Kenny & Nobody—Haywood, Stafford & Co.—J. C. Mack & Co.—Nana. (Last Half)—Don Fon Gue & Harry Haw—Dunbar & Turner—Venetian Gypsies.

HARTFORD, CONN.

Poli (First Half)—Three Anderson Girls—Clark & Lavier—"Well, Well, Well." (Last Half)—Martin Lum—Swartz & Clifford—Nana.

Palace (First Half)—Derrickson & Dean—Ward & Ward—Emmet Welch's Minstrels. (Last Half)—Potter & Quinn.

NEW HAVEN, CONN.

Palace (First Half)—McLoughlin & Evans—Lander Bros.—Venetian Gypsies. (Last Half)—Derrickson & Dean—"Well, Well, Well"—J. C. Mack & Co.

Bijou (First Half)—Georgia Emmett—"Money or Your Life"—Alexander & Fields. (Last Half)—Will Morris—Miller & Capman.

SCRANTON, PA.

Poli (First Half)—Martini & Maximillian—Lewis & Hurst—Tom Brown's Musical Revue—Crawford & Broderick. (Last Half)—The Zanaros—Ray & Pagana—Porter J. White—Lew Holtz.

SPRINGFIELD, MASS.

Palace (First Half)—McNally & Ashton—Shrapnel Dodgers—Swartz & Clifford—Bobbie & Nelson—Sylvia Loyal. (Last Half)—Ball Bros. & Co.—Bennington & Scott—Hall & O'Brien—Greater City Four—"Jas Nightmare."

WORCESTER, MASS.

Poli (First Half)—Tilyou & Ward—Greater City Four—Jazz Nightmare. (Last Half)—Shrapnel Dodgers—Bobbie & Nelson—Sylvia Loyal.

Plaza (First Half)—Ball Bros. & Co.—Hall & O'Brien. (Last Half)—McNally & Ashton—Ward & Ward.

WATERBURY, CONN.

Poli (First Half)—Ladlon & Co.—Miller & Capman—Dalalubis Entertainers—Dunbar & Turner—Gloter & Quinn—Gon Fon Gue & Harry Haw. (Last Half)—Olcott & Kane—Haywood, Stafford & Co.—Lander Bros.—Emmett Welch Minstrels.

WILKES-BARRE, PA.

Poli (First Half)—The Zanaros—Ray & Pagana—Porter J. White—Lew Holtz—"Making Movie Stars." (Last Half)—Martini & Maximillian—Lewis & Hurst—Tom Brown's Musical Revue—Crawford & Broderick—"Making Movie Stars."

W. V. M. A.

ANACONDA, MONT.

Blue Bird (May 5)—Daly & Berlew—Miller & Rainey—Hoosier Trio—Seven Kidding Kids—Eddie Clayton—Fulton, Mack & Fulton. (May 8)—Arthur & Dolly Le Roy—Cecil & Mack—Leon Domque—Francis Owen & Co.—Jones & Johnson—The Petit Troupe.

ALTON, ILL.

Hippodrome (First Half)—Bertie Fowler—Ellis Bowling Troupe. (Last Half)—Caits Bros.—Burcella Patterson.

BUTTE, MONT.

Peoples' Hippodrome (May 5, 6, 7)—Arthur & Dolly Le Roy—Cecil & Mack—Leon Domque—Francis Owen & Co.—Jones & Johnson—The Petit Troupe. (May 8, 9, 10, 11)—Charles Weber—Mack & Dean—Herman & Hanley—Mattie Choate & Company—Archie Nicholson Trio—Four Earles.

BLOOMINGTON, IND.

Majestic (First Half)—Hill, Tivoli Girls & Hill—Boothby & Everdeen—"Here & There"—Hoyt's Minstrels. (Last Half)—Fagg & White—Walter D. Nealand & Co.—Williams & Wolfus.

BELLEVILLE, ILL.

Washington (First Half)—Paul Bauwens—"The Fixer"—Burdella & Patterson. (Last Half)—Harry & Etta Conley—Rice & Francis—Robbie Gordone.

CHEYENNE, WYO.

Atlas (May 7)—Neville & Brock—Cecil & Bernice—"Small Town Opry"—Blondi Robinson—Martha Golden & Co. (May 11, 12)—Annette & Morrell—Cook & Lilliard—Creole—Koban Japs.

CAMP FUNSTON, KAN.

Funston (First Half)—Lachman Sisters—Foster & Foster—Chas. J. Harris & Co.—Bobby Henshaw & Co. (Last Half)—Three Lordons—Dave Roth—Smith & Kaufman—Alma & Co.

CHAMPAIGN, ILL.

Orpheum (First Half)—Hanna & Partner—Skelly & Heit—Harry Holman & Co.—A. Robins—Maxine Bros. & Bobby. (Last Half)—Aerial Eddys—Boothby & Everdeen—"Here & There"—Tally & Harty—Private Louis Hart & Co.

CHICAGO, ILL.

Kedzie (First Half)—Lampinis—DeVoy & Dayton—Kingsbury & Co.—Raines & Goodrich—Jordan Girls. (Last Half)—Alvarez Duo—Fay & Jack Smith—"Little Miss Up-to-date"—Marshall & Covert—Apdale's Animals.

Lincoln (First Half)—Four Buttercups—Hopkins & Axtelle—Lillian Watson—Equillo Bros.—Bethall & Whiting. (Last Half)—Bertie Fowler.

DAVENPORT, IOWA.

Columbia (First Half)—Sigsbee's Dogs—Arthur & Grace Terrey—Angel & Fuller—Bison City Four—Princess Kalama. (Last Half)—Aerial Bartlettes—Walker & Blackburn—Lillian Kingsbury—Ned Dano & Co.—Four Buttercups—Hill Tivoli Girls & Hill.

DENVER, COLO.

Empress (May 5, 6, 7, 8)—Manley & Golden—Four American Beauties—Allen Carroll & Pierlot—Hodge & Lowell—Flying Weavers. (May 9, 10, 11)—John & Nellie Olms—Larry Haggerty—Little Miss Foxy—Scott & Douglas—Seymour's Happy Family.

EVANSVILLE, IND.

New Grand (First Half)—Selbini & Grovini—Klass—Wanzer & Palmer—"Tango Shoes"—"Woods' Fashion Shop." (Last Half)—Selbini & Grovini.

(Continued on page 27.)

WE'VE HAD ALL KINDS OF WAR SONGS

but the one that will instill in the minds of your audience "THAT SOMETHING" about the time when our Boys will be returning, seems to be what they want to hear; in other words, the "Coming Back" idea. Just such a number is HARRY HILBERT'S march ballad,

SOME DAY THEY'RE COMING HOME AGAIN

A thrilling lyric—an unforgetable melody. Send for it now and sing your way into the hearts of the people.
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IN VAUDEVILLE

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The Original Nut Comedian and His Jazz Dogs,
BUSHWA and BOLONIS
IN VAUDEVILLE

ELSIE STIRK
The Variety Girl
IN VAUDEVILLE

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Kwai-Awa-Puhi and The Musical Cow Boy
Direction —JACK LEWIS U. B. O.

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"A NIGHT ON BROADWAY"
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THAT'S ALL SEE SAM BAERWITZ

EDITH CLAIRE
Comedienne
Exclusive Songs Production by Jack Kline

BILLY **PURCELLA and RAMSEY** EVYLEEN
IN CLASSY MELODIES, COMEDY AND ARTISTIC DANCES
DIRECTION—JOE MICHAELS LOEW CIRCUIT

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Comedy "A la Mode"
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GETTING THE LAUGHS Direction—BRUCE DUFFUS

THE ONLY ORIGINAL
BURLINGTON FOUR
In "HOKEMVILLE"
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PERSONAL DIRECTION—JACK LEWIS—ARTHUR KLEIN

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In Ragtime Pep and Jazz, Featuring All the Latest Songs and Dances
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In Their New Act. Dancing Versatile.

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Dancers Somewhat Different Direction—JAMES PLUNKETT

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ROUTE LIST

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DRAMATIC AND MUSICAL

Adams, Maude—Grand Forks, N. D., May 1; Crookston, Minn., 2; Fargo, N. D., 3; Bismarck, 4; Missoula, Mont, 6.
Anglin, Margaret—Playhouse, Chicago, 29.
"Business Before Pleasure"—Eltinge, N. Y., indef.
Barrymore, Ethel—Empire, N. Y., indef.
"Back Again"—Chestnut St. Opera House, Phila., indef.
"Blind Youth"—Powers, Chicago, indef.
"Cheer Up"—Hippodrome, indef.
"Cure for Curables"—39th St., N. Y., indef.
"Cheating Cheaters"—Park Sq., Boston; Loew's 7th Ave., N. Y., indef.
"Copperhead, The"—Shubert, N. Y., indef.
"Cohan Revue"—Forrest, Phila., 29-May 11.
"Country Cousin"—Hollis, Boston, indef.
"Eyes of Youth"—Maxine Elliott's Theatre, indef.
"Friendly Enemies"—Woods', Chicago, indef.
"Flo-Flo"—Cort, N. Y., indef.
"Fancy Free"—Astor, N. Y., indef.
"Going Up"—Liberty, N. Y., indef.
"Girl From Broadway"—Saskatoon, Sask., May 1; Nutana, 2; Hoolton, 3; Dundurn, 4; Ind,, 6; Hanley, 7.
"Good-Bye Bill"—44th St. Roof Theatre, N. Y., indef.
"Happiness"—Criterion, N. Y., indef.
"Human Soul, The"—Fort Worth, Tex., 29; May 4.
"Her Country"—Park Sq., Boston, indef.
"Her Regiment"—Garrick, Chicago, 29; May 4.
"Irish Cinderella"—Athol, Mass., May 1; Holyoke, 2; Leominster, 3; Manchester, N. H., 4-5; Franklin, 7; Laconia, 8.
"Jack o' Lantern"—Globe, N. Y., indef.
"King, The"—Cohan's Grand, Chicago, indef.
"Keep Her Smiling"—Walker, Boston, indef.
"Lombardi, Ltd."—Morosco, N. Y., indef.
"Little Teacher, The"—Playhouse, N. Y., indef.
"Leave It to Jane"—La Salle, Chicago, indef.
"Land of Joy"—Illinois, Chicago, 29; May 4.
Lauder, Harry—Metropolitan O. H., 29; May 4.
"Maytime"—Studebaker, Chicago, 29; May 4.
Mantell, Robt., Co.—Stockton, Cal., May 1; Sacramento, 2-3-4; Berkeley, 6.
"Man Who Came Back"—Plymouth, Boston, indef.
"Maytime"—44th St., N. Y., indef.
"Man Who Came Back"—Adelphia, Phila., indef.
"Man Who Stayed at Home"—48th St., N. Y., indef.
Mathison, Edith Wynne—Colombier, N. Y., indef.
Miller, Henry, Co.—Henry Miller's Theatre, N. Y., indef.
"Nancy Lee"—Hudson, N. Y., indef.
Nazimova—Plymouth, N. Y., indef.
"Naughty Wife, The"—Cort, Chicago, 29-May 4.
"Oh, Lady, Lady"—Princess, N. Y., indef.
"Oh, Boy"—Lyric, Phila., indef.
"Oh, Look"—Vanderbilt, N. Y., indef.
"Once Upon a Time"—Fulton, N. Y., 29-May 4.
"Our Boys in France"—Boston Opera House, Boston, indef.
"Pair of Petticoats"—Bijou, N. Y., indef.
"Parlor, Bedroom and Bath"—Republic, N. Y., indef.
"Polly With a Past"—Belasco, N. Y., indef.
"Peter Ibbetson"—Princess, Chicago, 29-May 4.
"Pollyanna"—Tremont, Boston, 29-May 4.
"Rambler Rose" (Chas. Frohman, mgr.)—National, Washington, D. C., 29-May 4.
"Rainbow Girl, The"—New Amsterdam, N. Y., indef.
Robson, May—Seattle, Wash., May 2-3-4.
Skinner, Otis (Chas. Frohman, mgr.)—Missoula, Mont., May 1; Butte, 2; Helena, 3; Billings, 4; Fargo, N. D., 6; Crookston, Minn., 7.
"Seventeen"—Booth, N. Y., indef.
"Sinbad"—Winter Garden, N. Y., indef.
"Seven Days Leave"—Park, N. Y., indef.
"Sick-a-Bed"—Gaiety, N. Y., indef.
"So Long Letty"—Shubert, Boston, indef.
"Service"—Cohan, N. Y., indef.
"Toot-Toot"—Colonial, Boston, indef.
"Tailor Made Man"—Cohan & Harris, N. Y., indef.
"Tiger Rose"—Lyceum, N. Y., indef.
"Uncle Tom's Cabin"—Brantford, Ont., May 1: St. Catherines, 2; Hamilton, 3-4; Oshawa, 6; Lindsay, 7.
"Unmarried Mother"—Prospect, Cleveland, O., 29-May 4.
Washington Sq. Players—Comedy, N. Y., indef.
Ziegfeld Midnight Frolic—New Amsterdam Roof, indef.

STOCK

Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Apdell Stock Co.—Orpheum, York, Pa., indef.
Alba Players—New Empire, Montreal, Can.
Baker Stock Co.—Portland, Ore., indef.
Ball, Jack, Stock Co.—
Bunting, Emma, Stock Company—Savoy, Ft. Worth, Tex.
Bishop Players—Oakland, Cal., indef.
Bonstelle, Jessie, Stock Co.—Academy, Northampton, Mass.
Cutter Stock Co.—Potsdam, N. Y., 29-May 4.
Cooper Baird Co.—Zanesville, O., indef.
Crown Theater Stock Co. (Ed. Rowland)—Chicago, indef.
Cohlan Players—Bayonne, N. J., till May 6.
Coit Stock Co.—Music Hall, Akron, O.
Corson Stock Co.—Chester Playhouse, Chester, Pa.
Dominion Players—Winnipeg, Manitoba, Can., indef.
Dwight, Albert, Players (J. S. McLaughlin, mgr.)—K. and K. Opera House, Pittsburgh, Pa., indef.
Dainty, Bessie, Players (I. E. Earle, mgr.)—Orpheum Theatre, Waco, Tex., indef.
Dubinsky Bros.—St. Joseph, Mo., indef.
Day, Elizabeth, Players—Victoria, Wheeling, W. Va., indef.
Emerson Players—Lawrence, Mass., indef.
Elbert & Getchill Stock—Des Moines, Ia., indef.
Fielder, Frank, Stock—Mozart, Elmira, N. Y., indef.
Fifth Ave. Stock—Fifth Ave., Brooklyn, indef.
Goodhue Stock Co.—Central Square, Lynn, Mass., indef.
Grand Theatre Stock Co.—Tulsa, Okla., indef.
Glaser, Vaughn, Stock—Detroit, Mich., indef.
Guy Stock Co.—Jefferson, Auburn, N. Y.
Horin-Lorin Stock—National—Englewood, Ill., indef.
Hamilton-Lasley Players—Union City, Tenn., May 1.
Harrison-White Stock—Bijou, Quincy, Ill.—indef.
Holmes, W. Hedge—Lyceum, Troy, N. Y., indef.
Henderson, Richard, Stock Co.—
Jewett, Henry, Players—Copley, Boston, indef.
Katzes, Harry, Stock—Salem, Mass., indef.
Krueger, M. P.—Wilkes-Barre, Pa., indef.
Keith Stock—Providence, R. I.
Keith Stock—Columbus, O., indef.
Ketrow Bros. Comedy Co.—Anderson, Ind., May 1.
La Salle Stock—Orpheum, Phila., indef.
Lewis, Jack X., Stock (J. W. Carson, mgr.)—Chester, Pa., indef.
Liberty Players—Strand, San Diego, Cal.
Lilley, Ed. Clark, Stock—Samuel's O. H., Jamestown, N. Y.
Levy, Robt.—Washington, D. C., indef.
Levy, Robt.—Lafayette, N. Y., indef.
Leventhal, J., Stock Co.—Strand, Hoboken, N. J.
Liberty Stock Co.—Ridgefield Park, N. J., indef.
Lister, Chas., Stock Co.—Dubuque, Ia., 27-June 1.
Liberty Stock—Stapleton, S. I., indef.
Manhattan Players—Lyceum, Rochester, N. Y.
Moses & Johnson Stock—Paterson, N. J., indef.
Morosco Stock—Los Angeles, indef.
Martin, Lewis, Stock Co.—Fox, Joliet, Ill.
Menses, H. P., Stock Co.—Hyperion, New Haven, Conn.
Niggemeyer, C. A.—Minneapolis, Minn., indef.
O'Harra-Warren-Hathaway—Brockton, indef.
Orpheum Stock Co.—Orpheum, Newark, N. J., indef.
Oliver, Otis, Players (Harry Wallace, mgr.) Columbia, Grand Rapids, Mich., indef.
Oliver, Otis, Players (Otis Oliver, mgr.)—Oliver, Lincoln, Nebr., indef.
Oliver, Otis, Players (Elroy Ward, mgr.)—Palace, Moline, Ill., indef.
Poli Stock—Bridgeport, Conn.
Poli Stock—Poli's, Hartford, Conn., indef.
Phelan, E. V.—Auditorium, Lynn, Mass., indef.
Pollack, Edith, Stock Co.—Diamond, New Orleans, indef.
Pitt, Chas. D., Stock Co.—Reading, Pa.
Peck, Geo.—Opera House, Rockford, Ill.
Pickert Sisters Stock Co.—Alexandria, Va., 29-May 11.
Shubert Stock—Shubert, St. Paul, Minn., indef.
Somerville Theatre Players — Somerville, Mass., indef.
Spooner, Cecil, Stock—Grand Opera House, Brooklyn, indef.
Sites-Emerson Co.—Lowell, Mass., indef.
Sites-Emerson Co.—Haverhill, Mass., indef.
Sned-E-Kerr Co.—Salem, Ore., indef.
Sutphen, C. J., Stock Co.—Boyd's, Omaha, Nebr., till May 6.
Sherman-Kelly Stock—Dubuque, Ia., 29-May 4.
Strand Players—Strand, Hoboken, N. J., till May 6.
United Southern Stock Co.—Salisbury, N. C., 29-May 4.
Williams, Ed., Stock—Orpheum, Elkhart, Ind.
Williams Players—Wilkes, Salt Lake City, indef.
Wilkes Players—Seattle, Wash., indef.
Wilson, Tom—Morgan, Grand, Sharon, Pa.
Wallace, Morgan, Stock—Grand, Sioux City, Ia., indef.
Wallace, Chester, Stock Co.—Majestic, Butler, Pa.
Woodward Stock Co.—Denham, Denver, Colo.
Waldron, Chas., Stock Co.—Waldron, Fitchburg, Mass.
Williams, Ed., Stock Co.—Sipe, Kokomo, Ind., indef.
Walsh Stock Co.—Majestic, Providence, R. I.
Wigwam Stock Co.—Wigwam, San Francisco, indef.
Walker, Stuart, Players—Cincinnati, O., indef.
Wilson Ave. Stock—Chicago, Ill., indef.

TABLOIDS

"Evans' Modern Eves"—Grand, Morgantown, W. Va., 29-May 4.
"Ketts' Musical Comedy Revue"—Orpheum, Grand Rapids, Mich., indef.
Lord & Vernon Musical Comedy Co.—Gem, Little Rock, Ark., indef.
Loeb, Sam, Musical Comedy Co.—Commerce, Okla., 29-May 4.
"Moulin Rouge" Co. (D. Newman)—Portsmouth, O., 29-May 4.
Rose City Musical Stock—Kempner, Little Rock, Ark., indef.
"Sunny Side of Broadway"—Bloomington, Ill., 29-May 4.
"Tip Top Merry Makers"—Star, New Philadelphia, Ohio, 29-May 4.
"Tabarin Girls" (D. Newman)—Denora, Pa., 29-May 4.
Zarrow's "Follies"—Clarksburg, W. Va., 29-May 4.
Zarrow's "American Girls" — Connellsville, Pa., 29-May 4.
Zarrow's English Daisies—Cleveland, O., 29-May 4 (Priscilla).
Zarrow's Little Bluebirds—New Philadelphia, O., 29-May 4.
Zarrow's Zig Zag Town Girls—Youngstown, O., 29-May 4.

BURLESQUE

Columbia Wheel

Ben Welch—Peoples, Philadelphia, 29-May 4; Palace, Baltimore, 6-11.
Best Show in Town—Star, Cleveland, 29-May 4; Empire, Toledo, 6-11.
Bowery—Gayety, Boston, 29-May 4; Columbia, New York, 6-11.
Burlesque Revue—Columbia, New York, 29-May 4; Casino, Brooklyn, 6-11.
Burlesque Wonder Show—Casino, Brooklyn, 29-May 4; Empire, Newark, 6-11.
Bon Tons—Gayety, Montreal, 29-May 4; Empire, Albany, 6-11.
Behman Show—Gayety, Omaha, Neb., 27-May 4; Gayety, Kansas City, 6-11.
Broadway Frolics—Jacques, Waterbury, Conn., 29-May 4; close.
Bostonians—Lyric, Dayton, 29-May 4; Olympic, Cincinnati, 6-11.
Follies of the Day—Gayety, Detroit, Mich., 29-May 4; Gayety, Toronto, 6-11.
Golden Crooks—Gayety, Pittsburgh, 29-May 4; Star, Cleveland, 6-11.
Hello America—Atlantic City, N. J., 29-May 4; Columbia, New York, 13-18.
Harry Hastings—Gayety, Buffalo, 29-May 4; close.
Hip Hip Hoorah—Olympic, Cincinnati, 29-May 4; Star & Garter, Chicago, 6-11.
Howe, Sam—Gayety, St. Louis, 29-May 4; Columbia, Chicago, 6-11.
Irwin's Big Show—Bastable, Syracuse, 29-May 1; Lumberg, Utica, 2-4; Gayety, Montreal, 6-11.
Liberty Girls—Gayety, Toronto, 29-May 4; Gayety, Buffalo, 6-11.
Majestic—(Lay-off 29-May 4); Gayety, Boston, 6-11.
Merry Rounders—Empire, Brooklyn, 29-May 4; Park, Bridgeport, 6-11.
Million $ Dolls—Grand, Hartford, 29-May 4.
Mollie Williams—Open 29-May 4; Bastable, Syracuse, 6-8; Lumberg, Utica, 9-11.
Marion's, Dave—Park, Bridgeport, May 2-4; close.
Maids of America—Casino, Philadelphia, 29-May 4; Majestic, Jersey City, 6-11.
Oh Girl—Columbia, Chicago, 29-May 4; close.
Puss Puss—Majestic, Jersey City, 29-May 4; Peoples, Philadelphia, 6-11.
Roseland Girls—Casino, Boston, 29-May 4; Grand, Hartford, 6-11; close.
Rose Sydell's—Gayety, Washington, 29-May 4; Gayety, Pittsburgh, 6-11.
Step Lively—(Open 29-May 3); Gayety, Omaha, 4-10.
Star & Garter—Star & Garter, Chicago, 29-May 4; Gayety, Detroit, 6-11.
Sporting Widows—Empire, Albany, 29-May 4; Casino, Boston, 6-11.
Social Maids—Hurtig & Seamon's, New York, 29-May 4; Empire, Brooklyn, 6-11.
Sam Sidman—Newburg, N. Y., 2-4; Hurtig & Seamon's, New York, 6-11.
Spiegel's Review—Empire, Newark, 29-May 4; Casino, Philadelphia, 6-11.
Some Show—Gayety, Kansas City, 29-May 4; Gayety, St. Louis, 6-11.
Twentieth Century Maids—Palace, Baltimore, 29-May 4; Gayety, Washington, 6-11.
Watson's Beef Trust—Empire, Toledo, 29-May 4; close.

American Wheel

American—Star, Brooklyn, 29-May 4; Gayety, Brooklyn, 6-11.
Aviators—Trocadero, Philadelphia, 29-May 4; Majestic, Scranton, 6-11.
Auto Girls—Standard, St. Louis, 29-May 4; close.
Broadway Belles—Salamanca, N. Y., May 1; Oil City, Pa., May 2; Beaver Falls, 3; New Castle, 4; Victoria, Pittsburgh, 6-11; Garden, Buffalo, 13-18.
City Belles—Savoy, Hamilton, 29-May 4; Cadillac, Detroit, 6-11; close.
Cabaret Girls—Akron, Ohio, May 2-4; Empire, Cleveland, 6-11.
Charming Widows—Empire, Chicago, 29-May 4; Majestic, Ft. Wayne, 5; Majestic, Indianapolis, 6-11.
Darlings of Paris—Manchester, N. H., 29-30; Worcester, Mass., 2-4; Olympic, New York, 6-11.
Follies of Pleasure—Lyceum, Columbus, 29-May 4; Wheeling, 6-8; Canton, 9; Akron, Ohio, 9-11.
Forty Thieves—Gayety, Milwaukee, 29-May 4; Gayety, Minneapolis, 6-11.
French Frolics—Empire, Cleveland, 29-May 4; Erie, Pa., 6; Dunkirk, N. Y., 7; Salamanca, 8; Oil City, Pa., 9; Beaver Falls, 10; New Castle, 11.
Gay Morning Glories—Gayety, Brooklyn, 29-May 4; close.
Grown Up Babies—Oneida, May 1; Niagara Falls, 2-4; Gaarden, Buffalo, 6-11.
Girls from Follies—Hudson, Schenectady, May 2-4; Holyoke, 6; Springfield, 9-11.
Girls from Joyland—Empire, Hoboken, 29-May 4; Star, Brooklyn, 6-11.
Girls from Happyland—Gayety, Chicago, 29-May 4; Englewood, Chicago, 6-11.
Hello Girls—Majestic, Indianapolis, 29-May 4; close.
Innocent Maids—Wrightstown, N. J., 30-May 4; Gayety, Baltimore, 6-11; close.
Jolly Girls—Star, St. Paul, 29-May 4; close.
Lid Lifters—Majestic, Scranton, 29-May 4; close.
Lady Buccaneers—Cadillac, Detroit, 29-May 4; Gayety, Chicago, 6-11.
Mischief Makers—Penn Circuit, 29-May 4; Bristol, Pa., 6; Wrightstown, N. J., 7-11.
Military Maids—Star, Toronto, 29-May 4; Savoy, Hamilton, 6-11; close.
Monte Carlo Girls—Victoria, Pittsburgh, 29-May 4; Penn Circuit, 6-11.
Orientals—Springfield, May 2-4; Howard, Boston, 6-11; close.
Pacemakers—Englewood, Chicago, 29-May 4; Empire, Chicago, 6-11.
Pat White—Garden, Buffalo, 29-May 4; Star, Toronto, 6-11.
Parisian Flirts—Gayety, Minneapolis, 29-May 4; Star, St. Paul, 6-11.
Review of 1918—Century, Kansas City, 29-May 4; Standard, St. Louis, 6-11.
Record Breakers—Gayety, Philadelphia, 29-May 4; South Bethlehem, 6; Easton, 7; Wilkes-Barre, 8-11.
Social Follies—Gayety, Baltimore, 29-May 4; Trocadero, Philadelphia, 6-11.
Some Babies—Wilkes-Barre, May 1-4; Trocadero, Philadelphia, 6-11; close.
Speedway Girls—Olympic, New York, 29-May 4; Trocadero, Philadelphia, 6-11.
Tempters—Howard, Boston, 29-May 4; Manchester, N. Y., 6-7; Worcester, Mass., 9-11; close.

Penn Circuit

Monday—McKeesport, Pa.
Tuesday—Johnstown, Pa.
Wednesday—Altoona, Pa.
Thursday—Harrisburg, Pa.
Friday—York, Pa.
Saturday—Reading, Pa.

CARNIVALS

Alexander & Foster Shows: Olyphant, Pa., 27-May 4.
Arena Shows, Harry Dunkel, mgr.: Wheeling, W. Va., 25-May 4.
Barkoot, K. G., Shows: Lima, O., 20-27; Toledo 29-May 4.
Campbell's United Shows, H. W. Campbell, mgr.: Eldorado, Kans., 29-May 4.
Clark & Conklin Shows: Elmwood Place, Cincinnati, O., 27-May 4.
Copping's, Harry, Shows: Reynoldsville, Pa., 27-May 4.
Delmar Shows: Orange, Tex., 29-May 4.
Fashion Plate Expo. Shows: Dayton, O., 27-May 4.
Finn's Overland Shows: Torrington, Conn., 26-May 4.
Great Wortham Show: Bellingham, Wash., 29-May 4.
Greater Detroit Shows: Detroit, Mich., indef.
Hodgson's, Wm. A., Shows: Grand Island, Neb., 29-May 4.
Keystone Expo. Shows: Philadelphia, Pa., 29-May 4.
Krause Greater Shows: Louisville, Ky., 29-May 4.
Lee Bros.' United Shows: Reading, Pa., 27-May 4.
Marble City Amusement Co., Happy Jack Terry, mgr.: Braggs, Okla., 24-29.
Mau's Greater Shows: Xenia, O., 27-May 4.
Metropolitan Shows, C. E. Barfield, mgr.: Nashville, Tenn., 29-May 4.
National Expo. Shows, Steve T. Mulcahy, mgr.: West Elizabeth, Pa., 27-May 4.
Oriole Expo. Shows: Baltimore, Md., 27-May 4.
Reithoffer's United Shows: Duryea, Pa., 24-May 4.
Royal Expo. Shows: Glen Carbon, Ill., 29-May 4.
Superior Shows, T. A. Wolfe, mgr.: Akron, O., 29-May 11.
Victoria Attractions, Harry Witt, mgr.: Bloomfield, N. J., 27-May 4.
Walker & Eckhart's Shows: Beloit, Wis., 27-May 4.
Wallick Shows, F. G. Wallick, mgr.; Holly Springs, Miss., 29-May 4.
Washburn, Leon W., Shows: Chester, Pa., 29-May 4.

CIRCUSES

Barnes', Al G.: Marysville, Cal., May 1; Sacramento 2; Auburn 3; Reno, Nev., 4.
Barnum & Bailey: Philadelphia, Pa., 29-May 4.
Ringling Bros.: (Coliseum) Chicago, April 29-May 4.
Sells-Floto: Whittier, Cal., May 1; Los Angeles 2-4.
Shipp & Feltus: En route thru South America. Permanent address, Rivadavia 835, Buenos Aires.
Yankee Robinson: Tipton, Ia., May 1; Traer 2; Belle Plaine 3; Buxton 4.

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Cahill and Romaine.
Italian and Blackface.
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Jack Cahill and Don Romaine, the former as a "wop" and the latter as a "coon" in a new act in "one," which they call "A Comedy Mixup." They have some exceedingly clever crossfire. Both have good dialects and land their material effectively. They open with a conversational "coon" and "wop" duet, Romaine does some sensational double-voiced singing and then there is a good yodling conversational duet. For an encore a patriotic ditty. The pair registered big Monday night. Jolo.

"Clipper"

Fifth Avenue.

Jack Cahill and Don Romaine, in "A Comedy Mixup," found the going to their liking. With one in black-face and the other doing an Italian, began with a line of funny talk. Cahill then sang a number and Romaine followed with an operatic selection rendered in falsetto. They closed with a yodeling number, and as encores rendered another yodel and a patriotic number. The boys are capital performers and have good material, which they know how to put over the footlights. Romaine is an excellent black-face comedian, sings well and has a strong baritone and a most remarkable falsetto. Cahill also has a good voice which he uses well, and each yodels well. An excellent act.

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TWO GIRLS AND THE PIANO DIRECTION—TOM CURRAN

DAVE GLAVER
The Fellow with the Funny Cough PLAYING U. B. O. TIME

BURLESQUE NEWS AND REVIEWS

(Continued from page 13)

SPENCER AND KENDELL OPEN KAHN'S NEW UNION HILL TEMPLE

B. F. Kahn's new Temple Theatre, at Union Hill, opened Monday afternoon with his company, headed by Billy Grogan Spencer and Lea Kendell, in about the best show these clever comedians have so far offered.

The Temple is another house added to Kahn's ever increasing Greater New York Circuit. This house now makes a circuit of four weeks for his companies. The shows jump from the Union Square to the Union Hill house, then to the Follies, in the Bronx, and then to the National Winter Garden.

A crowded house welcomed the company Monday evening. Mayor Turner of Union Hill, made an address. Mayor Stiltz, of West New York; Mayor Herman, of Guttenburg; Mayor Koch, of Secaugus; Mayor Knowlan, of North Bergen, and Mayor Grauert, of Weehawken, were present. The Oscar Aufterlude Association and the Hudson Democratic Club attended in a body.

Owner Kahn was called upon for a speech. He thanked everyone present and outlined his policy—courtesy on the part of his employees, clean shows and the best talent obtainable.

"Mrs. Astorbilts Reception" and "Fun in a Doctor's Office," both by Billy Spencer, are the titles of the first part and burlesque.

Spencer and Kendell make their entrance as plumbers, but are mistaken for noblemen. The fun starts here and finishes only when the show is over.

Spencer, in his well known character, was never seen to better advantage. He worked hard and put his comedy over nicely. Kendell is doing a Swede, and his interpretation of the character is excellent. He is a comedian well worth seeing. He humors his lines and situations for all they are worth.

George Walsh does straight in the first part, handling it well. He "feeds" the comedians for laughs and is equal to every situation. He does an old man in the burlesque and is right at home in the part.

James X. Francis offers a new character this week, portraying Satan in the first part, taking care of the role admirably. He does straight in the burlesque, a part in which he holds his own with the best in burlesque.

Anna Sawyer, the popular ingenue comedienne, appears to advantage in bits and scenes. She knows how to handle situations with comedians for laughs. Miss Sawyer has some new numbers which she puts over nicely. Her costumes are attractive.

Dixie Dixon, a lively soubrette, puts her numbers over with plenty of speed and gets many encores. She is good in scenes and wears pretty dresses.

Miss Lorraine is the prima donna.

The girls in the chorus are a spirited lot and work as though they like it. The numbers have been well staged. Many novelties, produced by Solly Ward, are offered.

The electrical effects add much to the success of the numbers.

The "pill" bit is good for laughs, as offered by Spencer, Kendell, Walsh, Francis and the Misses Sawyer and Dixon.

The "kissing" bit is well done. It is offered by Kendell, Spencer, Francis and the Misses Sawyer, Dixon and Lorraine.

Another funny bit, which causes much amusement, is the "Union" bit, formed by Walsh, Spencer and Kendell, who decide not to speak to, look at, or kiss a woman for one year, a resolve which they didn't keep. Misses Sawyer, Dixon and Lorraine also were in this bit.

The comedy "marriage" is another good one and is well done by Spencer, Kendell and the Misses Dixon and Lorraine.

There are many other good scenes and bits in the performance. The last, a military scene, is well staged and effectively presented and makes an excellent finish to a good show. SID.

BAKER'S "GAY MORNING GLORIES," AT THE STAR, IS FAST AND FURIOUS

Charlie Baker offered the "Gay Morning Glories" last week at the Star for the first time this season. This is the show that replaced the "September Morning Glories" last fall in Philadelphia.

Mark Lea and Sid Winters are handling the comedy, which is fast and furious. Lea, with a make up similar to that of Ben Welsh, does a very good Hebrew comedy that gets over well. Winters is a little "Tod," who offers the Irish comedy in a clever way. He is a fast worker and an earnest one. The boys work well together.

J. B. Cunningham proves a good juvenile straight. He sings and dresses well and delivers his lines nicely. His "dope" character bit, in the first act, is a good piece of business. In his specialty he took several encores last Thursday night with "Homeward Bound."

August Flaig is doing straight, which he handles well.

Marie Elmer, an attractive blonde, in the prima donna role, showed up agreeably. Her "Springtime" number was well rendered, as were several others. In her specialty she offered "Carita" prettily. She has an attractive wardrobe.

Hattie Beall, a lively ingenue soubrette, put her number over with lots of life. "Down South Everybody's Happy" and "Alexander's Dixie Band" scored.

Miss Beall's "Tanguay" specialty pleased. She did well in scenes and has pretty costumes.

Dolly Winters, a soubrette, is full of life and action all through the performance. She dances and offered her numbers with lots of vim. "Circus Day Back Home" and "Rocking Horse" were heartily applauded. She is good in bits, reads her lines distinctly and is a good all-around soubrette.

Mlle. Faustina offered two dancing specialties, which more than pleased. In the first act, her acrobatic toe dance was well done, while in the burlesque her flower dance was received with favor.

In the table bit Lea, Winters, Flaig and the Misses Beall and Winters won laughs. The "Kissing" bit, done by Lea, Winters, Cunningham and Misses Elmer and Beall, was amusing.

The "dope" scene, with Cunningham doing the "dope" and Lea working it up, went over big. The lines were witty.

The comedy quartette of Winters, Lea, Cunningham and Flaig entertained.

Sid and Dolly Winters offered a crackerjack dancing act. It went big. The Winters certainly do know how to dance.

Mark Lea was a success with his parodies which seemed to please the audience, judging from the way his songs were received.

The "magic" bit, worked up by Lea, Winters and Flaig, was good for a number of laughs.

In the pick-out number, several of the girls offered their songs nicely. One in particular, with a corking good voice, put her two numbers over for a big hit. She makes some of the principals hustle when it comes to numbers.

The Taylor Trio offered a neat novelty singing, dancing and boxing act. It was good.

The "Gay Morning Glories" chorus will compare favorably with any on the circuit. It numbers eighteen girls who can sing, dance and look pretty. Their costumes are clean and attractive.

The show is a good one and pleased a big house. SID.

NEW SISTER ACT

Gladys Sears, of the "Aviators," and Blanche Beard have been reunited as a sister act. They will open in vaudeville about June 1 in an act now being written.

COOPER GETS McARDLE

Helen McArdle and Morris Lloyd have signed with "Blutch" Cooper for his "Best Show in Town," next season.

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FORT COLLINS, COLO.

Empress (May 8)—John Camille Olms—Larry Haggerty—Little Miss Foxy & Co.—Scott & Douglas—Seymour's Happy Family. (May 11)—Cecil & Bernice—Neville & Brock—"Small Town Opry"—Blondi Robinson—Martha Golden & Co.

FREMONT, NEB.

Wall (Last Half)—Dressler & Wilson—The Melvilles—Jack & Pearl Hall.

GREAT FALLS, MONT.

Palace (May 4, 5)—Charles Weber—Mack & Dean—Herman & Hanley—Mattie Choate & Co.—Archie Nicholson Trio—Four Earles. (May 9)—Kramer & Cross—Le Roy & Mabel Hart—Victoria Four—Filipino Sextette—Ray Snow & Co.—Charles & Anna Glocker.

GALESBURG, ILL.

Orpheum (First Half)—Moran & Wiser. (Last Half)—Peerless Trio—Three Equillo Bros.

GREEN BAY, WIS.

Orpheum (Last Half)—The Brads—Hopkins & Axtell—Alice Hamilton—Three Jordan Girls.

HASTINGS, NEB.

Plaza (First Half)—La Barbe & Flurette. (Last Half)—Gypsie Meredith & Co.—Robert & Robert.

IOWA CITY, IOWA.

Englert (First Half)—The Melvilles—Stone & Manning—Jane Kane. (Last Half)—Hilda Orth—Rives & Arnold—Jas. A. Dunn—Buch Bros.

JOLIET, ILL.

Orpheum (Last Half)—Julia Edwards—Devoy & Dayton—Austin & Bailey—"No Man's Land."

KENOSHA, WIS.

Virginian (Last Half)—The Bimbos—Frank & Gracie Demont—Devean Dell & Joe—"Fountain of Love."

LINCOLN, NEB.

Lyric (First Half)—Stewart's Japanese Prince Co. (Last Half)—Silber & North—"Circus Days."

MASON CITY, IOWA.

Regent (First Half)—Rawson & Clare—Marshall & Covert. (Last Half)—"Inbad the Sailor"—The Clines.

MADISON, WIS.

Orpheum (First Half)—Sutter & Dell—Cooney Sisters—Fountain of Love—Alice Hamilton—Three Bartos. (Last Half)—Adonis & Dog—Wheeler & Potter—"In the Days of Long Ago"—Arthur Deagon.

MILWAUKEE, WIS.

Palace (First Half)—Ioleen Sisters—Johnson Bros. & Johnson—"Tick Tock Girl." (Last Half)—Sutter & Dell—Cooney Sisters—Bruce, Duffett & Co.—Adolpho—Otto Bros.—"Miss America."

NORTH YAKIMA, WASH.

Empire (May 5, 6)—Greeno & Platt—Glenna—Earl & Curtis—Lincoln of the U. S. A.—Frank Terry—Ching Ling Hee Troupe. (May 10, 11)—Bell & Gray—Collins & Wilmott—Mr. & Mrs. Wm. O'Clare—De Pace Opera Co.—Romano—Gabby Bros. & Clark.

SOUTH BEND, IND.

Orpheum (First Half)—The Brads—Van & Vernon—Sam Liebert & His Own Co.—Chas. Wilson—Asahi Japs. (Last Half)—Taketo Bros.—King & Harvey—Eldrige, Barlow & Eldridge—Tennessee Ten—Chas. Young.

VAUDEVILLE BILLS

(Continued on page 21)

ST. LOUIS, MO.

Columbia—Eddie Badger—Lamey & Pearson—Althoff Sisters—May & Billy Earle—Five Funsters—Fuller Bull—Six International Tourists—"A Miniature Revue."

Grand—Monahan & Co.—Jean Barrios—Vincent & Carter—Nelusco & Hurley—Ray & Fay—Marker & Schenck—George Beane & Co.—Brooks & Powers—Robinson's Elephants.

Empress (First Half)—Kartelli—Ferguson & Sunderland—Meadow Brook Lane—Charles Howard & Co.—Fern, Richelieu & Fern. (Last Half)—Wright & Earl—Tom Edwards & Co.—"Cranberries"—Paul Bauwens—Bert Hughes Troupe.

Park (First Half)—Kip & Kippy—Fagg & White—Mrs. Anthony McGuire—Harry & Etta Conley—Kluting's Animals. (Last Half)—The Hennings—"Meadow Brook Lane"—Howard Moore & Cooper—Lee & Bennett—Seven Musical Highlanders.

TACOMA, WASH.

Hippodrome (May 5, 6, 7, 8)—Earl Girdeller & Co.—Three Tivoli Girls—Johnson & Dean Revue—Davis & Moore—Work & Keet—Ruth Howell Trio. (May 9, 10, 11)—Greeno & Platt—Glenna—Earl & Curtis—"Lincoln of the U. S. A."—Frank Terry—Ching Ling Hee Troupe.

TERRE HAUTE, IND.

Hippodrome (First Half)—Max Bloom & Co. (Last Half)—Selbini & Grovini—Klass—"Tango Shoes"—Wanzer & Palmer—"Woods' Fashion Shop."

WALLA WALLA, WASH.

Liberty (May 5, 6)—Bell & Gray—Collins & Wilmott—Mr. & Mrs. Wm. O'Clare—De Pace Opera Co.—Romano—Gabby Bros. & Clark. (May 10, 11)—Hill & Burtina—Gertie De Milt—De Lea & Orma—Saxon Trio—Clarence Wilbur—Rodeo Review.

WATERLOO, IOWA.

Majestic (First Half)—Aerial Bartlettes—Chas. & Madeline Dunbar—Rives & Arnold—Brady & Mahoney—Vera Sabina & Co. (Last Half)—Sigsbee's Dogs—Arthur & Grace Terry—Rawson & Claire.

PANTAGES CIRCUIT

BUTTE, MONT.

Pantages (First Half)—"Dancing Girl of Delhi"—Penison & Goldie—Alex. Gayden & Co.—Pat Barrett—Rose & Ellis.

CALGARY, IND.

Pantages—"The Follies"—George Rosener—Leonard, Brown & Co.—Beeman & Anderson—Henry & Moore.

DENVER, COLO.

Pantages—Eileen Fleury—"Winson's Seals—Canfield & Cohan—"Girl at Cigar Stand"—Homer & Dubard—Francis & Nord.

EDMONTON, CAN.

Pantages—Henry & Moore—"Reel Guys"—Charles Althoff—Harry Girard & Co.—Frank La Dent.

GREAT FALLS, MONT.

Pantages—"Over There"—Simpson & Dean—Herbert Lloyd & Co.—Sol Burns—Three Gibson Girls.

KANSAS CITY, MO.

Pantages—Ward, Bell & Ward—Hilton & Lazar—Shriner & Wilkins—Nancy Fair—Gruber's Animasl—Song & Dance Revue.

LOS ANGELES, CAL.

Pantages—Georgia Chartress — Yucatan — Chung Hwa Four—Martha Russell & Andy Byrne—Strength Bros.—Mack & Velmar.

MINNEAPOLIS, MINN.

Pantages—Jimmy Lyons—Dura & Feeley—"Hoosier Girl"—Dot & Alma Wilson—Richard the Great—Green, McHenry & Dean.

OAKLAND, CAL.

Pantages—"Cabaret DeLuxe"—Kahler Children—Hager & Goodwin—"Fall of Rheims"—Gilroy, Haynes & Montgomery—Mary Dorr.

OGDEN, UTAH.

Pantages (Three Days)—Fat Thompson Co.—Uyeno Japs—Roscoe's Minstrels—Hope Vernon—Lee Hope & Co.—Harvey Trio.

PORTLAND, ORE.

Pantages—Belleclair Bros.—Mary Norman—Jos. Byron, Totten & Co.—Elizabeth Cutty—Madison & Winchester—Gangler's Dogs.

SEATTLE, WASH.

Pantages—Coleman & Day—"Peacock Alley"—Dianna Bonner—McConnell & Simpson—Ford & Goodrich—Gaston & Palmer.

SPOKANE, WASH.

Pantages—Alexandria — "Atlantic Review" — Donovan & Lee—H. Guy Woodward & Co.—Zeno & Mandell—Alexander Bros. & Evelyn.

SAN FRANCISCO, CAL.

Pantages—"Wedding Shells"—Three Musical Maids—Degnon & Clifton—Frank Morrell—Crew, Pates & Co.—Early & Laight.

SALT LAKE CITY, UTAH.

Pantages—Joe Reed—Topsy Turvy Equestriennes—John & May Burke—Anderson's Revue—Silver & Duval—The Lelands.

SAN DIEGO, CAL.

Pantages—Sinclair & Tyler—Five Metzettis—Bob Albright—Kinkaid Kilties—June Mills & Co.—Zara Carmen Trio.

TACOMA, WASH.

Pantages—"Heir for a Night"—La France & Kennedy—Four Mayokos—Orren & Drew—Chandler & De Rose Sisters.

VICTORIA, CAN.

Pantages—Fanton's Athletes—Miller, Packer & Howard—Six Musical Nosses—Wright & Davis—Mersereau & Co.—Gordon & Gordon.

VANCOUVER, CAN.

Pantages—"Notorious Delphine"—Quigley & Fitzgerald—"Flirtation"—Al Noda—Moore & Rose—Aerial Patts.

WINNIPEG, CAN.

Pantages—"An Arabian Night"—Hallen & Hunter—Misses Parker—Creighton, Belmont & Creighton—Sully, Rogers & Sully.

OAKLAND, CAL.

Hippodrome (May 5, 6, 7)—Hickey & Cooper—Moore & White—Minnie Burke & Boys—Santly & Norton—Variety Trio—Three Aitkens. (May 8, 9, 10, 11)—Artois Bros.—Three Millards—Holmes & Holliston—Kabin & Eugene—Wilson & Wilson—Bert Shepherd.

OSHKOSH, WIS.

Grand Opera House (Last Half)—De Young & Norton—Clover Leaf Trio—Roth & Roberts—Ioleen Sisters.

OMAHA, NEB.

Empress (First Half)—Lee Stoddard—Edith & Eddie Adair—Smith & Kaufman—Marcelle. (Last Half)—Ramona Ortiz—Stone & Manning—Dale & Burch—Princess Kalama & Co.

PORTLAND, ORE.

Hippodrome (May 5, 6, 7, 8)—Frank Colby & Co.—Weir, Temple & Dacey—Otto Koerner & Co.—Three Moriarity Girls—Murphy & Lachmar—Steve Steven Trio. (May 9, 10, 11)—Carlotta—Rinaldo Duo—Brown & Jackson—Four Seasons—Knight's Roosters—Craig & Meeker.

PUEBLO, COLO.

Princess (May 5, 6)—The Vernons—Johny & Wise—Dorothy Lamb & Co.—Homburg & Lee—Alma & Company. (May 10, 11)—Manley & Golden—Four American Beauties—Allen Carroll & Pierlot—Hodge & Lowell—Flying Weavers.

PEORIA, ILL.

Orpheum (First Half)—Viola Lewis & Co.—Wheeler & Potter—Williams & Wolfus—"No Man's Land." (Last Half)—The Skatelles—Van & Vernon—Hoyt's Minstrels—Lillian Watson—Kluting's Entertainers.

ROCKFORD, ILL.

Palace (First Half)—Adonis & Dog—Walker & Blackburn—"Don't Lie to Mama"—Arthur Deagon—Little Miss Up-to-date. (Last Half)—"Tick Tock Girls."

SPOKANE, WASH.

Hippodrome (May 5, 6, 7)—Bill & Burtina—Gertie De Milt—De Lea & Orma—Saxon Trio—Clarence Wilbur—Rodeo Review. (May 8, 9, 10, 11)—Daly & Berlew—Miller & Rainey—Hoosier Trio—Seven Kidding Kids—Eddie Clayton—Fulton, Mack & Fulton.

SAN JOSE, CAL.

Hippodrome (May 5, 6, 7)—Artois Bros.—Three Millards—Holmes & Holliston—Kabin & Eugene—Wilson & Wilson—Bert Shepherd. (May 8, 9, 10, 11)—Willie Missem—Connors & Edna—Lewis & Raymond—Willis, Hall & Co.—Billy Brown—"Tiny May Circus."

SEATTLE, WASH.

Palace Hippodrome (May 5, 6, 7, 8)—Carlotta—Rinaldo Duo—Brown & Jackson—Four Seasons—Knight's Roosters—Craig & Meeker. (May 9, 10, 11)—Earl Girdeller & Co.—Three Tivoli Girls—Johnson & Dean Revue—Davis & Moore—Work & Keet—Ruth Howell Trio.

At B. F. Keith's Palace Theatre
This Week, April 29

OLGA COOK

The Young American Prima Donna Featured in

GUS EDWARDS' ANNUAL SONG REVIEW

AT LIBERTY AFTER MAY 4th

J. Ernest Miller

Characters, Character Comedy and General Bus. Wardrobe and all requirements. Long experience. Age 34, 5 ft. 10, 130 lbs. Need ticket. Address 2110 Jefferson Ave., Newport News, Va.

WANTED
REPERTOIRE PEOPLE

In all lines. Property man who can play parts. CELLIST—MUSICIANS for Orchestra. Those who can play parts preferred. State all details. Send photos. Rehearsals May 13. MATTICE STOCK CO., Montrose, Pa.

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Of GOLDING & KEATING — LOEW CIRCUIT

SIX MUSICAL SPILLERS

NEW ACT NEXT SEASON — WITH A DRUMMER

EARL RAY
MOSSMAN and VANCE
IN
VARIOUS DOINGS
PLAYING U. B. O. — DIRECTION—ALF. T. WILTON

PRINCESS PAWAHI

AND HER HAWAIIAN SONG BIRDS

Special Scenery—Volcanic Finish

AGENTS—NOTICE

TOMMY RAY

THE SINGING FIREMAN — Direction—TOM JONES

Watch for my new double act. New scenery

LANE & LANE

The Lunatic Tumblers — Looping the Bump

IN ORIGINAL JUGGLING IDEAS

RAYMOND & GENEVA

IN VAUDEVILLE

THE CLIPPER RED BOOK
valuable to any
performer

CHAS. VAN OSTEN

ECCENTRIC COMEDIAN

SIGNED WITH MAX SPIEGEL'S "CHEER UP, AMERICA" FOR NEXT SEASON
ARRANGED BY ROEHM & RICHARDS

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WATCH FOR
LOUISE WRIGHT
&
WIEST and MYERS
"PROFESSIONAL EYE OPENERS"
Booked solid with John G. Jermon until 1921—Have a few open weeks in 1922

LOU POWERS
PRINCIPAL COMEDIAN—MILITARY MAIDS
INVITING OFFERS FOR NEXT SEASON
Direction, Roehm & Richards

YOU KNOW ME
FRANCIS T. REYNOLDS
Straight as They Make 'Em. With Biff, Bing, Bang Co. Dir., Roehm & Richards.

BEN HOWARD
The Singing, Dancing, Standing, Falling, Slipping, Sliding, Bumping Comedian with BIFF, BING, BANG

FAY SHIRLEY
PRIMA DONNA—GIRLS OF THE FOLLIES
OPEN FOR NEXT SEASON DIRECTION—ROEHM AND RICHARDS

NELLIE CRAWFORD
Soubrette—Girls from Follies Company Direction—ROEHM & RICHARDS

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INGENUE BEN KAHN'S FOLLIES COMPANY

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The Singing Jew Komic. With "The Darlings of Paris"

KITTY WARREN
Dancing Soubrette Now with B. F. Kahn's Union Square Stock Company

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INGENUE—SOPRANO With WATSON'S ORIENTALS

BOBBY NUGENT
CO-FEATURED—MILITARY MAIDS DIRECTION—ROEHM AND RICHARDS

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FEATURED PRODUCING COMEDIAN

MANAGER'S NOTE
If you need a first class book for next season, let me supply it. Have some real ones that are sure fire. Address me as per route. "DARLINGS OF PARIS."

Kate Pullman

BILLIE DAVIES
PRIMA DONNA INNOCENT MAIDS

WATCH HIM GROW
BUD WALKER
Next Season—Second Comedy with Bluch Cooper
DIRECTION—ROEHM AND RICHARDS

JIM BARTON
FEATURED COMEDIAN
20th Century Maids

TILLIE BARTON
INGENUE
Seasons 1917-18-19

CAROLINE WARNER
SOUBRETTE MAURICE WAINSTOCK'S MILITARY MAIDS

LEE HICKMAN—RUBY GREY
TRAMP COMIC 100% SOUBRETTE
At Liberty Next Season Address "Girls from Happyland" Co.

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PRIMA DONNA INGENUE
GROWN UP BABIES

BOOMER and DOYLE
The Harmony Fashion Plates With Chas. Taylor's Darlings of Paris

GRACE HARVARD
PRIMA DONNA Signed with Jas. E. Cooper 1918-19-20-21. "BIFF-BING-BANG"

FRANCES CORNELL
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EASTER # HIGBEE AND SPAETH # VIOLA
PRIMA DONNA INGENUE
NATIONAL WINTER GARDEN STOCK COMPANY

LEW LEDERER
ECCENTRIC COMEDIAN
Address ROEHM & RICHARDS Strand Theatre Building, New York

CHAS. COLLINS
Principal Comedian and Producer. B. F. KAHN, Union Square Stock
84 weeks for B. F. Kahn; 33 weeks for Avenue, Detroit; 19 weeks for Empress, Milwaukee; 22 weeks for Colonial, Toledo; 8 weeks Summer Stock, Star, Cleveland; still producing.

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GENTLEMEN

Letter List—
Bertrand, Frank
Betts, Herb K.
Baldwin, Johnny
Billings, J. J.
Belmont, Billy
Byrnes, J. F.
Castle, Hal
Conboy, Kelcy
Connelly, Hugh
Christie, G. D.
Cressy, Will M.
Clark, R. F.
Chipman, Wm.
Chin Chin Girl Co. Mgr.
Cameron, Chas. D.
Dickinson, H. L.
Duncan, W.
Donlin, M.
De Camo, Chas.
Donovan, Jerry
Dempsy, Jack
Fields, Marguerite
Faulkner, Rex
Gilmore, Fannie
Glasgow, Jas.
Gano, Charlie
Goldberg, Albert
Hamlin, Hugo
Hickey, Neil
Hoop, Harry
Hillman, F. P.
Hamilton, Jas.
Koffael, Jack
Lyonnell, Joe
Lennard, J. V. B.
Leahy, Chas.
LeRoy, Bert & Helen
Levering, A. L.
Lewis, Andy
Milton, Robt. H.
Miller, B. K.
McNair, Jas. R.
McWatters, W. O.
McCurry, Robt.
Mitchell, Chas.
McGarry & Revere
McDonald, Max
Newton, Ashton
Newhart, Chas.
Nivarlet & Smith
O'Reilly, Emmett
Osborne, Chas.
O'Connor, Ed. C.
Pannerfort, Geo.
Peroni, P.
Pearl, Jim
Reed, Bert
Richards, Harry (Telegram 48c. due.)
Rogers, Harry
Stone, Jack
Stewart, Jack
Seaton, Claude
Symmons, E.
Troy, Harry B.
Way, Geo. H.
Warren, Perce
Weber, Johnny
Waite, Billy E.
Ward, J.
Webster, A. A.

LADIES

Armstrong, Dolly
Atlantis, Isabel
Barbour, Ada
Black, Mrs. J. J.
Barrett, Ada
Chase, Laura
Carrington, Miss A. M.
Chase, Irma
De Mott, Lucille
Edmondson, Eva
Ental, Ora
Fatima, Miss
Frane, Lettie
Gibbons, Lottie
Grey, Grace
Gale, Mary
Greig, Evelyn
Gray, Maud
Grey, Katherine
Gibson, Helen
Horlock, Dolly
Hendricks, Jean
Johnson, Gladys
Julian, Mme. Walker
Kent, Mrs. Billy
Kelly, Julia
Keaton, Myra
Logan, Helen
Lowery, Miss Johnny
Maxwell, Vera
Mack, Anna
McDonald, Etta
Norman, Edna
O'Brien, Mrs. F.
Polfey, Floss
Rochon, Mrs. Helen A.
Russell, Dorothy S.
Russell, Helen F.
Smith, Mrs. L.
Smith, Pearl
Suarez, Dolores
Valencia, Tortala
Winter, Maxie
Warde, Margaret

WALTON LET OUT OF "CHEER UP"

According to the New York Hippodrome management, Fred Walton, one of the leading comedians of "Cheer Up," has received his two weeks' notice, and will leave that company next Saturday night. The reason for Walton's dismissal is that he alone of the 1,074 Hippodrome employees, was missing from the parade given by that organization for the Liberty Loan and War Thrift Committee. When Walton appeared for the night performance R. H. Burnside handed him his two weeks' dismissal notice. Walton, however, will be idle only a short while, and he, with a company of six, has been booked by Harry Weber for a vaudeville tour, opening June 3 at the New Brighton Theatre.

"HAPPY FREYER" A BENEDICT

Happy Freyer, principal comedian with Dave Newman's Tabarin Girls, was married to Miss Cassie Hurley in Newark, Ohio, last Saturday. The bride, a member of the same company, has been with the Tabarin Girls for three years. She received many pieces of ivory from the members of the company. Mrs. Newman presented her with a genuine cameo ring.

PIANIST LEAVES OVER $10,000

W. Ferdinand Von Inten, the pianist, who died on January 16 of this year, left "over $10,000," according to the will of the testator filed last week by his widow, Rebecca. The will names the widow and Frank Wallack, who died ten days after Von Inten, as executors without bonds. The widow is sole legatee.

TO APPRAISE AUTHOR'S ESTATE

Surrogate Fowler last week designated Wm. J. Campbell, of the State Comptroller's office, as an appraiser of the estate of Mrs. Anna Goldmark Gross, author and playwright. The action is taken for the purpose of ascertaining what is due to the state in inheritance taxes from the estate. Mrs. Gross left "not less" than $10,000 in realty and "not less" than $10,000 in personal property.

DEMING THEATRE DOING WELL

DEMING, N. M., April 23.—Business is flourishing here with four regular theatres and six picture houses. At the Teal Theatre there is Raymond Teal and his musical comedy company and at the Majestic, the Ed. Redmond Musical Show. Harry Bernard, with his burlesque stock, the Merry Makers, is at the New Cody and the road shows play the Deming Opera House. There are about 200 show people here, more than was ever here at one time. At Camp Cody, which is near here, there are 30,000 boys in training.

MORNING MATINEES IN LONDON

LONDON, April 29.—Two of London's theatres will try the experiment of giving a matinee performance beginning at 11:30 A. M. The reason advanced for the innovation is that the streets at that hour are crowded with people who have nothing to do.

SOLDIER SHOW REMAINS

"Good-bye Bill," the musical comedy presented by the soldier-actors atop the Forty-fourth Street Roof Theatre, has been held over for another week on account of its unusual success.

DEATHS IN THE PROFESSION

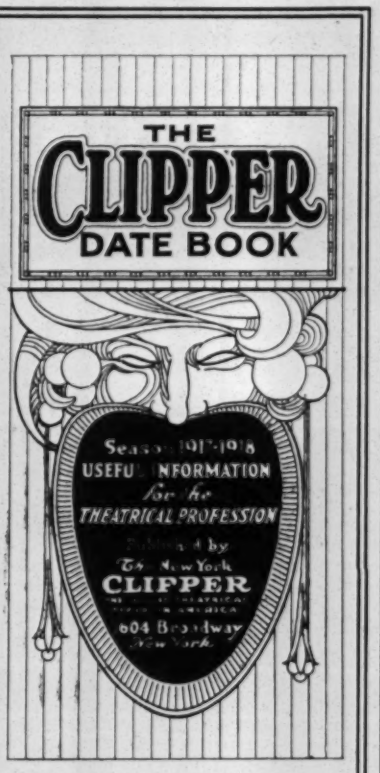
LOUIS A. FEINLER, a musician, died April 14 at his home in Wheeling, W. Va., from pneumonia, aged sixty-five years. The deceased was well known and was for years a member of Vass' and Kramer's bands and the Grand Opera House Orchestra, in Wheeling. He had also played the viola in the orchestras at the old Hamilton Opera House, and the Court Theatre in his home town. He was one of the founders of the Wheeling branch of the American Federation of Musicians. He is survived by a brother, Charles A. Feinler, owner of the Virginia Theatre. Funeral services were held April 19 and interment was in Calvary cemetery.

MISS LUCILLE TILTON, known in private life as Mrs. Harry Lavail, died of pleural pneumonia, at the Post Graduate Hospital, New York, after an illness of five days. Her remains have been shipped to her people in San Francisco, Cal.

CHAS. K. NUGENT, a retired theatrical man, and cafe owner in Columbus, Ohio, died at his home, 29 E. Town St., that city. He was well known among professionals, and his place was always frequented by them when in Columbus.

MRS. ALICE SHAW, the world famous whistler, died April 22 in Elmira, N. Y., after an illness of many years. The deceased, who was sixty-two years of age, was probably the best known of any one who ever whistled in public. She had appeared in the leading vaudeville houses in the world and had whistled before the late King Edward of England, the Czar of Russia and other crowned heads of Europe. For the last few years she had devoted herself to teaching. Mrs. Shaw is survived by four daughters.

GEORGE BEVINGTON, aged 32, died at his late home in East Liverpool, O., on Monday night, April 22, following an extended illness. The deceased was a son of Henry Bevington and was born and reared here. At an early age he was employed at Rocks Springs park, later accepting a position as property man at the Ceramic Theatre, and was one of the organizers of the I.A.T.S.E. 123, and also a charter member of the T.M.A. 63. For the past eight years he has trouped with the Al. G. Fields minstrels. He is survived by his father and several brothers and sisters. Interment was made at Riverview cemetery.



The Clipper Date Book

A Complete Diary For The Season.

Contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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BROOKLYN THEATRES

STAR JAY, NEAR FULTON ST. MATINEE DAILY. Telephone Main 1893.
THIS WEEK
THE AMERICANS
Next Week—GIRLS FROM JOYLAND.
EVERY SUNDAY TWO BIG CONCERTS—TWO 10—FEATURE VAUDEVILLE SURPRISES—10

CASINO Flatbush Ave. and State St. Smoke If You Like Mat. Daily. Ladies 10c. EVERY DAY LADIES' DAY
BURLESQUE WONDER SHOW
Concert Every Sunday Evening.

NEW YORK THEATRES

REPUBLIC West 42nd St. Eves. at 8.30. Mat. Wed. & Sat., at 2.30.
A. H. WOODS presents
Parlor, Bedroom and Bath
By C. W. Bell and Mark Swan with
FLORENCE MOORE & JOHN CUMBERLAND

MOROSCO 45th St., West of B'way. Eves. at 8.20. Matinees Wed. & Sat., 2.20.
OLIVER MOROSCO'S LAUGHING SENSATION
LOMBARDI, LTD. WITH LEO CARRILLO
SEATS 10 WEEKS IN ADVANCE
Biggest comedy hit in years.

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CHARLES FROHMAN presents
ETHEL BARRYMORE
IN
"THE OFF CHANCE"
Mon., May 6—ETHEL BARRYMORE in "BELINDA."

"CHEER UP" AT THE **HIPPODROME**
"GREATEST SUCCESS EVER KNOWN"
Staged by R. H. BURNSIDE
Management CHARLES DILLINGHAM
MATINEE Every Day
Seats 6 Weeks Ahead

NEW AMSTERDAM Theatre, W. 42d St. Eve. 8.15. Mats. Wed. & Sat. 2.15.
Klaw & Erlanger's new musical play
THE RAINBOW GIRL
Book and Lyrics by Rennold Wolf.
Music by Louis A. Hirsch.

LIBERTY Theatre, W. 42nd St. Eves. at 8.20. Mats. Wed. & Sat., 2.20.
COHAN & HARRIS present
GOING UP
BIG MUSICAL HIT.
Book & Lyrics by Otto Harbach & James Montgomery. Music by Louis A. Hirsch.

BELASCO West 44th St. Evenings at 8.30. Matinees Thursday and Saturday at 2.30.
DAVID BELASCO presents
POLLY WITH A PAST
A Comedy by George Middleton and Guy Bolton.

HUDSON Theatre, W. 44th St. Eves. 8.20. Mats. Wed. & Sat., 2.20.
HENRY B. HARRIS ESTATE Presents
NANCY LEE
With CHARLOTTE WALKER and LEWIS STONE

LYCEUM Theatre, 45th St. & Bway. Eves. at 8.20. Matinees Thursday & Saturday, 2.30.
DAVID BELASCO presents
A play of the Great Northwest by Willard Mack.
TIGER ROSE

PALACE B. F. KEITH'S Broadway & 47th St.
Mat. Daily at 2 P. M. 25, 50 and 75c.
Every Night 25-50-75-$1-$1.50
GUS EDWARDS' NEW SONG REVUE, HELEN WARE, TRIXIE FRIGANZA, FLANAGAN & EDWARDS, SWOR & AVEY, PRIMROSE FOUR, SEVEN BRACKS, PALACE NEWS PICTORIAL.

ELTINGE West 42nd St. Eves. 8.30. Matinees, Wednesday & Saturday at 2.30.
A. H. WOODS, presents
BUSINESS BEFORE PLEASURE
A new Comedy by Montague Glass and Jules Eckert Goodman, with BARNEY BERNARD and ALEXANDER CARR.

POLO GROUNDS
BASE BALL
NATIONAL LEAGUE
NEW YORK

VAUDEVILLE REVIEWS

FOLLY
(Last Half)

The show was opened by Burns and Foran in a nifty dancing act. They do some very good eccentric steps, and in the first position, scored a good-sized hit.

Chas. Rogers and Company of two, in a burlesque on the movies, were on next. This act is extremely funny, and won laughs galore. The story is this: A director has been trying to get a leading man and woman. A dramatic agency sends him the required people, and he starts rehearsing with them for the filming of a big picture. The players go through the action, and a real moving picture camera is used to screen the play, which is shown the next day.

Howard and Craddock, two colored entertainers, in a ragtime singing and dancing act held down the third position. These boys have a comedy act that ranks with the best on small time. They start off with a comedy rendition of a popular ballad, and follow with dancing, and rag singing.

Following this came an appeal for the Liberty Loan, after which a Pathé comedy and news reel were shown.

The vaudeville was resumed by Lady Suda Noy, a Japanese singer with a good voice, and a splendid routine of classical and popular ballads. She opens with a Japanese song, singing the translation also. She follows with a patriotic ballad, after which comes some well known light opera numbers.

"Who Is He," an act carrying two men, who are good singers, was fifth on the bill. One of the men is dressed as a stage hand, his pants being too big, and continually slipping down. This is used for the comedy, and should be eliminated immediately. These men should do an out and out singing turn, in dress suits, and they could make the big time easily, as it is they are a small, small-time act.

The Six Marylands, in an acrobatic act, closed the vaudeville. The last trick, a "human carousel," was the best of the lot, and sent them over for a hit. S. K.

WARWICK, BROOKLYN
(Last Half)

A good sized audience was present last Thursday evening.

Kalma and company, a magician and lady assistant, had number one position and scored a decided success. Kalma does not do many tricks but what his budget lacks in quantity it more than makes up in quality. After doing a few stunts in which he makes articles disappear he offers the "floating ball" which is one of the magic feats performed by the magicians of today. He then presents what he calls "The Disappearing Kaiser." For this he uses an ordinary table, in appearance a kitchen table, on which his assistant, "made up" like the Kaiser, stands. On a triangle rack five feet above the table he hangs the flags of England, France and the United States, which completely hide the young woman from view. He immediately removes the flags and the girl has disappeared. Again he hangs them on the rack, hiding the table and when he once more removes them his assistant is there dressed as Miss Liberty. When she descends from the table Kalma brings it to the footlights holding it in full view of the audience. The trick is well executed.

Philbrick and De Voe, a man and woman, in a comedy talking and singing act, were well liked.

"Well, Well, Well," a burlesque dramatic skit, created considerable laughter. It is presented by a man and woman, the latter appearing as an unfaithful wife and her partner playing five characters, viz.: the husband, the lover, a messenger boy, a policeman and an ambulance driver. The skit is built for laughing purposes only and fulfills its mission.

Bert Howard in song, comedy talk and piano playing scored a distinct success and earned an encore.

The Four Roses closed the vaudeville part of the bill with their dancing act and pleased.

The feature picture presented was "Lest We Forget," with Rita Jolivet as the star. A "Mutt and Jeff" comedy and Hearst-Pathé weekly were also shown. E. W.

THEATRICAL NEWS IN BRIEF

ALLIED SHOWS INCORPORATES

ALBANY, N. Y., April 29.—The New American Allied Shows, of Albany, filed today with the Secretary of State a certificate of incorporation. The company is organized with a capital stock of $5,000 and is authorized to conduct motion picture theatres and to operate amusement parks and open air shows. Ney S. Hill, manager of Harmanns Bleecker Hall, and Mary E. Hill of this city, and James B. Swafford and Minnie L. Swafford of Herkimer, N. Y., are the incorporators. The principal business office of the corporation will be located in this city.

BROOKS' ESTATE IS $307,100

Joseph Brooks, theatrical producer, who died last November, left an estate of $307,100, which included $19,388 cash, loans to the Klaw and Erlanger Construction Company of $44,217, $7,500 interest in the play "His Majesty," $2,166 interest in "Rebecca of Sunnybrook Farm" and stocks and bonds representing $230,211, including thirty-one shares of Klaw and Erlanger stock, worth $82,000. The entire estate goes to the widow.

SOLDIER SHOW GETS RECRUITS

"You Knew Me, Al," the musical comedy now in its last week at the Lexington Theatre, besides being a good musical comedy is also the means for increasing the number of men in the 27th Division, 150 of whom are presenting the show. The rate of recruiting is reckoned to be 62 a day and still going strong.

STOCK RETURNS TO ZANESVILLE

ZANESVILLE, O., April 29.—After an absence of several weeks the Cooper-Baird Stock Company has returned to the Orpheum Theatre for an indefinite stay.

STARS TO ENTERTAIN SOLDIERS

Stars of the opera, screen and vaudeville world will entertain the soldiers of Fort Slocum at the Burland Casino, in the Bronx, May 11 and 12.

PREPARING FOR ELK CONVENTION

ATLANTIC CITY, N. J., April 29.—Preparations are under way for the convention here in July of the Grand Lodge B. P. O. Elks. It is expected that the hotel accommodations of this city will be taxed, as it is estimated that 30,000 members of the order, from various parts of the country, will be here.

GRAND, CINCINNATI, CLOSES

CINCINNATI, O., April 29.—The Grand Opera House season of dramatic attractions has closed, the house schedule being filled out with feature pictures, including a two weeks' run of "Intolerance." In May, the Grand will be turned over to I. Libson, leading exhibitor, by Manager Ed. Wylward.

K.-K. SHOW DOING WELL

REPUBLIC, Ala., April 29.—The Kadell-Kritchfield Show under canvas is doing well through this section. The company, which is now in its twelfth year and plays all the year round, is very popular and is always sure of a hearty reception.

WILL REVISE BARRIE PLAYLET

"The New Word," a Barrie playlet, will be revived as a curtain raiser for "Belinda," the three-act comedy by A. A. Milne in which Ethel Barrymore will appear next Monday evening at the Empire Theatre.

SOLDIER SHOWS RESUMED

The free vaudeville shows for soldiers and sailors have been resumed at the Playhouse, while a Sunday afternoon bill is presented each week by the New York Camp Community Service at the Casino.

CHOOS APPOINTS FREEMAN

CHICAGO, April 29.—George Choos, the New York producer, has appointed Jess Freeman, the Chicago booking man, as his representative in the West. Freeman is connected with the Spingold agency.

BESSIE LESTER
"CHARACTER TYPES" IN SONG
DIRECTION NORMAN JEFFRIES

KATE MULLINI PRESENTS
6 ROYAL HUSSAR GIRLS
In a Melange of Music and Song — In Vaudeville

WALTER WINCHELL & RITA GREENE
In Their Amusing Skit
"Spooneyville"
Direction—SAM BAERWITZ

JAMES MOBLEY
PRESENTS
9 BLACKBERRIES
IN VAUDEVILLE

JAMES B. DONOVAN AND MARIE LEE
THE KING OF IRELAND — THE DANCING BUTTERFLY
In their Comedy "Doing Well, Thank You,"
Appearing on a tour of 15 weeks of the Pantages Theatres as the feature attraction.

WANTED Juvenile Leading Man, Comedian and Two General Business Men with Specialties, Three General Business Teams with specialties, Three Ingenues with specialties, an Al Heavy Man. All must have best appearance, wardrobe and ability. Year's engagement. No booze permitted. Play best towns. No sticks. Big Waterproof Tent. QUICK. Address AL MAKINSON, 1125 Grand Ave., Kansas City, Mo.

HARRY WHITE and MARION WEST
In a Nifty Singing and Dancing Act
DIRECTION—JACK HENRY

KID THOMAS
And His Jolly Dancing Girls and Boy
Prettiest Brown Skin Act in vaudeville, carrying special setting, grove and moon effect. Direction—Pete Mack, U. B. O. Time. Fox and Loew Time—Harry Shea.

AL BAILEY & TEARE TWINS
Singing, Dancing and Musical Comedy — IN VAUDEVILLE

MARIE ELMER
PRIMA DONNA — Next Season with Chas. M. Baker's "Tempters"

CHAS. B. GASH — HAROLD D. FURNEY
COLUMBIA CITY FOUR
Monarchs of Mirth and Melody
BILLY BALLEW — GUY WATERS

READ THE CLIPPER LETTER LIST

BURLESQUE NEWS

(Continued from page 13)

SPENCER SHAW OPERAS IN HUB

The members of the stock company to play the Howard Theatre, Boston, for Strouse and Franklyn, this spring, starting May 13, are Billy Grogan Spencer, Fred Binder, Fay Shirley, Nellie Crawford, Harry Van, Eugene West, Bessie Corrette, May Barlow, Teddy Russell, and twenty-four girls.

Spencer will put on the books and Miss Russell will arrange the numbers. The engagement is for six weeks.

BARBOUR GIRLS LOSE AUNT

Ruth and Rosetta Barbour, of Irwin's "Majestics," were notified last week, while playing the Empire, Brooklyn, of the death of an aunt on Apr. 2, who resided in New York. They will come into a share of the estate left by the deceased. It amounts to several thousand dollars.

BEN JOSS IS CALLED

Ben Joss, a member of the California Trio with the Spiegel Revue, has been called by his local draft board in Minneapolis for examination. Joss left Brooklyn last Saturday morning.

SIGN WITH AL. REEVES

Al. Reeves has signed William Fox, Harry Stewart, "The Big Four," Maybelle Gibson, Kennedy and Kramer, Eleanor Marshall, Dave Wallace and his Jazz Band of six pieces.

LAEMMLE LEAVES FOR FRISCO

Carl Laemmle, president of Universal, left New York last week for five weeks' visit to the coast where he intends organizing his forces for the expected spring drive.

CLOSES WITH MINSKY STOCK

Tony Cammetti will close with the Minsky Stock Company at Kahn's Follies this week. He will open for Jacobs and Jermon at Newport News April 29 for a few weeks.

KOLB SIGNING STOCK CAST

Matt Kolb is signing his cast for the stock which he will offer at the Empress, Milwaukee, shortly after the "Darlings of Paris" season closes.

OSBORNES HAVE A DAUGHTER

Announcements received from Mr. and Mrs. Nat Osborne state that a daughter was born at the Osborne household on Apr. 12.

HASTINGS SIGNS VAUDE. ACT

Harry Hastings has signed Marjorie Mandeville, well known in vaudeville, with his Big Show for next season.

OPEN OFFICES IN COLUMBIA BLDG.

Charles M. Baker, I. M. Herk, Frank Damsel and Mike Kelly have opened offices in the Columbia Theatre Building.

MONA RAYMOND SICK

Mona Raymond closed with the "Hello Girls" at the standard, in St. Louis, last week on account of illness.

14TH ST. GETS NEW COMPANY

The Fourteenth Street will put in another new company next week.

VAN OSTEN SIGNS WITH SPIEGEL

Charlie Van Osten, who achieved success with the "Mischief Makers" the first part of the season, until he was compelled to retire on account of his health, has been signed by Max Spiegel for his "Cheer Up America" next season, through Roehm and Richards.

Van Osten is an acrobatic comedian and will work opposite Arthur Mayer.

FLORENCE MILLS ILL

Florence Mills, prima donna of the "Merry Rounders," was taken suddenly ill last Wednesday, while the show was playing the Bronx, and was confined to her hotel the rest of the week.

ATHENA, DANCER, IS BOOKED

Athena, the well known dancer, has been booked by Lou Redelsheimer for the Trocadero, Philadelphia, the week of May 6, and the Academy, Pittsburgh, the following week as an added feature.

MONA RAYMOND IS ILL

ST. LOUIS, April 20.—Mona Raymond, of the "Hello Girls" Company, was suddenly taken ill while playing at the Standard Theatre. She was replaced by Ida Lavender, who acquitted herself creditably.

"BIFF, BING, BANG" NAME CHANGE

"The City Belles" is the new title of the "Biff, Bing, Bang" show, playing Hamilton, Ont., this week and scheduled for Detroit next week.

WEST REPLACES HARRIS

Eugene West is now doing "straight" for the "Girls from the Follies," replacing Billy Harris, who has been called for the national army.

"UNCLE JIM" CURTIN RECOVERED

"Uncle Jim" Curtin returned to his desk at the Empire, Brooklyn, last Wednesday, fully recovered from an attack of pneumonia.

RAYMO SIGNS WITH ROBINSON

MILWAUKEE, April 27.—Al Raymo, well known Italian character comedian, has signed with Charles Robinson for next season.

MANLEY TAKEN TO HOSPITAL

Eddie Manley, who was paralyzed recently, has been removed from his home, in Brooklyn, to St. Catherine's Hospital.

MORGANSTEIN STOCK CLOSES

C. W. Morganstein has closed his burlesque stock at the Atlantic Gardens, New York, after two weeks' trial.

GUILD GOES TO STOCK

Martin Guild will open with the Wainstock Burlesque Stock Company at Springfield, Mass., May 13.

CHANGE NAME OF SHOW

Herk, Keily and Damsel's "Cabaret Girls" will be re-named the "Frolics of the Night" next season.

COOPER OPENS OFFICE

James E. Cooper has opened an office on the fourth floor of the Columbia Theater Building.

IT'S "DIFFERENT"

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KATHERINE & GLADYS BENNETT

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Direction—HUGHES & SMITH

TONY CORNETTE

Eccentric Italian of Today

Played six weeks over Kahn Circuit. Opening at Newport News, April 29

SIGNED WITH JACOBS AND JERMON NEXT SEASON

PAUL SAM SHANNON, Inc., Presents ROSE

FRANCIS and DeMAR

In "MAKING GOOD"

"P-E-E-N-U-T-S!"

Direction—IRVING SHANNON Playing U. B. O.

CHIEF IRONHAND

The Only Indian Cyclist and His Squaw

Direction—NIXON-NIRDLINGER VAUDEVILLE AGENCY, Philadelphia

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Dir. Alf. T. Wilton

MOTION PICTURES

EDISON SELLS STUDIOS AND PLANT

L. P. FILM CO. BUYS EQUIPMENT

The Edison studio in New York City, its equipment, scenic accessories, etc., the Edison Studio and Positive Plant, at Orange, New Jersey, and over a million feet of negatives were sold to the Lincoln and Parker Film Co. of Worcester, Mass., last week.

The negatives included in the sale are for the better part the old licensed stuff, distributed originally through the General Film Co. The Lincoln and Parker Film Co. also secured the rights to the Edison, Conquest pictures.

Thos. A. Edison will act as a consulting editor to the L. and P. Co., it is announced. Chas. Edison, son of the inventor, will become a member of the board of directors and will take an active interest in the concern.

The Lincoln and Parker Co. while prominent in the manufacture of educational subjects for the past year or so, has not dabbled very extensively in the photoplay field, heretofore. The Edison Co. will not retire from the field altogether, but will continue to turn a feature or two now and then.

The price paid for the Edison studios and laboratories was not given out but is said to reach well over the seven figure mark.

PICTURE STORIES NOVELIZED

The recently organized Press Service Bureau is already hard at work on two big propositions. A. M. Katzman of the bureau is novelizing "The Last Raid of the Zeppelin L-21," just completed by the Interstate Film Company, while the syndication of the novel written from "The Eagle's Eye," the Wharton serial, is making rapid progress throughout the country.

BERST HEADS UNITED PICTURES

The deal that has been pending for the past six weeks between J. A. Berst and the United Picture Theatres of America was finally consummated on Saturday, when Berst was elected to the presidency of the film organization Lee Ochs, the former president of the U. P. T. of A., will hereafter assume the office of vice-president.

METRO BUYS NOVELS

Metro has bought the motion picture rights to four novels, to be used as vehicles for Harold Lockwood. They are "Lend Me Your Name" and "Pals First," by Francis Perry Elliott; "The Yellow Dove," by George Gibbs, and "A King in Khaki," by Henry Mitchell Webster.

UNIVERSAL RE-SIGNS CAREY

Harry Carey, picture star, who wrote and produced "Montana," and "The Heart of Alaska," and has recently been starring in Universal western features, has been re-signed by that organization for a period of two years.

EMMY WEHLEN SELLS BONDS

Emmy Wehlen, Metro star, has sold, during the present Loan Drive, Bonds amounting to $5,000,000, half of the total Metro Bond sales.

HAYAKAWA IN AFRICAN FEATURE

Sessue Hayakawa will be seen in a picture, the scene of which is laid in Sierra Leone, and which is called "The White Man's Law." He will be supported by Florence Vidor and Jack Holt.

M. P. MEN TO FIGHT WHITMAN

The Allied Motion Picture Committee of the State of New York plan to prevent the re-election of Governor Whitman should he secure the nomination for the next Gubernatorial race. This attitude of the Motion Picture men is directly due to the manner in which the Governor treated members of the committee when they went to Albany, during the recent session, to champion the cause of Sunday motion pictures. The motion picture men blame the Governor's lieutenants for the defeat of the Thompson Sunday "movie" bill and in consequence of the bill's defeat the motion picture men of the State have arrayed themselves solidly against Governor Whitman.

BRADY PICTURE OPENS

Beginning Thursday, May 2, William A. Brady will show the first of his independent pictures, "Stolen Orders," at the Casino Theatre. The story is adapted from "Sealed Orders," the play which met with phenomenal success at the Drury Lane of London and at the Manhattan Opera House here. The motion picture cast includes Kitty Gordon, Carlyle Blackwell, June Elvidge, Madge Evans, Montagu Love and other screen stars.

FILM RIGHTS DISPUTED

Robert Hilliard is suing Maurice Tourneur, now an independent producer, regarding Tourneur's film production of "Sporting Life." Hilliard appeared in this piece on the legitimate stage and claims that it was at his suggestion that Tourneur bought the film rights to the play. He further claims that he was to have had the leading role. The case will be brought to court this week.

CENSOR CUTS GRIFFITH FILM

CHICAGO, April 24.—Second Deputy Funkhouser, film censor, cut some of the scenes out of "Hearts of the World." The objectionable features were those showing the brutality of the Germans. It is understood that the film has the official sanction of the Government and the matter will be brought to the attention of the Council of National Defense.

PARAMOUNT HAS NEW STARS

Paramount announces, through Jesse L. Lasky, that it has engaged several new stars, and re-engaged several old ones for appearances in pictures bearing its trademark. The new ones are: Shirley Mason, Fred Stone and Ethel Clayton. Lina Cavalieri and Vivian Martin have had their contracts renewed.

MANAGER DUFFY OUT AGAIN

CHICAGO, April 29.—E. H. Duffy, manager of the Chicago exchange of the Mutual Film Corporation, has sufficiently recovered from an accident in which he was injured recently to be able to be at his office again. He was in a hospital for five weeks with a fractured thigh and broken collarbone.

IRENE CASTLE FEATURED

Pathe will release the latest Irene Castle picture on May 19. It is called "The Mysterious Client," and is based on a story by Roy Sommerville, and directed by Fred. Wright. A good supporting cast is announced.

"TWO SOUL WOMAN" SHOWN

Universal presented last Sunday, at the Broadway Theatre, a new feature called "The Two Soul Woman," with Priscilla Dean in the leading role, portraying a dual character.

ROCK'S ESTATE YIELDS BIG TAX

The estate of the late William T. Rock, pioneer of the moving picture industry, which was appraised as being worth $1,436,677.61, will yield the State of New York an inheritance tax of over $50,000.

SHERRY QUITS PARAMOUNT CONCERN

DENIES ANY FRICTION EXISTS

William L. Sherry resigned as head of the purchasing department of Paramount last week and according to an announcement he sent out will hereafter devote himself exclusively to certain enterprises that he is now whipping into shape.

Sherry was the first to handle the Famous Players feature program in the New York territory and when the Paramount was formed became one of the officers and directors of the distributing organization.

According to the statement issued by Sherry the leave taking between himself and Paramount was one of mutual consent. The same friendly feelings that have always obtained between himself and his former associates in that organization still exist, Mr. Sherry adds.

While it is Sherry's intention to operate independently of Paramount in future, he will retain his stock holdings and directorship in the Famous Players-Lasky Corporation, for the present at least.

In addition to his interests in the F. P.-Lasky Corp. Sherry owns the "Joan, the Woman" feature outright. This is the picture in which Geraldine Farrar starred and is rated as a valuable piece of film property.

BEN ATWELL JOINS DAVIES FILM

Ben H. Atwell has gone over to the motion picture ranks and will devote his energies to sounding the praises of the Marion Davies Film Co., which is now producing "Cecelia of the Pink Roses." Atwell has been associated with several of the leading theatres in New York, the last of which was the Winter Garden with which he was publicity promoter for a couple of seasons.

BIG FILM FOR STATE RIGHTS

D. W. Griffith's film production, "Hearts of the World," will be sold on a state right basis according to a recent decision made by Messrs. Elliot, Comstock and Gest, who own the world rights to this picture. Territorial requests have been pouring in for some time and these will now be considered.

HART SELLS $2,000,000 BONDS

SAN FRANCISCO, Cal., April 29.—William S. Hart closed his Liberty Loan speaking tour of the Pacific Coast here last Saturday. The movie "bad man" spoke in nineteen cities in ten days to 155,000 persons and was instrumental in the sale of $2,000,000 worth of bonds.

PARAMOUNT HAS RUSSIAN FILM.

Paramount announces as its leading release for the month of May, a Russian picture, based on a story by Count Tolstoy, and featuring Pauline Fredericks. The picture is entitled "Resurrection," and includes in the cast Robert Elliot, John Sainapolis and Jere Austin.

GRIFFITH FILM FOR LONDON

Joseph P. Mack will leave for London, during the week, for the purpose of staging the Griffith picture, "Hearts of the World," at the Drury Lane Theatre, where it is scheduled for a run, next month. Mack will carry the film over with him.

COHAN PICTURE READY

George M. Cohan's latest Artcraft picture, "Hit the Trail Holiday," which he wrote, has been finished, and will soon be ready for release.

NEW THEATRE FOR RICHMOND

RICHMOND, Va., April 27.—The Colonial Theatre is being torn down, preparatory to the erection by Jake Wells, owner of the house and a chain of other theatres throughout the South, of a $300,000 movie palace. Upon completion, the new house will be the finest theatre devoted to moving pictures south of New York. It will be modeled after the better class movie houses of New York City, and will have a seating capacity of 1,500.

The dismantling of the present Colonial marks the passing of the former Bijou Theatre, the home of the old Bijou Musical Comedy Company, which introduced to Richmonders such stars as Gertrude Hoffmann, Trixie Friganza, Mary Marble, John W. Dunn, Sam (Little) Chip, Eva Burnham and others, when Hoyt's and other musical comedies were presented.

The new Colonial will be ready for occupancy in the early fall, with a presentation of first run pictures and an augmented orchestra.

CHAPLIN NOT DRAFTED

LOS ANGELES, Cal., April 29.—Reports that Charlie Chaplin shortly would be inducted into military service are declared to be without foundation. Chairman George J. Denis, of Chaplin's draft district in Los Angeles, is authority for the statement that the "million dollar" comedian has been placed in Class 5. Chaplin is a British subject, and comes under the new law which has been made to draft Englishmen in this country.

ALLIES' FRONT TO HAVE MOVIES

Geo. Dunham Foster, president of the Community Motion Picture Bureau, is in France, in the interest of the Young Men's Christian Association, for the purpose of organizing a chain of motion picture theatres on the west front from Ypres to Lorraine for the entertainment of the American soldiers and the allies.

NEW MOVIE HOUSE OPENS

YAKIMA, Wash., April 25.—The Liberty Theatre, an extravagant motion picture house, was opened here last Monday. Frederic Mercy is the manager and the owners are the Mercy Amusement Corp. The theatre has neither a stage nor a balcony and was built at a cost of $45,000.

METRO MAKING KAISER FILM

Metro is making a "Kaiser" film. While no announcement has been made, the filming having been going on very quietly for some time now, it is likely that "The Maniac of Europe, as the picture is called tentatively, will be placed in a Broadway theatre in a few weeks.

KEENEY HAS NEW PICTURE

Frank A. Keeney, who made his debut as a motion picture producer with the production of "A Romance of the Underworld," will soon release "Marriage," by Guy Bolton, featuring the same cast that took part in the first picture.

NEW MOVIE HOUSE OPENS

DES MOINES, April 29.—The Rialto Theatre, an extravagant motion picture house, opened here last week with the showing of Mae Marsh, Goldwyn star, in "The Cinderella Man."

NEW UNIVERSAL AGENT

Dan Lederman, who has engaged in motion picture enterprises in Des Moines, has been appointed traveling representative by Universal, and will soon start a nation wide tour.

CAVALIERI FILM NEAR FINISH

Lina Cavalieri, the operatic star, will soon be seen in a picturization of "Gismonda," which Edward Jose is directing.

FEATURE FILM REVIEWS

"PLAYING THE GAME"

Paramount. Five Reels

Cast

Larry Prentiss.....*Charles Ray*
Moya Shannon.....*Doris Lee*
Matt Shannon.....*Harry Rattanberry*
"Flash" Purdy.....*Robert McKim*
Hodges.....*Billy Elmer*
Babe Fleur de Lis.....*Lillian Lorraine*
Hickey Trent.....*Charles Pearley*

Story—Comedy-drama. By Julian Josephson. Directed by Victor Schertzinger. Featuring Charles Ray.

Remarks

A fairly good scenario is the vehicle for the latest Charles Ray picture. The story is that of a dissipated young millionaire, who leaves New York after being mixed up in a brawl, for his ranch in the West. He arrives incog, makes good and wins "the" girl, the daughter of his foreman.

Charles Ray exhibits some daring horsemanship in the picture, but outside of that there is nothing that deserves particular commendation. The supporting cast, including the leading lady, do not take sufficient part in the picture to prompt criticism.

Box Office Value

Three days.

M'LISS

Artcraft. Five Reels

Cast

M'liss.....*Mary Pickford*
"Bumme" Smith.....*Theodore Roberts*
Charles Gray.....*Thomas Meighan*
Yuba Bill.....*Charles Ogle*
Judge McSnagley.....*Tully Marshall*
Mexican Joe.....*Monte Blue*

Story—Dramatic. By Bret Harte. Directed by Marshall Neilan. Featuring Mary Pickford.

Remarks

It is to be regretted that Brete Harte did not live to see the motion picture version of his famous story, for it would have evoked his warmest admiration. The interest and the continuity is preserved to perfection.

The story is well known. It is the tale of the life of a tempestuous mining town girl whose father is killed because he is the heir to a large fortune. A school teacher is accused of the crime, but the real assassin confesses through the efforts of M'liss.

Little can be said in praise of Mary Pickford that has not been said before. This picture stamps her as an artist of the highest order, for each succeeding picture shows her in a different light and adds fresh laurels to her fame.

Miss Pickford has been careful to surround herself with an able supporting cast, who do full justice to their various roles. Theodore Roberts as her father plays the part in convincing style, as do the others who share honors with the star.

Box Office Value

Three days.

"THE TWO-SOUL WOMAN"

Bluebird. Five Reels

Cast

Joy Fielding / Edna, her other self.....*Priscilla Dean*
Chester Castle.....*Ashton Dearholt*
Dr. Copin.....*Joseph Girard*
Leah.....*Evelyn Selbie*

Story—Dramatic. By Gelett Burgess. Featuring Priscilla Dean.

Remarks

The story in question tells how a young architect is taken to the house of a wealthy heiress after he has been smashed up in an automobile accident. The mistress of the house possesses a dual personality. At times she is as innocent as any other girl in similar circumstances, but when the evil influence of a certain doctor comes over her she undergoes a violent change. She literally breaks up the house, and is only soothed by the presence of the doctor. Enter the architect, who kills the doctor and thus rids the girl of her second self and marries her.

We shall not argue the scientific merits of the picture. Such things are possible but not probable, but possibilities are the foundation of nearly all of the present screen stories.

Priscilla Dean is well cast for the role of the two-soul woman, for she lends realism to an almost incredulous part.

Box Office Value

Three days.

"THE HOUSE OF SILENCE"

Paramount. Five Reels

Cast

Marcel Levignet.....*Wallace Reid*
Toinette Rogers.....*Ann Little*
Mrs. Clifton.....*Adele Farrington*
Dr. Rogers.....*Winter Hall*
Leroy.....*Ernest Joy*
Carter.....*H. A. Barrows*

Story—Dramatic. By Margeret Turnbull. Directed by Donald Crisp. Featuring Wallace Reid.

Remarks

A detective story without detectives, a mystery without the usual baffling element, but the love motive is pre-eminent.

For the first two reels, the picture lags, but, as the end approaches, more speed is injected, for they have realized that the fifth reel is about to commence.

Marcel Levignet finds that a wealthy clubman has been killed in the "house of silence," a house veiled in mystery. He discovers a hat pin and, following up this clue, he meets the owner, a charming girl, who immediately captivates him. He finds that she had been lured to the house and then forced to subjugate herself to the abuse of the clubman. When two such people meet, the inevitable happens—and this instance is no exception to the rule.

Wallace Reid, as the clever sleuth, looks like a "lounge lizard," but we suppose that is exactly what makes him a good detective. If the story had more mystery surrounding it, then it might be a hair-raising affair, but, as it is, it probably will excite the mind of those who are not wont to indulge in more blood-thirsty stories.

The supporting cast is especially well chosen, all of whom contribute to the success of the picture as much as does the star.

Box Office Value

Three days.

"WHO KILLED WALTON?"

Triangle. Five Reels

Cast

Austin Booth.....*Edwin Brady*
Marian Emlen.....*Mary Marsch*
George Hamilton.....*J. Barney Sherry*
Elsa Armytage.....*Dora Rodgers*
Farnum Walton.....*Frank Bonn*

Story—Dramatic. By Norman Sherbrooks. Directed by Thomas Heffron. Featuring J. Barney Sherry.

Remarks

At first mention of the title, one might think that the story is a mystery or a detective story, but there is nothing mysterious about it, but lots that is defective. In legal terms, titles like these are known as false pretenses.

A woman novelist is engaged to a supposed reformer, but is ardently loved by a politician. A certain artist, who illustrates her work, takes too many liberties with her and, while leaving his company, she faints. Another woman lover of the artist, enraged at his attentions to the novelist, upbraids him, during which scene he is stricken with heart disease. To avenge herself on the woman, she drags the artist's body up to his room. When the first woman—the novelist—awakes, she immediately makes her escape. Her reformer does not believe in her innocence, but the politician does, and she comes to him after her innocence is established.

There is nothing particularly ghastly or ghostly about the plot, and the answer to the question can be found just as soon as the action occurs. The first few reels lag, but, after the death, things go faster to their long awaited end.

Sherry, as the politician, does well, but Edwin Brady, as the reformer, is a sad figure, for a man with a face like his was born with a thirst for blood, for movie purposes anyway. The rest of the cast are helpless and perform with comparative satisfaction.

The misleading title will be a source of disappointment to many lovers of Sherlock Holmes, and may cause some uneasiness among more maturer witnesses of the picture.

Box Office Value

Two days.

"PAYING HIS DEBT"

Triangle. Five Reels

Cast

The Man.....*Roy Stewart*
Pete Morton.....*Roy Stewart*
Nan Christy.....*Josie Sedgwick*
Alice Christy.....*Dixie Doll*
Simon Christy.....*Wm. Ellingford*
Father Kelly.....*Walter Perkins*
Ching.....*Harry Yammamoto*
Joe.....*Wm. Dyer*
Sheriff of Rubio.....*Arthur Millett*

Story—Western Romance. Written by Alvin J. Neitz. Produced for the Triangle Film Company under the direction of Cliff Smith. Features Roy Stewart.

Remarks

Frank Borden, a consumptive, in an attempt to save his life, comes west to Rubio. He is treated harshly and thrown out of the saloon where he went to get a bite to eat. Nan Christy, daughter of the owner of the "Bar L" ranch, pities him, and lends him a hand. He works to repay her, and succeeds in doing so, although he is still ill. He falls by the roadside on his way home, and is picked up by Pete Morton, supposed to be a prospector, but in reality a bandit. Morton saves Borden's life, and in return asks that Borden, who is an exact double of himself, go into town when he robs the stage, so that he can have an alibi. Borden does so, and the scheme works. One time, Borden, seeing a child lying unconscious on the road, forgets to go into town, and Morton loses his alibi. Discovered, and wounded, Morton leaves for the border while Borden remains to face the consequences. Morton is shot by U. S. soldiers while escaping, and confesses his crimes.

This is another of the western features that Roy Stewart has become famous for. He is fast becoming a favorite delineator of this type of character. He is ably supported by Josie Sedgwick, and the Triangle players.

Box Office Value

Two days.

"THE SOUL OF BUDDHA"

Fox Production. Five Reels

Cast

Bavahari.....*Theda Bara*
Sir John Dare.....*Hugh Thompson*
Ysora, a Priest.....*Victor Kennard*
M. Romaine.....*Anthony Merlow*
His Wife.....*Florence Martin*
Her Father.....*Jack Ridgway*
Stage Manager.....*Henry Warwick*

Story—Dramatic. By Theda Bara. Directed by J. Gordon Edwards. Featuring Theda Bara.

Remarks

Theda Bara, as an East Indian dancing girl, has broken the vow that she has taken to forego all earthly pleasures and confine herself to the worship of Buddha by marrying an English army officer. The High Priest foretells her death and that vengeance will be his. A child is born, but is assassinated by the High Priest, and the dancer goes to Paris, where she casts off her husband (who commits suicide on this account), and takes to dancing. On the eve of her much-heralded debut she is stabbed by the High Priest.

The story is lacking in several respects, but it is nevertheless a meritorious attempt on the part of Miss Bara as a writer. The camouflage employed in the exteriors is too obvious, and the East Indian atmosphere is nowhere prevalent. The supporting cast is of the usual order, but Victor Kennard as the priest is commendable.

Box Office Value

Three days.

"THE GIRL FROM BEYOND"

Vitagraph. Five Reels

Cast

Cynthia Stewart.....*Nell Shipman*
Geoffrey Hampden / George Hammond.....*Alfred Whitman*
Dick Stewart.....*Bob Burns*
Mrs. Stewart.....*Mrs. Hattie Buskirk*
Philip Armond.....*Ed. Alexander*
Rose.....*Patrick Palmer*
Sing.....*Aw. Wing*

Story—Drama. By Cyrus Townsend Brady. Directed by William Wolbert. Featuring Nell Shipman and Alfred Whitman.

Remarks

A wealthy ranchman is sent to prison for an attempt on the life of the man who had ruined his sister. When he leaves prison he is a confirmed drunkard, and it is not until he meets a woman with strength of character that he reforms. Incidentally, he brings about the death of the man who had blighted his life.

Al Whitman plays the part of the ranchman, and Nell Shipman portrays the role of the girl who shows him the way to happiness. Miss Shipman has a very charming and convincing personality, and plays her role true to form and spirit. She does not exaggerate, nor does she display excessive emotion when uncalled for, as some others are wont to do. The little lady already has gained prominence, but her popularity would be more greatly enhanced were a more thrilling story provided for her, as thrills and throbs are the order of the day.

"THE LONELY WOMAN"

Triangle. Five Reels

Cast

Jim Ransom.....*Lee Hill*
Percival Peevy.....*Percy Challenger*
Mrs. Peevy.....*Anna Dodge*
Martha Sellers.....*Belle Bennett*
Mrs. Dixon.....*Blanch Gray*
Mrs. Pendleton.....*Alberta Lee*
Mayor.....*Walter Perkins*

Story—Dramatic. Written by John Moroso. Produced by Triangle Film Corporation. Features Belle Bennett and Triangle players.

Remarks

Johnson Blair has been convicted, unjustly, as an embezzler, and is suffering the penalty for another's crime. Jim Ransom, a knight of the road, who has had nothing but hard knocks, comes to a small town, near New York, and soon becomes known as the village drunkard. Martha Sellers, a woman of mysterious identity, who is also a new comer, pities him, and takes him into her household as handy man. Ransom's only friend is a stray pup, and when an ordinance to shoot all unlicensed dogs goes into effect, Martha buys the dog's license. This only makes Ransom the more a slave to her wishes. While attempting to save a child from a runaway team of horses, Ransom is seriously hurt, and Martha takes him into her house, nursing him until he is well. He confesses that he committed the crime for which Blair was sentenced, and willingly goes to prison, so that Martha and her husband can be reunited.

This picture has an appealing story, is well told, and produced. The role of Martha is well portrayed by Belle Bennett. Lee Hill as Ransom does some good work, and the supporting cast does well. The direction is good, there is the right country atmosphere, and the photography is passable. On the whole a good feature.

Box Office Value

Two days.

"THE SEAL OF SILENCE"

Vitagraph. Five Reels

Cast

Hugh Loring.....*Earle Williams*
Ruth Garden.....*Grace Darmond*
Mrs. Loring.....*Kathleen Kirkham*
Mr. Pelham.....*Martin Best*
Mrs. McBride.....*Kate Price*
Beverly Rivers.....*Colin Kenny*

Story—Dramatic. By William A. Lathrop. Directed by Tom Mills. Featuring Earle Williams.

Remarks

Earle Williams has been seen to fuller and better advantage in other pictures, for in his present offering he has a very ordinary role.

Dr. Hugh Loring is strenuously opposed to his wife's gambling. Mrs. Loring resents this interference and leaves her husband without telling him that she is about to give birth, and makes Ruth Garden, the doctor's assistant, promise that she will not tell Loring. Ruth leaves the doctor in order to attend Mrs. Loring, who dies after giving birth to the child. Loring finds out that a child has been born, but thinks the child is Ruth's. The child is poisoned, and after the doctor has saved its life he discovers that the boy is his heir. To give things a better ending, the long-hoped-for alliance between Ruth and Loring closes the picture.

Earle Williams is an actor with a remarkable stage personality, and his very presence makes up for some of the deficiencies in the story, but not sufficiently so to make the picture come up to expected standards. Grace Darmond as Ruth Garden gives a pleasing portrayal of her role, and her personal charm entitles her to be the leading woman for so accomplished an actor as Earle Williams.

Box Office Value

Three days.

"HER ONE MISTAKE"

Fox Production. Five Reels

Cast

Harriet Gordon / Peggy Malone.....*Gladys Brockwell*
Chicago Charlie.....*William Scott*
Detective Scully.....*Willard Louis*
John Mansfield.....*Charles Perley*
John Gordon.....*Mark Fenton*
Mrs. Gordon.....*Helen Wright*

Story—Dramatic. By George Scarborough. Directed by Edward Le Saint. Featuring Gladys Brockwell.

Remarks

Chicago Charlie, a crook, drugs Harriet Gordon, wealthy heiress, but gets away before Detective Scully arrives. Five years later Harriet is engaged to the district attorney, at which time Charlie is arrested in the company of his sweetheart, Peggy. Harriet takes Peggy with her, determined to make a good girl of her, but Charlie escapes from prison and decoys Harriet to his room, where she is forced to give him her jewelry. When Charlie attempts to take liberties with her she stabs him. Detective Scully traces the murderer, but, knowing the circumstances, hushes the matter up.

Gladys Brockwell is seen in the dual role of Harriet and Peggy, and she certainly does not preserve any likeness in the two characters. The story is of unusual interest and well woven around the various incidents.

The cast has been chosen with the usual care and discrimination attendant to these pictures, and the result is gratifying. The direction is well supervised, and the story comes from the hands of a master playwright and author and should prove a good attraction.

Box Office Value

Three days.

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FILM FLASHES

Marguerite Clark raised $4,000,000 for the Liberty Loan at Kansas City.

Vivian Martin is completing "Viviette" at Paramount's western studio.

The income tax paid by Universal's western employees amounted to $996,311.51.

General Film will release "A Milk Fed Hero," an Ebony comedy, this week.

Peggy Shanor of the Pathé forces was an active worker in Liberty Loan Drive.

Sydney Garrett, president of J. Frank Brockliss, Inc. has enlarged his offices.

"Hitting the Trail," a story by Roy Somerville has been bought by World Pictures.

Frank Keenan has an unsual role in the forthcoming Pathe release, "Sierra of the Sixties."

Enid Bennett is featured in the forthcoming Paramount release of "The Biggest Show on Earth."

June 2d is the date set for the Pathé release of "The Yellow Ticket" which features Fannie Ward.

Jack Pickford's next picture will be "Mile-a-Minute Kendall," which Paramount will release shortly.

Al Lichtman was given a surprise party at Keen's Chop House last week on the occasion of his thirtieth birthday.

Marie Pagano, well known woman athlete, has been engaged to support June Elvidge in "The Judge," a World picture.

Will S. Davis, Metro director, arrived in New York last week and has commenced working on a Bert Lyttel picture.

Douglas Fairbanks established a record in Detroit when he sold in one day over a million dollars' worth of Liberty Bonds.

William S. Hart subscribed to $105,000 worth of Liberty Bonds, besides having heavily subscribed to the two previous issues.

Max L. Levenson, lawyer for many motion picture concerns, has been appointed Assistant Attorney General for Massachussets.

Billie Burke is starred in the film version of Victorien Cardou's play, "Let's Get a Divorce," to be released by Paramount April 29.

Exteriors are being taken for "The Firefly of France," the *Saturday Evening Post* story that Paramount has bought for Wallace Reid.

On May 4 the General Film Co. will release the first of the Wolfville Tales entitled "The Clients of Aaron Green" based on Alfred Lewis' story.

Sessue Hayakawa, has begun work on the last of his Paramount pictures. It is a Chinese story by Frances Marion, "The City of Dim Faces."

Metro has been careful in choosing an able supporting cast for Beverly Bayne and Francis X. Bushman in "Cyclone Higgins, D.D.," to be released May 13.

A notable cast has been chosen to support Marguerite Clark in her latest Paramount Picture "Rich Man Poor Man." Frederic Warde and Richard Barthelmes are included.

A private showing of "The Unchastened Woman" was held at the Morosco Theatre last Sunday evening. This is the first Rialto DeLuxe Production and featured Grace Valentine.

William S. Hart, aside from touring the Western States in behalf of the Third Liberty Loan has, himself, bought $105,000 worth of the Bonds. His holdings in Bonds now represent more than a half million dollars.

George Ekre is branch manager for General Film at Portland, Ore.

M. S. Bailey is now in charge of the Detroit branch of General Film.

Pathé will release Bessie Love in "How Could You, Caroline" May 5.

Hank Mann will be seen in a new series of Mack Sennett Paramount comedies soon.

Marie Dressler has signed a long term contract to produce a series of two-reel comedies for World Pictures.

Nancy Palmer, model for celebrated artists, has signed to appear in World Pictures, the first of which is "Merely Players."

W. H. Productions have acquired the World rights, with the exception of the United States, to "Carmen of the Klondike."

Robert Gray is now an assistant director for Diando, taking the place of Harry F. MacPherson who enlisted in the army.

The cast for the Baby Marie Osborne picture, "The Record," includes Helen Cassidy, J. Morris Foster, Jack Connolly and others.

Jeanie McPherson is making speeches before Los Angeles women's organizations on film topics, and is much in demand for her lectures.

G. A. Smith, of Pathe, has been appointed distribution manager by the Division of Films, a subsidiary of the Committee of Public Information.

W. H. Productions will soon release the first two of the sixteen Shorty Hamilton pictures, entitled "A Camouflage Baron" and "Shorty Inherits Forty Wives."

Leon T. Osborne, vice-president of the Diando Film Corp. left the coast for New York last week on business in connection with the serial his company is making for Pathe.

Wallace Reid and Clara Kimball Young combined forces in behalf of the Los Angeles Red Cross branch, and were influential in raising a considerable sum for the organization.

"Wolves of the Border," featuring Roy Stewart, will soon be released by Triangle. Josie Sedgwick has the leading feminine role and a prominent supporting cast has been chosen.

Frank Borzage has just completed "The Loyalty of Taro Sam" for Triangle. The story is by E. Magnus Ingleton and the cast is headed by Jack Livingston and Maud Wayne.

The Moss, the M. & S. and Bellenine Circuits, the Bimberg houses, the Keith and Keeney Brooklyn theatres have booked the William S. Hart pictures reissued by W. H. Productions.

George Cohen, exhibitor of upper New York, has signed with Magnet Film Exchange for the showing of all their William S. Hart pictures and the first Bessie Barriscale picture, "Satan's Pawn."

The Strand has booked the following attractions for the coming month. Mary Pickford in "M'liss," Pauline Frederick in "Resurrection," Madge Kennedy in "The Fair Pretender," and Marguerite Clark in "Prunella."

Herbert Lubin, personal representative, and Bert Ennis, publicity director for Petrova Pictures, have returned to New York after a very satisfactory tour of the First National Exhibitor's Circuit, in connection with a new release plan for Petrova pictures.

Four stars of the speaking stage will soon resume their motion picture activities under Metro's guidance. The first is Emmy Wehlen who has already been cast for the leading role in "Shadow and Substance." Close on her heels will follow Mme. Nazimova, Ethel Barrymore and Emily Stevens.

FEATURE FILM REVIEWS

"INNOCENT'S PROGRESS"

Triangle. Five Reels.

Cast.

Tessa Fayne.....*Pauline Starke*
Madeleine Carson.....*Lillian West*
Aunt Lottie.....*Alice Knowland*
Carey Larned.....*Jack Livingston*
Olin Humphreys.....*Charles Dorian*
Masters.....*Graham Pette*

Story—Dramatic, by Frances Quillen. Directed by Frank Borzage.

Remarks.

Tessa Fayne, an orphan girl, is lured to the big city and falls in with Carey Larned, wealthy clubman, who treats the girl very generously and places her in the hands of Madeleine, whose love for Carey has never been reciprocated. Carey leaves for the West, to recuperate from an attack of consumption, where he remains for three years, while Tessa continues her education. Madeleine is killed in an auto accident and Carey returns to the arms of Tessa.

Neither the story nor the acting can evoke any laudatory phrases. The best that can be said for both is that they are satisfactory. Pauline Starke, as Tessa, is out of place in this virtuous and innocent role, as she retains a certain sneer that would be suitable for "vamp" parts. The rest of the cast are of the usual order, each one contributing good support to the star.

Box Office Value.

Two days.

"LA TOSCA"

Paramount. Five Reels.

Cast.

La Tosca.....*Pauline Frederick*
Baron Scarpia.....*Frank Losee*
Mario Cavaradossi.....*Jules Raucourt*
Cesare Angelotti.....*Henry Hebert*
Spoletti.....*W. H. Forestelle*

Story—Dramatic, by Victor Sardou. Directed by Edward Jose. Featuring Pauline Frederick.

Remarks.

Sardou's story has been screened many times before, and has become immortalized on account of the now famous Puccini opera of the same name. The story is too familiar to be repeated here.

Miss Frederick, in the title role, lends additional charm to an otherwise uninteresting part. As Floria Tosca she portrays, with an almost mathematical exactness, the caprice, jealousy and ardent love of the singer. Frank Losee, already known for villainous roles, lives up to his notorious reputation as the wicked Baron Scarpia, and Jules Raucourt is adequately cast for the romantic and passionate artist lover. The rest of the actors are allotted minor parts, but fulfill these satisfactorily.

La Tosca, like wine, improves with age. But, it must not be overdone, or allowed to grow stale.

Box Office Value.

Three days.

"LET'S GET A DIVORCE"

Paramount. Five Reels

Cast

Mme. Cyprienne Macey.....*Billie Burke*
Henri de Prunelles.....*John Miltern*
Yvonne de Prunelles.....*Pinna Nesbit*
Chauffeur.....*R. La Roque*
Adhemar.....*Armand Kalise*
Mother Superior.....*Helen Tracey*
Calvignac.....*Wilmuth Merkyl*

Story—Comedy. From Victor Sardou's "Divorcons." Directed by Charles Gyblin. Featuring Billie Burke.

Remarks

Billie Burke is a moving picture star of the first order and her present vehicle proves this beyond any shadow of doubt.

The story tells of a convent girl who is romance itself. Her day dreams and nightmares are filled with handsome knights, elopements, duels and all that goes to make up a popular novel for convent consumption. She meets a youthful professor who falls in love with her, and after a very romantic courting they marry. But said professor must make a living and leaves his wife alone. Fair picture on the whole.

Box Office Value

Two days.

"BLINDFOLDED"

Paralta. Five Reels

Cast

Peggy.....*Bessie Barriscale*
"The Ear".....*Jos. J. Dowling*
Izzy.....*Patrick Calhoun*
"Sparks" McDonnell.....*David Kirby*
"Soupy" Drane.....*Jay Morley*
Robert Benton.....*Edward Coxen*
Mrs. Benton.....*Helen Dunbar*
Quinlan.....*H. M. O'Conner*

Story—Dramatic. Crook play. Written by E. Richard Schayer. Produced under supervision of Robert Brunton. Directed by Raymond B. West. Features Bessie Barriscale.

Remarks

Peggy, adopted daughter of "The Ear," a notorious crook, has been taught that to rob from the rich is just. She has been developed into a first class safe opened, and many robberies had been committed by her. None other could measure up to her except "The Mask," an unknown Raffles. "The Mask" and Peggy gangs are doing a joint job when interrupted by the police. "The Mask" saves one of the gang's life by swapping guns after the other had killed a cop. Peggy, after two years at a reform school, becomes the companion of Mrs. Benton and is introduced to her son. They soon fall in love with each other and are married. They have a child and live happily till the old gang puts in its appearance. "Soupy," while trying to force Peggy to rob the bank, is shot by Quinlan, who has followed the crooks. He confesses that he shot O'Toole, the murdered cop, "The Mask" discloses his identity, and he and Peggy, with a more perfect understanding, begin all over again.

The picture has been very carefully produced, the atmosphere and scenery being all that can be desired and the characters well drawn. Bessie Barriscale as Peggy is excellent, and Edward Coxen as "The Mask" and Benton does well. The rest of the cast is satisfactory.

Box Office Value

Three days to full run, according to locality.

"THE BIGGEST SHOW ON EARTH"

Paramount. Five Reels

Cast

Roxie Kemp.....*Enid Bennett*
Owen Trent.....*Earl Rodney*
Marjorie Trent.....*Ethel Lynn*
Mrs. Trent.....*Miss Chevalier*
Col. Jeffrey Trent.....*Carl Stockdale*
Nat Kemp.....*Melbourne MacDowell*

Story—Dramatic. By Florence Vincent. Directed by Jerome Storm. Featuring Enid Bennett.

Remarks

Enid Bennett has already assumed a favorable standing in the film world and her latest effort merely serves as another just claim to the fame which is her due.

Roxie Kemp, daughter of the circus and its lion tamer, renounces her old life and goes to school, where she saves the life of one of her schoolmates. Enter said girl's brother, Owen Trent, who invites Roxie to spend her vacation with them at their summer home. Roxie has kept secret her circus affiliations, but the truth must out. The K. T. circus comes to the very town, and the entire Trent family goes off to visit it. The lion tamer who has taken Roxie's place gets cold feet, and in order to save the show Roxie does her old turn. Instead of renouncing her, the Trent family give their consent to the marriage of their son to Roxie, for they are part owners with Roxie's father in the circus.

The story is both interesting and unusual and affords Miss Bennett an opportunity to display her abilities in the care-free role of the circus girl. The same supporting cast which has supported her in the past again lends a helping hand.

H. S. K.

"THE SCARLET DROP"

Bluebird. Five Reels

Cast

"Kaintuck" Cass.....*Harry Carey*
Marley Calvert.....*Vesta Pagg*
Molly Calvert.....*Molly Malone*
Betty Calvert.....*Betty Schade*
Graham Lyons.....*M. K. Wilson*
"Mammy".....*Martha Mattox*
Buck.....*Steve Clemento*

Story—Drama. By Jack Ford. Directed by Jack Ford. Featuring Harry Carey and Molly Malone.

Remarks

It may sound paradoxical to say that, in some cases, a movie actor's greatest disaster is when he makes a reputation, for, in most cases, this reputation is the matter of one picture, and he finds it impossible to sustain it with something equally good. This seems to be the case with Harry Carey.

In this picture he plays the part of a Kentucky backwoodsman, who is ignored by the gentry of the South at the time of the Civil War. He becomes a roaming bandit, and falls in love with a girl, the daughter of a rich family, who caused his mother's death.

Box Office Value

Three days.

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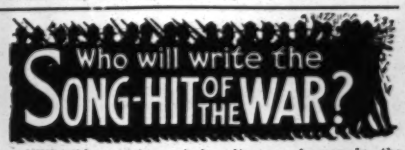

With this country entering its second year in the "World War" it is doubtful if the song which will be known as the "Hit of the War," has as yet made its appearance. While it is true that such War Songs as "Over There" and "Liberty Bell" have made some impression, have Our Boys adopted another "It's A Long Way To Tipperary," which has been the great favorite with the "English Tommies"? Inasmuch as several Commanders of our training cantonments have requested boys in the service to write such a song, it appears to be still wanting.

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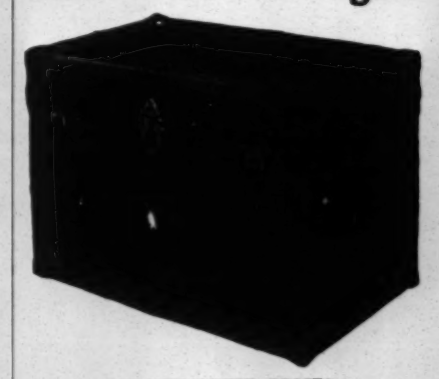

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